



Recorded by Tower of Power

Tower of Power Greatest Hits

Featuring *What Is Hip?, You're Still a Young Man, and Down to the Nightclub*

Words and Music by EMILIO CASTILLO, STEPHEN KUPKA, and DAVID GARIBALDI

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | | |
|---------------------------|--|---|
| 1 Conductor | 1 1st Trombone | 2 Percussion II
(Tambourine/Cowbell,
Conga Drums/Suspended
Cymbals/Claves) |
| 1 1st Flute | 1 2nd Trombone | 1 Piano |
| 1 2nd Flute | 1 3rd Trombone | 8 1st Violin |
| 1 1st Oboe | 1 Tuba | 8 2nd Violin |
| 1 2nd Oboe | 2 Mallet Percussion
(Bells, Xylophone) | 5 Viola |
| 1 1st B \flat Clarinet | 1 Timpani
(G-C-E-F) | 5 Cello |
| 1 2nd B \flat Clarinet | 3 Percussion I
(Snare Drum/Hi-Hat
Cymbals/Ride Cymbal/3
Concert Toms, Bass Drum,
Optional Drumset) | 5 String Bass |
| 1 B \flat Bass Clarinet | | |
| 2 Bassoon | | |
| 2 1st F Horn | | |
| 2 2nd F Horn | | |
| 1 1st B \flat Trumpet | | |
| 1 2nd B \flat Trumpet | | |
| 1 3rd B \flat Trumpet | | |

PROGRAM NOTES

Tower of Power, the legends of soul music, have been “funkifying” fans across the world for more than 40 years. Known for driving grooves, a soaring horn section, soulful vocals, and inarguably, an extremely tight rhythm section, it is no surprise that the band continues to find success and remains on the touring circuit, as many of their songs have become worldwide standards.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

At the introduction, bring out the viola, French horn, and 2nd clarinet parts. The first title of the medley, "What Is Hip?," is introduced at rehearsal number 9 and should be played lightly.

The second selection, "You're Still a Young Man," as an option, may be played by the strings and rhythm section only. This tune is a tricky one as far as the style is concerned. Notice that it is in $\frac{3}{4}$ with a 'one feel' but, from time to time, it fluctuates between a swing and straight feel. Listening to the original recording and/or the promo recording will help. Beginning with the pickups to rehearsal number 72, the trumpet solo should be played full and with confidence. The counterline in the French horn part should not overshadow the solo trumpet. Exaggerate the dynamics if necessary to get the intended results. At rehearsal number 122, the feel changes to a jazz waltz and the idea is to focus on the groove and 'one feel.' Play this section lightly.

"Down to the Nightclub" is in the same style as "What Is Hip?" Bringing it all together at the end, starting with measure 204, a reprise of the opening material as well as the second title is presented. However, on measure 215, although the rhythmic configuration is the same, the harmony changes a bit to fit the tonality of the last song. Again, work on getting the correct balance of the chord at measure 222 to ensure the proper sonority. Ultimately, keep in mind to always strive for "funkiness" and not necessarily loud, heavy playing.

Let's get funky!

Victor Lopez

Tower of Power Greatest Hits

Featuring *What Is Hip?*, *You're Still a Young Man*, and *Down To The Nightclub*

CONDUCTOR SCORE

Duration - 5:30

Words and music by EMILIO CASTILLO,
STEPHEN KUPKA and DAVID GARIBALDI

Arranged by Victor López

Driving! (♩ = 116)

Opt. 8va

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Funk style

Fls. I, II; Obs. I, II; Cls. I, II; B. Cl.; Bsn.; Hns. I, II; Tpts. I, II, III; Tbn. I, II, III; Tuba; Mlt. Perc.; Timp.; Perc. I (Ride Cym., H.H. closed); Perc. II; Pno. (C9, F7/C)

"What Is Hip" Words and Music by EMILIO CASTILLO, STEPHEN KUPKA and DAVID GARIBALDI

Funk style

Vlns. I, II; Vla.; Cello; Str. Bass

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

div.

C9

17

17

Preview Only
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Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Bells & Xyl

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

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C6

25

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

Pno. C9

Vlns. I II

Vla.

Cello

Str. Bass

24 25 26 27 28

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Preview Only
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Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Bells & Xyl.

Toms

C6

C7(#9)

f

fp

div.

33

This page contains a musical score for an orchestra and piano. The instruments listed on the left are: Fls. (Flutes I and II), Obs. (Oboes I and II), Cls. (Clarinets I and II), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns I and II), Tpts. (Trumpets I, II, and III), Tbn. (Trombones I, II, and III), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I and II (Percussion I and II), Pno. (Piano), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Specific performance instructions include "Change A \flat to G" for the timpani and "Toms" for the percussion. The piano part features chords and a dynamic marking of *f*.

Fls.
I
II

Obs.
I
II

Cls.
I
II

B. Cl.

Bsn.

Hns.
I
II

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Mlt. Perc.
Bells

Timp.

Perc. I
Toms

Perc. II

Pno.
G
G7(b5)
C7(b9)
N.C.

Vlns.
I
II

Vla.
div

Cello

Str. Bass

mf *f* *mp* *mf* *f*

43

This is a page of a musical score for orchestra and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bass Clarinet, Bassoon, Horns (I and II), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Mallet Percussion (Xyl., Bells & Xyl., Bells, Xyl.), Timpani, Percussion I, Percussion II, Piano (Pno.), Violins (I and II), Viola, Cello, and String Bass. The score consists of 12 staves for the woodwinds, 6 for the brass, 4 for the percussion, 2 for the piano, and 4 for the strings. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. At the bottom of the page, there are measure numbers 44, 45, 46, 47, and 48.

49

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

49 50 51 52 53

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Bells Xyl.

Cowbell

Change C to D

F9 Eb9 F9 C9 F9 Eb9 F9

div.

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Change G to A, D to C

H.H. closed

Toms

Tamb.

G9 A9 G9 E9 D9 D9 C9

54 55 56 57 58

60

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I (Toms)

Perc. II

Pno. (C min7, B min7, Bbm7, A min7)

Vlns. I, II (div.)

Vla.

Cello

Str. Bass

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Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbn. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I (Toms)

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Change A to G

B^b min7, B min7, C min7

rubato

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Fls. I, II
 Obs. I, II
 Cls. I, II
 B. Cl.
 Bsn.
 Hns. I, II
 Tpts. I, II, III
 Tbns. I, II, III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Pno.
 Vlns. I, II
 Vla.
 Cello
 Str. Bass

Change G to B₃

G7(#9)
 G7(+5)

rubato

Solo

ff

f

(V)

Moderately, one feel (♩ = 132) (♩♩ = $\overset{\sim}{\underset{\sim}{3}}$)

Fls. I, II

Obs. I, II

Cls. I, II (mf)

B. Cl. (mf)

Bsn.

Hns. I, II (mf)

Tpts. I, II, III

Tbns. I, II, III (mf)

Tuba (mf)

Mlt. Perc. (mf)

Timp.

Perc. I (mf) *Ride Cym.* *HHH foot*

Perc. II (mf)

Pno. (f) *B♭Maj7* *Cmin7* *Cmin7/F* *B♭Maj7*

Moderately, one feel (♩ = 132) (♩♩ = $\overset{\sim}{\underset{\sim}{3}}$)

Vlms. I, II (f)

Vla. (f)

Cello (f)

Str. Bass (f)

72 73 74 75 76

80

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pho.

Vlns. I, II

Vla.

Cello

Str. Bass

mf, *f*, *mp*, *p*, *f*, *mf*, *f*

a2, *a2*

3, *Toms*

Sus. Cym.

Cmin7, *BbMaj7*, *Cmin7*

80 *Tutti*

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Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Chords: BbMaj7 , Cmin7 , Eb6 , Dmin , Cmin7 , BbMaj7

Measure numbers: 83, 84, 85, 86, 87, 88

Fls. I, II; Obs. I, II; Cls. I, II; B. Cl.; Bsn.; Hns. I, II; Tpts. I, II, III; Tbn. I, II, III; Tuba; Mlt. Perc.; Timp.; Perc. I (Solo Toms); Perc. II; Pno.; Vlns. I, II; Vla.; Cello; Str. Bass

mp, mf, Solo Toms, H.H. closed, B♭Maj7, D min7

This is a page of a musical score, page 22, featuring a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The score includes parts for various instruments: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into two systems, labeled "1." and "2.". The piano part includes a chord progression: C#min7, Cmin7, Dmin7, Cmin7/Eb, F7(b9), and Cmin7/Eb. The string bass part includes a triplet of eighth notes. The score also includes dynamic markings such as *f*, *mf*, and *mf*. The page number "22" is in the top left corner. At the bottom left, the code "42079S" is present.

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Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

mf, *mp*, *fp*, *f*, *mp*, *fp*, *mp*, *fp*, *mp*, *fp*

Solo

Toms

F 7(b9), BbMaj

Vlns. I, II

Vla.

Cello

Str. Bass

mp, *f*, *div.*, *3*, *fp*, *fp*, *fp*

This musical score page contains the following parts and details:

- Flutes (Fls.):** I and II staves, dynamics *mp* to *mf*.
- Oboes (Obs.):** I and II staves, dynamics *mp* to *mf*.
- Clarinets (Cls.):** I and II staves, dynamics *mp* to *mf*.
- Bassoon (B. Cl.):** I staff, dynamics *mf*.
- Horns (Hns.):** I and II staves, dynamics *mf*, includes *a2* marking.
- Trumpets (Tpts.):** I, II, and III staves, mostly rests.
- Trombones (Tbns.):** I, II, and III staves, dynamics *mf*.
- Tuba:** I staff, dynamics *mf*.
- Percussion (Perc.):** Mlt. Perc., Timp., Perc. I (Toms), and Perc. II (A^b, F).
- Piano (Pno.):** I and II staves, dynamics *mf*.
- Violins (Vlns.):** I and II staves, dynamics *mf* to *f*, includes *div.* marking.
- Viola (Vla.):** I staff, dynamics *mf* to *f*, includes *div.* marking.
- Cello:** I staff, dynamics *mf* to *f*.
- Double Bass (Str. Bass):** I staff, dynamics *mf* to *f*.

This is a page of a musical score, page 25, for a full orchestra and string ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bass Clarinet, Bassoon, Horns (I and II), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Mallet Percussion, Timpani, Percussion I and II, Piano (Pno.), Violins (I and II), Viola, Cello, and String Bass. The score includes various musical notations such as notes, rests, dynamics (p, mf), articulation (accents, staccato), and performance instructions (div.). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. At the bottom of the page, measure numbers 113, 114, 115, 116, 117, and 118 are indicated.

Fls. I & II

Obs. I & II

Cls. I & II

B. Cl.

Bsn.

Hns. I & II

Tpts. I & II

Tuba III

Tbns. I, II & III

Mlt. Perc.

Timp.

Perc. I (Toms, Bus. Cym., Ride Cym., H.H. foot)

Perc. II

Pno.

C min7, F7(b9), BbMaj7, C min7, BbMaj7, AbMaj7

f, mf, fp

Vlns. I & II

Vla.

Cello

Str. Bass

119 120 121 122 123 124 125

f, mf, fp

130

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pho.

Vlns. I, II

Vla.

Cello

Str. Bass

126 127 128 129 130 131

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Musical score for orchestra and strings, measures 132-137. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. I), Cymbal (Perc. II), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Fls. I, II
Obs. I, II
Cls. I, II
B. Cl.
Bsn.
Hns. I, II
Tpts. I, II, III
Tbns. I, II, III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I, II
Vla.
Cello
Str. Bass

Measures: 132, 133, 134, 135, 136, 137

Chords: C min7, B7, Bb Maj7

Performance markings: *f*, *mf*, *ff*, *div.*, *Solo Toms*

138

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Fls. I II *mp*

Obs. I II *mp*

Cls. I II *mf* *f*

B. Cl. *mf*

Bsn. *mf* *f* *mf*

Hns. I II *mf* *f* *mf*

Tpts. I II III *mf* *f*

Tbns. I II III *mf* *f* *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp.

Perc. I *mp*

Perc. II *mp*

Pno. *mf*

Vlns. I II *mf* *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *mf*

138 139 140 141 142 143

D min7 C# min7 C min7 D min7

146

rit.

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

mp, *mf*, *f*, *p*, *f*

Toms

Ride Cym.

F 7^(b9), B Maj7, B^b Maj7, A^b Maj7 A Maj7, B^b Maj7

146

rit.

Vlns. I, II

Vla.

Cello

Str. Bass

f, *div.*, *Solo*, *Tutti*, *div.*

Fls. I, II
Obs. I, II
Cls. I, II
B. Cl.
Bsn.
Hns. I, II
Tpts. I, II, III
Tbns. I, II, III
Tuba
Mlt. Perc.
Timp.
Perc. I (H.H. closed)
Perc. II
Pno.

Vlns. I, II
Vla.
Cello
Str. Bass

Musical score for orchestra and piano, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc. (Military Percussion), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *div.* and *acc.*. A large red watermark is overlaid across the score, reading "Preview Only Requires Purchase".

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

fp

f

ff

Bells & Xyl.

div.

A^b9 A9 B^b9 B^b7

165 166 167 168 169 170



Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsn.
Hns. I II
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I II
Vla.
Cello
Str. Bass

f *sf* *div.* *damp* *Bells & Cymbals* *E7* *B7* *A^b* *A* *B^b* *Cue: Tbn.*

171 172 173 174 175 176

42079S

177

Fls.

Fls. I

Fls. II

Obs.

Obs. I

Obs. II

Cls.

Cls. I

Cls. II

B. Cl.

B. Cl.

Bsn.

Bsn.

Hns.

Hns. I

Hns. II

Tpts.

Tpts. I

Tpts. II

Tpts. III

Tbns.

Tbns. I

Tbns. II

Tbns. III

Tuba

Tuba

Mlt. Perc.

Mlt. Perc.

Timp.

Timp.

Perc. I

Perc. I

Perc. II

Perc. II

Pno.

Pno.

Claves

E♭9

Play

177

Vlns.

Vlns. I

Vlns. II

Vla.

Vla.

Cello

Cello

Str. Bass

Str. Bass

177

178

179

180

181

182

183

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

184 185 186 187 188 189

div.

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Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Legal Use Requires Purchase

damp

Tom

rs

N.C.

a2

196

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Bells & Xyl. Xyl. Bells & Xyl.

Timp.

Perc. I

Perc. II

Pno. B7 Eb7 B7

196

Vlns. I II

Vla.

Cello

Str. Bass

196 197 198 199 200 201

Fls. I, II

Obs. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Annotations: *down*, *Change Bb to G*, *Bells & Xyl.*, *Bells*, *Xyl.*, *Toms*, *div.*

Chord Progression: A, A, Bb, N.C., Eb7, D7, Db7, F9, Eb9, F9

Page Number: 206



Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsn.
Hns. I II
Tpts. I II III
Tbn. I II III
Tuba
Mlt. Perc. Bells Xyl.
Timp. Change C to D
Perc. I H.H. closed damp
Perc. II
Pno. C9 F9 Eb9 F9 G9 Ab9 G9
Vlns. I II div.
Vla. div.
Cello
Str. Bass

217

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Change G to B \flat

Toms

Bells & Xyl.

E \flat 9 D9 D \flat 9 C9 N.C. D7(9)

214 215 216 217 218 219

217

div.



This page contains a musical score for an orchestra and piano. The instruments listed on the left are: Fls. (I, II), Obs. (I, II), Cls. (I, II), B. Cl., Bsn., Hns. (I, II), Tpts. (I, II, III), Tbn. (I, II, III), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Pno., Vlns. (I, II), Vla., Cello, and Str. Bass. The score is divided into measures 220, 221, 222, 223, and 224. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Key musical markings include:

- Tempo/Performance:** *rubato* (top right and bottom right).
- Dynamic:** *ff* (fortissimo) is used frequently throughout the score.
- Chords:** $Eb7 (\frac{9}{13})$, $E7 (\frac{9}{13})$, and $F7 (\frac{9}{13})$ are indicated in the piano part.
- Other:** "Toms" is written above a drum line in measure 223. "Solo" is written above a violin line in measure 224.

225 Moderately (♩ = 112)

rit.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Ride Cym.

Sus. Cym.

Toms

B♮Maj7 B♭Maj7 A♭Maj7 A♮Maj7 B♭Maj7

225 Moderately (♩ = 112)

rit.

Vlns. I II

Vla.

Cello

Str. Bass

Solo

div.

Tutti

Tutti div.

(V)

(V)

(V)

(V)