

# March Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

## Contents

Title	Composer	Accent on Achievement Correlation Point	Page
The Magnificent Five .....	Williams .....	Book 1 (Page 8) .....	2
Twin Cities March .....	O'Reilly .....	Book 1 (Page 13) .....	3
Early Bird March.....	Williams .....	Book 1 (Page 10) .....	4
Trumpets up Front .....	O'Reilly .....	Book 1 (Page13).....	5
Pirates Cave.....	Williams .....	Book 1 (Page13).....	6
March for Patriots Day.....	O'Reilly .....	Book1 (Page13) .....	7
Battle Creek March.....	Williams .....	Book 1 (Page 13) .....	8
March Supreme.....	O'Reilly .....	Book 1 (Page 13) .....	9
March Royale .....	Williams .....	Book 1 (Page 15) .....	10
Wingate March .....	O'Reilly .....	Book 1 (Page 15) .....	11
Two Bridges March.....	Williams .....	Book 1 (Page 15) .....	12
Cold Brook March.....	O'Reilly .....	Book 1 (Page 32) .....	13
Marching Marines.....	O'Reilly .....	Book 1 (Page 33) .....	14
New Orleans Strut.....	Williams .....	Book 1 (Page 19) .....	15
Thunder Bay March .....	O'Reilly .....	Book 1 (Page 33) .....	16
Honor Roll March .....	Williams .....	Book 1 (Page 33) .....	17
March for Megan.....	O'Reilly .....	Book 2 (Page15).....	18
March Zuma .....	O'Reilly .....	Book 2 (Page 15) .....	19
Maritime March.....	O'Reilly .....	Book 2 (Page15).....	20
Fanfare for Freedom.....	O'Reilly .....	Book 2 (Page 17) .....	21
Seaway Festival March .....	O'Reilly .....	Book 2 (Page18).....	22
March Saranac.....	O'Reilly .....	Book 2 (Page 23) .....	23



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# The Magnificent Five

Correlates with *Accent on Achievement*, Book 1, Page 8

Mark Williams

Duration - 1:45

**Allegro** ♩ = 120

5

Flute/  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Trumpet

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Snare Drum/Triangle,  
Bass Drum)

Piano  
Accompaniment

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Bells, Percussion (Snare Drum/Triangle, Bass Drum), and Piano Accompaniment. The tempo is Allegro (♩ = 120). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score starts with a dynamic marking of *f* and includes a first ending bracket over measure 5. The piano accompaniment part shows chords B♭, Cm, F7, and B♭.

Musical score for measures 6-10. The score includes parts for Fl./Ob., Cl., A. Sax., Tpt., Hn., Low Br. & W. W., Bells, Perc., and Piano Accompaniment. The tempo is Allegro (♩ = 120). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score continues with a dynamic marking of *f*. The piano accompaniment part shows chords Cm, F, B♭, and Cm.

13

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

B $\flat$  Cm F7 13 B $\flat$  Cm F B $\flat$

11 12 13 14 15

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

Cm F F7 B $\flat$

16 17 18 19 20

21

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Triangle

Piano  
Accomp.

21 Cm Bb Cm

21 22 23 24 25 26

29

Fl./  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Bells

Perc.

S.D.  
B.D.

Piano  
Accomp.

29 Bb Cm Bb F7

27 28 29 30 31 32

37

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B $\flat$  Cm F7 37 B $\flat$

33 34 35 36 37

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm F B $\flat$  Cm F7

38 39 40 41 42