

For Monica G. Dominguez

Cinco de Mayo

Cinco de Mayo, or "May 5th," is often confused with Mexican Independence Day, which is celebrated annually on September 16th. Originally a day commemorating the Mexican victory over the French occupation on May 5, 1862, the modern holiday is observed in many Mexican-American communities throughout the United States as a celebration of Mexican heritage.

Mike Springer

With jubilation! (♩ = 200)

4

8

12

16

mf

f

mf

to Coda ⊕

Rio Grande

The Rio Grande (known as "Río Bravo" or "Río Bravo del Norte" in Mexico) is a river that begins in Colorado and extends to the Gulf of Mexico. South of El Paso, Texas, it provides a natural border between the United States and Mexico. Depending on how it is measured, the river is roughly 1900 miles long, making it the twenty-second longest river in the world and the fourth or fifth longest river in North America.

Mike Springer

Gently flowing (♩ = ca. 108)

The musical score is written for piano and bass. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff.

- System 1 (Measures 1-4):** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Gently flowing" with a quarter note equal to approximately 108 beats per minute. The first staff has a *pp* dynamic. Fingerings 5 and 3 are indicated above the first two notes. The bass staff has a *pp* dynamic and a triplet of eighth notes.
- System 2 (Measures 5-8):** Measure 5 is boxed. The first staff has a *p* dynamic. The bass staff has a *p* dynamic. Fingerings 2 and 5 are indicated below the bass staff.
- System 3 (Measures 9-12):** Measure 9 is boxed and has a repeat sign. The first staff has a *p* dynamic. The bass staff has a *p* dynamic. Fingerings 3, 4, 5, 3, 3, 1 are indicated above the first staff. The bass staff has fingerings 5, 5, 2, 5, 5, 2, 5, 4, 4.
- System 4 (Measures 13-16):** Measure 13 is boxed. The first staff has a *p* dynamic. The bass staff has a *p* dynamic. Fingerings 4, 2, 3 are indicated above the first staff. The bass staff has fingerings 3, 5, 2.

Mariachi Serenade

The Mariachi band has been an icon of Mexican culture since the early 19th century. Early Mariachi music was played using only stringed instruments; however, modern Mariachi music uses a wide variety of instruments including strings, woodwinds, guitars, and brass. Originally a style of regional folk music, mariachi rose to national prominence in the first half of the 20th century.

Mike Springer

Sweetly (♩ = 160)



Sierra Madre

The Sierra Madre (Spanish for “mother mountain range”) refers to several mountain ranges in Mexico, including the Sierra Madre Occidental, the Sierra Madre Oriental, and the Sierra Madre del Sur. These mountains extend from the U. S. border and run northwest to southeast through Mexico, creating a natural barrier to east-west travel. Due to their height (6,000–12,000 feet) and deep canyons, the mountains are sparsely populated but are rich in minerals and offer some agricultural opportunities.

Mike Springer

With majesty (♩ = 100)

5
3
1

mf

2 2 5 2 1 2 2

This system contains the first four measures of the piece. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'With majesty' with a quarter note equal to 100 beats per minute. The dynamic is mezzo-forte (*mf*). Fingering numbers 5, 3, and 1 are shown above the first measure. The left hand has fingering numbers 2, 2, 5, 2, 1, 2, and 2 under the notes.

5

5
3
1

f

rit.

dim. poco a poco

3

a tempo

8va

5 2

This system contains measures 5 through 8. Measure 5 is boxed with the number 5. The right hand continues with chords, and the left hand plays a bass line. The dynamic increases to forte (*f*). A triplet of chords is marked with a bracket and the number 3. The tempo is marked *a tempo*. The dynamic then decreases, marked *dim. poco a poco*. A *rit.* (ritardando) marking is present. An 8va (octave) marking is shown below the left hand. Fingering numbers 5, 3, and 1 are above the first measure. The left hand has fingering numbers 5 and 2.

9

p

2 1 2

5

This system contains measures 9 through 12. Measure 9 is boxed with the number 9. The right hand has a melodic line with a slur over measures 10-12. The left hand plays a bass line. The dynamic is piano (*p*). Fingering numbers 2, 1, and 2 are above the right hand notes. The left hand has a fingering number 5.

13

2

2 1 2 4

5 2 1 4 1 2

This system contains measures 13 through 16. Measure 13 is boxed with the number 13. The right hand has a melodic line with a slur over measures 14-16. The left hand plays a bass line. Fingering numbers 2, 1, 2, and 4 are above the right hand notes. The left hand has fingering numbers 5, 2, 1, 4, 1, and 2.