

# DON'T STOP BELIEVIN'

Words and Music by  
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Moderate rock ♩ = 120

E B C#m7 A

The first system of music features a guitar part with four measures of chords: E, B, C#m7, and A. Below it is a piano accompaniment in 4/4 time, marked *mf*, consisting of a steady eighth-note pattern in the right hand and a bass line in the left hand.

E B G#m A

The second system continues the guitar and piano accompaniment. The guitar part has four measures of chords: E, B, G#m, and A. The piano accompaniment maintains the same rhythmic pattern.

♩ Verse:

E B C#m7

The verse section begins with a guitar part and piano accompaniment. The guitar part has three measures of chords: E, B, and C#m7. The piano accompaniment continues with the same rhythmic pattern.

1. Just a small-town girl, — liv - in' in a  
2. Just a cit - y boy, — born and raised in  
3. A sing - er in a smok - y room, — the smell of wine and  
4. Work - ing hard to get my fill. — Ev - 'ry - bod - y  
5. Some will win and some will lose, — some were born to