

AVE MARIA

Franz Schubert (1797–1828)

Arr. Catherine Rollin

Flowing moderately and delicately

Musical notation for the first system, measures 1-2. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with fingerings: 1 2 3, 1 2 3 5, 3 2. The left hand provides harmonic support with chords. Dynamics are *pp* in measure 1 and *p* in measure 2. Pedal markings are shown below the bass staff: 1 3 5 and 1 2 4 5.

Musical notation for the second system, measures 3-4. Measure 3 is marked with a box containing the number 3. The right hand continues with fingerings: 1 2 4, 1 2 4 5, 4 2. The left hand has a bass line with a flat sign. Dynamics are *mp* in measure 3 and *p* in measure 4. Pedal markings are 1 2 4 5 and 1 2 4. The instruction *ped. simile* is written below the first pedal marking.

Musical notation for the third system, measures 5-6. The right hand continues with fingerings: 5, 5. The left hand has a bass line with a flat sign. Dynamics are *pp* in measure 5 and *p* in measure 6. Pedal markings are 5 8va and 8va.

Musical notation for the fourth system, measures 7-8. The right hand continues with fingerings: 5 3 2 1, 5 4. The left hand has a bass line with a flat sign. Dynamics are *mp* in measure 7 and *p* in measure 8. The instruction *molto rit.* is written in measure 8. Pedal markings are 8va, 1, and 5 8va.

THE HOLLY AND THE IVY

Traditional French Carol

Arr. Catherine Rollin

Flowing moderately

8va - - - - -

p dolce

legato

mp

rit. e dim.

p

mp

a tempo

poco rit.

mf

simile

5

9

13

WE THREE KINGS OF ORIENT ARE

John Henry Hopkins, Jr. (1820–1891)

Arr. Catherine Rollin

Flowing steadily and moderately

mp *cresc.* *molto rit. mf* *mp*

5 *a tempo* *cantabile*

p *mf* *simile*

9

mp *cresc.* *mf*

13 *RH over*

mf

HARK! THE HERALD ANGELS SING

Felix Mendelssohn (1809–1847)

Arr. Catherine Rollin

Upbeat and joyously

1 2 3 1 2 3 5 5 3 2 1 3 2 1 2 1

p *mp*

1

5

mf *mp* *cresc.*

1 2 3 1 2 4

9

mp *mf*

1 5

13

f *cresc. e rit.*

1 2 3 1 2 4