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## ABOUT THE DVD



The DVD contains valuable demonstrations of the instructional material in this book. You will get the best results by following along with your book as you watch these video segments. Musical examples that are not performed with video are included as audio tracks on the DVD for listening and playing along. The audio tracks are all accessible on your computer as MP3 files (see DVD-ROM Audio below). The symbol at the top left appears next to each song or example for which there is an audio track. Example numbers are above the symbol. The symbol at the bottom left appears next to each song or example for which there is an accompanying video demonstration. The first audio track will help you tune your guitar.

### DVD-ROM AUDIO

The accompanying DVD includes MP3 files that are playable on a computer, smartphone, or iPod®\*. To access these files, place the disc in the DVD drive of your computer.

**Windows users:** double-click on My Computer, right-click on your DVD drive icon, select Explore, and then double-click on the DVD-ROM Materials folder.

**Mac users:** double-click on the DVD icon on your desktop, and then double-click on the DVD-ROM Materials folder.

\* iPod is a trademark of Apple Inc.

# BASIC 12-BAR BLUES

As you know by now, a 12-bar blues is a specific chord progression that can be played in any key. Here is one chorus of a 12-bar blues in the key of A, showing a very basic rhythm guitar part. Remember to swing the eighths!



36

A D A

I IV I

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

5

D A

IV I

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

9

E D A E

V IV I V

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

## CALL-AND-RESPONSE PHRASING

Some of the best blues playing is based on the very simple idea of playing a phrase, then repeating it and adding to it or changing it a little. This is one kind of *call-and-response*. The first phrase is the *call* and the second is the *response*. Try the following examples first, then take some other phrases and create your own responses.

50  
VIDEO  
EXAMPLE

51  
VIDEO  
EXAMPLE

52  
VIDEO  
EXAMPLE

Here are typical voicings for the chords that go with these examples. Notice that they are both moveable voicings. The root for the one on the left (F7) is on the 6th string, so all you have to do is move this chord to the fret that has the desired root note on the 6th string. The root for the voicing on the right (C7) is on the 5th string.