

SERGEI RACHMANINOFF

10 SELECTED PIANO WORKS

Edited by Joseph Banowetz

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This volume is dedicated to Krystyna and Kazimierz Dzik.

Joseph Banowetz

Polichinelle

Sergei Rachmaninoff (1873–1943)
Op. 3, No. 4

Allegro vivace [♩ = 144–152]

The musical score for "Polichinelle" is presented in four systems, each with a piano (right) and bass (left) staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro vivace" with a metronome marking of quarter note = 144–152.

- System 1 (Measures 1-3):** The piano part begins with a forte fortissimo (*fff*) dynamic. The bass part starts in measure 2 with a piano (*ppp*) dynamic. Fingerings are indicated above the notes.
- System 2 (Measures 4-6):** The piano part continues with *fff* dynamics, and the bass part continues with *ppp* dynamics.
- System 3 (Measures 7-10):** This system features a series of chords in both hands, with accents and dynamic markings.
- System 4 (Measures 11-14):** The piano part features a fortissimo (*ff*) dynamic. The bass part includes detailed fingering for chords and single notes.