

From Walt Disney's *The Haunted Mansion*

# Grim Grinning Ghosts

Words by XAVIER ATENCIO

Music by BUDDY BAKER

Arranged by DOUGLAS E. WAGNER

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## INSTRUMENTATION

1 Conductor  
 8 Flute  
 2 Oboe  
 2 Bassoon  
 4 1st B $\flat$  Clarinet  
 4 2nd B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 5 E $\flat$  Alto Saxophone  
 2 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 4 1st B $\flat$  Trumpet  
 4 2nd B $\flat$  Trumpet

4 F Horn  
 4 Trombone  
 2 Baritone  
 2 Baritone Treble Clef  
 4 Tuba  
 2 Mallet Percussion  
 (Chimes/Xylophone)  
 1 Timpani  
 (Tune: G, D)  
 2 Percussion 1  
 (Snare Drum, Bass Drum)  
 2 Percussion 2  
 (Mark Tree/Tambourine)

### WORLD PARTS

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Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Opening at Disneyland in 1969 and at the Magic Kingdom in 1971, "The Haunted Mansion" has ever since been one of the theme parks' most popular attractions. First greeted by their Ghost Host (voiced by Paul Frees), guests assemble in the portrait gallery as they wait to be led to their Doom Buggies to begin the haunted adventure.

At every turn, various permutations of the signature tune, *Grim Grinning Ghosts*, are heard as the unique surroundings change. This arrangement for younger players is complete with graveyard wailings and clattering bones, a delight to play and a frightful lot of fun to listen to.

## NOTES TO THE CONDUCTOR

Everybody gets their chance to play at least part of the melody in this scoring, including tubas and baritone saxophones. Colorful percussion is included that should add to the overall texture throughout, but not be allowed to overpower. Unless marked staccato, all of the quarter-note accompaniment figures should receive full value (with releases on the rests).



From Walt Disney's *The Haunted Mansion*

# Grim Grinning Ghosts

Words by Xavier Atencio

Music by Buddy Baker

Arranged by Douglas E. Wagner

FULL SCORE

Approx. Duration - 1:45

Moderately ♩ = 88

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderately ♩ = 88

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Chimes/Xylophone)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Mark Tree/Tambourine)

1 2 3 4 5

*mp*

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Fl. *mf* *mp* rit.

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp* rit.

1 Tpts.

2 Tpts.

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 Much quicker ♩ = 192

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

11 Much quicker ♩ = 192

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp. *mp*

Snare Drum *mp*

Perc. 1 *mp*

Bass Drum

Perc. 2

17

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Suba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



37

Fl. *mf*

Ob. *mf*

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *f*

1  
Tpts. *mf*

2 *mf*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Xylophone *mf*

Timp.

Perc. 1

Perc. 2 Tambourine

36 *mp* 37 38 39 40

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45

45

41 42 43 44 45

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timpani (Timp.), Perc. 1, and Perc. 2. The score spans measures 46 to 50. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fl.  
Ob.  
Bsn.

1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.

57

1 Tpts.  
2 Tpts.  
Hn.

Tbn.  
Bar.  
Tuba

Mlt. Perc.  
Timp.

Perc. 1  
Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

61 62 63 64 65

65

65

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

1 Cls. *cresc.* *ff*

2 Cls. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

1 Tpts. *cresc.* *ff*

2 Tpts. *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Milt. Perc. *ff*

Timp. *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

*cresc.* 66 67 *f* 68 69

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