

Teacher's Supplementary Materials

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ISBN 10: 0-7390-8934-X ISBN 13: 978-0-7390-8934-7

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Chapter 1: Phonetic Concepts READING GUIDE

Gateway to French Diction is both a basic textbook and a reference book to use throughout your career. That is why it contains so many details and examples of French words and phrases. Using the Reading Guides will help you recognize the information that should be mastered first.

Diction

Someone whose first language is French is of	called a (1)
When we make our sung texts clear, we have good ((2) When we speak or sing
only the best, most correct sounds, we have good (3) When we sing words effi-
ciently and with little tension, we have good (4)	Our aim is to achieve
(5)	
The science of speech sounds is (6)	, and the scholars who study it are
(7)	
IPA stands for (8)	To set off IPA symbols
from other writing, we use (9)	The process of writing a text in IPA symbols is
called (10) In IPA	, silent letters are (11) Some
signs that are used in normal writing are not used in	IPA, for instance, (12) and
(13)	
Speech sounds that help to determine the me	eaning of what we say are called
(14) Whether a particul	ar sound determines meaning in a particular language is
proved by means of (15)	Sounds that are produced differently but are
understood by the listener as if they are equivalent to	o each other are (16)
Orthography	
The writing and spelling of a language constitute its	(17)
Words that are identical in meaning are (18)	·
Words that are identical in spelling are (19)	
Words that are identical in sound are (20)	·
If two letters are used to spell one sound, the	ey are called a (21)

Chapter 3: Characteristic Patterns and Sounds in French

Fill in the blanks with "FEWER," "MORE," or "THE SAME NU	MBER OF."
1. Compared to English, French has	different vowel sounds.
2. Compared to English, French has	open syllables.
3. Compared to English, French has	smooth connections between words.
4. Compared to English, French has	diphthongs.
Supply answers.	
5. Which of these letters has a grave accent: "à" or "á"?	
6. Which of these letters has a circonflex accent: "ë" or "ê"? _	
7. When the letter C has a cedilla , Ç, it is pronounced //.	
Rewrite these words in separate syllables . Example: <i>andante</i> , an	- dan - te
8. imiter	
9. offense	
Is the final consonant letter pronounced, Yes or No?	
10. actif	
11. femmes	
12. chateaux	

Chapter 4: Oral Vowels ARTICULATION EXERCISES 1

Bright Vowels

Use the following table to practice the bright vowels. Reading down each column, the vowels go from Level I to Level V (remember that there is no Level II in French). You are practicing the distinctions between vowels that are less open and those that are more open. As you read across each row, the vowel color stays the same, regardless of the initial consonant.

Do this out loud. Speak, chant, or sing the syllables. Repeat them (bibibibi) and mix them up (lilèlilèlilè). Experiment by following each vowel with various consonants.

	/m/	/1/	/b/	/v/	/z/
/i/	mi	li	bi	vi	zi
/e/	mé	lé	bé	vé	zé
/٤/	mè	lè	bè	vè	zè
/a/	ma	la	ba	va	za

Dark Vowels

Practice the dark vowels just as you did the bright ones, by speaking, chanting, and singing them.

	/n/	/1/	/d/	/v/	/z/
/u/	nou	lou	dou	vou	zou
/o/	nos	leau	dos	vos	zeau
/ɔ/	nol	lol	dol	vol	zo
/a/	nâ	lâ	dâ	vâ	zâ

Mixed Vowels

As you read down a column, the vowels open from Level I to Level IV. As you read across a row, notice which two vowels are combined to form a mixed vowel.

	Bright	Dark	Mixed
/s/ /v/	/i/ si /si/ (if) vie /vi/ (life)	/u/ sous /su/ (under) vous /vu/ (you)	/y/ su /sy/ (known) vue /vy/ (seen)
/b/ /f/	/e/ bébé /bebe/ (baby) fée /fe/(fairy)	/o/ beau /bo/ (beautiful) faux /fo/ (false)	/ø/ bæufs /bø/ (cattle) feu /fø/ (fire)
/s/ /3/	/ɛ/ sel /sɛl/ (salt) gène /ʒɛ nə/ (irritation)	/ɔ/ sol /sɔl/ (note G) Georges /ʒɔr ʒə/	/œ/ seul /sœl/ (alone) jeune /ʒœ nə/ (young)