

Light Concert Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

John O'Reilly and Mark Williams

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Mary Ann

Jamaican Folk Song
Arranged by Mark Williams

Moderato

The musical score is written for piano in 4/4 time, marked *Moderato*. It consists of five systems of two staves each (treble and bass clef). The key signature has two flats (Bb and Eb). The score includes the following elements:

- System 1 (Measures 1-7):** Treble clef starts with a half note Cm chord, followed by quarter notes. Bass clef has a steady eighth-note accompaniment. Dynamics include *mf*. Chords are Cm, F, Bb, and Eb.
- System 2 (Measures 8-14):** Treble clef features chords and some tied notes. Bass clef continues the accompaniment. Chords include F7 and Bb.
- System 3 (Measures 15-21):** Treble clef has chords and tied notes. Bass clef continues the accompaniment. Chords include F7 and Bb.
- System 4 (Measures 22-28):** Treble clef has chords and tied notes. Bass clef continues the accompaniment. Chords include F7.
- System 5 (Measures 29-35):** Treble clef has chords and tied notes. Bass clef continues the accompaniment. Chords include Bb and F7.

39

36 37 Bb 38 F Bb 40 41 F7 42 43 Cm

47

44 F7 45 Bb 46 48 49 F7 50 51 Cm

55

52 F7 53 F 54 56 57 F7 58

63

59 60 61 Bb 62 64 65 F7

66 67 68 69 F 70 71 72 Bb