

Grand DUETS FOR *Piano*

8 EARLY ELEMENTARY PIECES FOR
ONE PIANO, FOUR HANDS

Melody Bober

I can still remember performing my very first piano duet. The sound of four hands playing together was amazing. Whether playing with my teacher or a friend, it was always exciting to make music together.

While duets are enjoyable, they also offer a great musical experience for students. Rhythm, phrasing, articulation and dynamics all become wonderful teaching tools while students learn to listen for that unique blending of parts. I have written *Grand Duets for Piano*, Book 1, so that today's piano students can have as much fun as I did. The duets in this collection contain music in a variety of keys, styles, meters and tempos designed to help students progress technically and musically...together!

Duets continue to spark excitement in my studio. I sincerely hope that you will enjoy these *Grand Duets for Piano*!

Best wishes,

Melody Bober

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Hot Popcorn!

Primo

Melody Bober

Lively (♩ = 160)

(Both hands one octave higher throughout)

Measures 1-4 of the piece. The music is in 4/4 time. The right hand starts with a forte (f) dynamic. Fingerings are indicated: 5 for the first note in measure 1, and 4 for the first note in measure 2. The left hand has a triplet of eighth notes in measure 1 and a pair of eighth notes in measure 2. The piece ends with a whole note chord in measure 4.

Measures 5-8 of the piece. The right hand continues with eighth notes and rests. The left hand has a triplet of eighth notes in measure 5 and a pair of eighth notes in measure 6. The piece ends with a whole note chord in measure 8.

Measures 9-12 of the piece. The music is in 4/4 time. The right hand starts with a mezzo-forte (mf) dynamic. A slur covers measures 9 and 10. Fingerings are indicated: 4 for the first note in measure 9, 2 for the first note in measure 11, and 3 for the first note in measure 12. The left hand has a triplet of eighth notes in measure 9 and a pair of eighth notes in measure 10. The piece ends with a whole note chord in measure 12.

Measures 13-16 of the piece. The music is in 4/4 time. The right hand starts with a slur covering measures 13 and 14. Fingerings are indicated: 2 for the first note in measure 15, and 1 for the first note in measure 16. The left hand has a triplet of eighth notes in measure 13 and a pair of eighth notes in measure 14. The piece ends with a whole note chord in measure 16.

A Mysterious Adventure

Primo

Melody Bober

Mysteriously (♩ = 132–138)

(Both hands one octave higher throughout)

Measures 1-4 of the piece. The music is in 4/4 time. The right hand (RH) plays a melody starting on B4, with a triplet of eighth notes (B4, A4, G4) in measures 1 and 2, and a half note (F#4) in measure 3. The left hand (LH) plays a bass line starting on B3, with a triplet of eighth notes (B3, A3, G3) in measures 1 and 2, and a half note (F#3) in measure 3. The tempo is marked 'Mysteriously' (♩ = 132–138) and the dynamics are 'f' (forte). The key signature has one flat (Bb major or D minor).

Measures 5-8 of the piece. The right hand (RH) continues the melody with a half note (E4) in measure 5, a quarter note (D4) in measure 6, and a half note (C4) in measure 7. The left hand (LH) continues the bass line with a half note (E3) in measure 5, a quarter note (D3) in measure 6, and a half note (C3) in measure 7. The tempo is marked 'Mysteriously' (♩ = 132–138) and the dynamics are 'f' (forte). The key signature has one flat (Bb major or D minor).

Measures 9-12 of the piece. The right hand (RH) plays a melody starting on B4, with a half note (B4) in measure 9, a quarter note (A4) in measure 10, and a half note (G4) in measure 11. The left hand (LH) plays a bass line starting on B3, with a half note (B3) in measure 9, a quarter note (A3) in measure 10, and a half note (G3) in measure 11. The tempo is marked 'Mysteriously' (♩ = 132–138) and the dynamics are 'p' (piano) in measure 9 and 'f' (forte) in measure 11. The key signature has one flat (Bb major or D minor).