

VOLUME ONE

THE ALFRED ESSENTIAL HANDBELL LIBRARY

THE
ALFRED
ESSENTIAL
HANDBELL
LIBRARY

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O COME, ALL YE FAITHFUL

for 2-3 Octave Handbell Choir

Handbells Used: 2 octaves (25)
3 octaves (36)

Musical notation for the handbell choir. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The bass staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

3 octave choirs omit notes in ().

ADESTE FIDELES
Music from **John Wade's CANTUS DIVERSI, 1751**
Arranged by **LLOYD LARSON (ASCAP)**

Joyously (♩ = ca. 96-104)

Musical notation for the first three measures of the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a mezzo-piano (*mp*) dynamic and contains a quarter note F#4, a quarter rest, and a quarter note G4. Measure 2 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff contains rests for all three measures.

Musical notation for the next four measures of the piano accompaniment. Measure 4 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 5 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 6 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 7 contains a quarter note E3, a quarter note D3, and a quarter note C3. The bass staff contains rests for measures 4 and 5, and notes for measures 6 and 7.

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BOUND FOR GLORY

for 2-3 Octaves Handbell or Handchime Choir with Optional Sandblocks

Handbells used: 2 octaves (16 bells)
3 octaves (23 bells)

Musical notation for handbells, consisting of two staves (treble and bass clef). The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The treble staff has a sharp sign on the G5 note. There are two 'optional' markings: one above the G5-A5-B5-C6 notes and one below the G4-A4-B4-C5 notes.

2 octave choirs omit notes in ().

THIS TRAIN IS BOUND FOR GLORY
SWING LOW, SWEET CHARIOT
Arranged by TAMMY WALDROP

Begin slowly, then gradually increase speed

Musical notation for piano accompaniment, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1: Treble clef has a whole rest; Bass clef has a quarter note G4 with an accent (>). Measure 2: Treble clef has a whole rest; Bass clef has a quarter note A4 with an accent (>). Measure 3: Treble clef has a half note chord (B4, C5); Bass clef has a quarter note B4 with an accent (>). Measure 4: Treble clef has a half note chord (C5, D5); Bass clef has a quarter note C5 with an accent (>). Dynamics: *mp* is written above the treble staff in measures 3 and 4, and below the bass staff in measure 1.

♩ = ca. 88-120

Musical notation for piano accompaniment, measures 5-8. Measure 5: Treble clef has a half note chord (B4, C5, D5) with a slur over it; Bass clef has a quarter note B4 with an accent (>). Measure 6: Treble clef has a half note chord (C5, D5, E5) with a slur over it; Bass clef has a quarter note C5 with an accent (>). Measure 7: Treble clef has a half note G4; Bass clef has a quarter note chord (B4, C5) with an accent (>). Measure 8: Treble clef has a half note F#4; Bass clef has a quarter note chord (B4, C5) with an accent (>). Dynamics: *mf* is written below the bass staff in measure 7.

⑦ "This Train Is Bound For Glory"

Sandblocks

Musical notation for sandblocks, showing rhythmic patterns. It consists of a single staff with rhythmic marks (x) and accents (>). The first two measures each contain eight rhythmic marks. The third measure contains two rhythmic marks, and the fourth measure is empty.

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