

Walk in the Light is appropriate for use during the entire church year. It is intended to be easily learned and performed with selected sections teachable to the congregation. It is flexible in design and can be used as a complete anthem or a simple benediction (see footnote on Page 9). The anthem incorporates the South African Folksong “Siyahamba” and choirs may alternate singing the English words with the Zulu text. Related scriptures include Psalm 89:15, Isaiah 42:16, and John 9:5.

Mark Cabaniss is a music publisher, producer, composer, and playwright based in Nashville, Tennessee. As an ASCAP composer and arranger, Mark’s published compositions have been performed nationally and abroad and include musicals, cantatas, and instrumental works. He is a multiple recipient of ASCAP’s Popular Music Award and is a Dove Award and Angel Award-winning producer. Mark is an Outstanding Alumnus of the Year of Mars Hill University and also serves on the University’s Board of Trustees. He founded and permanently endowed The Helen Cole Krause Music Scholarship for college music majors.

Ruth Elaine Schram lives in Birmingham, Alabama, where she is a full-time composer and arranger. She currently has over 2,000 published works for all types of choirs, soloists, instrumentalists, and keyboard. In addition to her printed choral music, her songs appear on numerous albums and videos and have been heard on various television shows. Visit her website at www.choralmusic.com.

In memory of my dear friend, David Danner

WALK IN THE LIGHT

for S.A.T.B. voices, opt. congregation, accompanied*

Arranged by
RUTH ELAINE SCHRAM (ASCAP)

Words and Music by
MARK CABANISS (ASCAP)
Incorporating "Siyahamba"
South African Folksong

Sincerely (♩ = ca. 98)

ACCOMP. *mp*

5

9

S. *mp*

A.
Walk in the light of God's love.

T. *mp*

B.

The musical score is written for piano accompaniment and SATB voices. It begins with an 'ACCOMP.' section in 3/4 time, marked *mp*. The piano part features a melody in the right hand and a bass line in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 9. The lyrics are: 'Walk in the light of God's love.' The score includes a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

* Part for Congregation is on page 12.

* To purchase a full-length performance recording (42528) of this piece, go to alfred.com/downloads.

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42528

Live in the truth of His grace.

Share ev - 'ry - where all the hope that's with - in you.

Walk in the light of God's love.

25

mf

Grow in the light of God's peace.

mf

mf

29

poco rall.

Show all the world He is real.

poco rall.

33

a tempo

Live ev - 'ry day with the gift of for - give - ness.

a tempo

poco rall.

f

Grow in the light of God's peace.

We are
Si - ya -

f

poco rall.

f

41

a tempo

walk - ing in the light of God, we are
hamb' e ku - kha - nyen' kwen - khos'. Si - ya

a tempo

43

walk - ing in the light of God. We are
hamb' e ku - kha - nyen' kwen - khos'. Si - ya

45

walk - ing in the light of God, we are
hamb' e ku - kha - nyen' kwen - khos'. Si - ya -

47

walk - ing in the light of God. We are
hamb' e ku - kha - nyen' kwen khos'. Si - ya -

49

walk - ing, we are walk - ing, oh, we are
hamb' e, si - ya hamb' e, oh, si - ya

walk - ing, walk - ing, we are walk - ing, oh, we are
hamb' e, hamb' e, si - ya - hamb' e, oh, si - ya

8
51 walk - ing in the light of God. We are
hamb' e ku - kha - nyen' kwen - khos'. Si - ya -

walk - ing in the light of God. We are
hamb' e ku - kha - nyen' kwen - khos'. Si - ya -

53 walk - ing, we are walk - ing, oh,
hamb' e, si - ya - hamb' e, oh,

walk - ing, walk - ing, we are walk - ing, oh, we are
hamb' e, hamb' e, si - ya - hamb' e, oh, si - ya -

(Repeat may be omitted if not adding Congregation.) + CONGREGATION (opt.)

55 1. walk - ing in the light of God. We are
hamb' e ku - kha - nyen' kwen - khos'. Si - ya -

1. walk - ing in the light of God. We are
hamb' e ku - kha - nyen' kwen - khos'. Si - ya -

57

2.

poco rall.

walk-ing in the light of God.
hamb' e ku-kha-nyen' kwen-khos'.

60 *a tempo*
mf

Walk in the light of God's love.

a tempo

mf

64

poco rall.

Live in the truth of His grace.

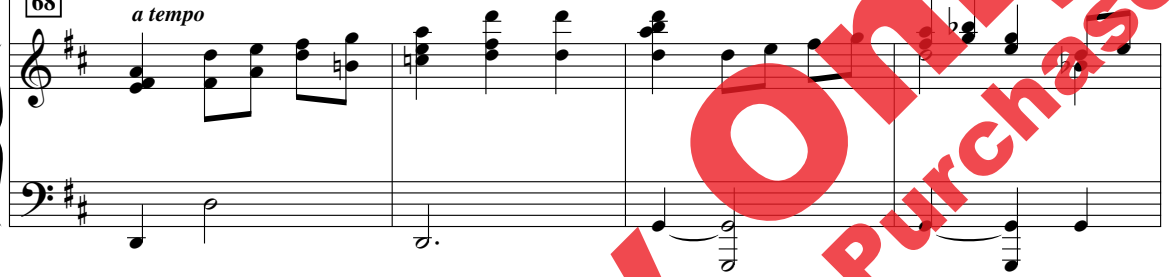
poco rall.

* Begin here for a Benediction through measure 74 for choir; measure 76, beat 1 for accompanist.

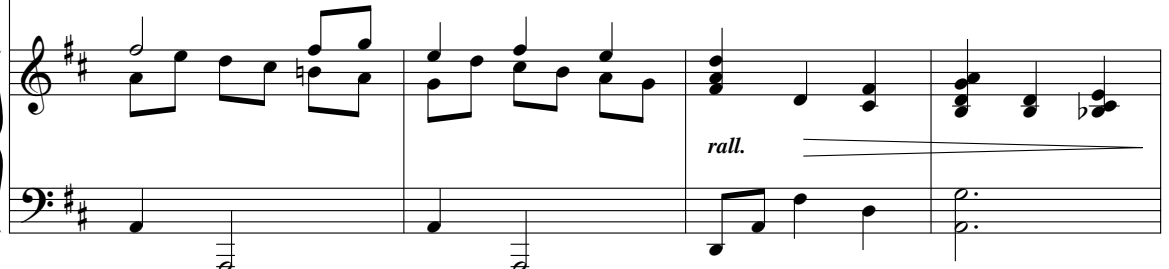
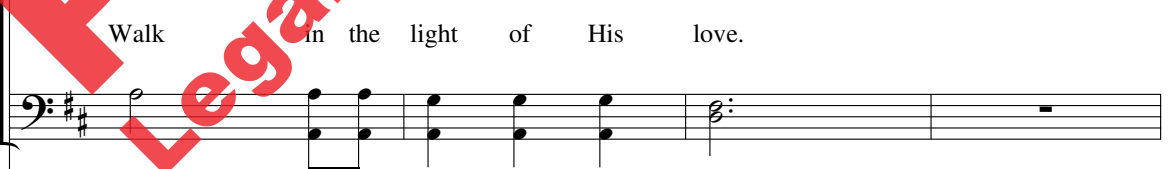
68 SOPRANO DESCANT (opt.)

mf a tempo*a tempo*

68

a tempo

72



76

Freely
mp

(end descant)

Share ev - 'ry - where all _____ that's with - in ___ you.

Share ev - 'ry - where all the hope that's with - in ___ you.

76

Freely

opt. a cappella within brackets

80

Walk in the light of God's love. _____

WALK IN THE LIGHT

Arranged by
RUTH ELAINE SCHRAM (ASCAP)

Words and Music by
MARK CABANISS (ASCAP)
Incorporating "Siyahamba"
South African Folksong

CONGREGATION

We are walk - ing in the light of God, we are
Si - ya - hamb' e ku - kha - nyen' kwen - khos'. Si - ya

walk - ing in the light of God. We are walk - ing in the
hamb' e ku - kha - nyen' kwen - khos'. Si - ya hamb' e ku - kha -

light of God, we are walk - ing in the light of God. We are
nyen' kwen - khos'. Si - ya - hamb' e ku - kha - nyen' kwen - khos' Si - ya -

walk - ing, we are walk - ing, oh, we are walk - ing in the light of God.
hamb' e, si - ya hamb' e, oh, si - ya hamb' e ku - kha - nyen' kwen - khos'.

— We are walk - ing, we are walk - ing, oh, we are
— Si - ya - hamb' e, si - ya - hamb' e oh, si - ya -

walk - ing in the light of God.
hamb' e ku - kha - nyen' kwen - khos'.

Walk in the light of God's love.

Live in the truth of His grace. Share ev - 'ry - where all the

hope that's with - in you. Walk in the light of His love.

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