

I AM BEAUTIFUL

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by **JOLEEN BELLE,**
CANDICE GLOVER, and JADEN MICHAELS

Slow ballad (\downarrow = ca. 70)

SOPRANO I

SOPRANO II

ALTO

PIANO

Slow ballad (\downarrow = ca. 70)

Em D C⁹

mp

opt. SOLO

mp

You say I sound silly when I laugh real loud.

C Em D

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* SoundTrax CD available (41570).

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5

Talk a-bout my day— and you tune me out.

C Em D

7

You keep tell-ing me lies— to make things worse. But, I don't hear—

C Em D

SOP. I & II
(end solo) *mp*

you— because I'm lis-t'ning to— His words. And He says I— am
mp
And He says I— am

Am Em D

11 *mf*

beau-ti-ful,____ and when I fall,____ it don't mat-ter that I'm_ not per - fect. I____ am
mf

beau-ti-ful,____ and when I fall,____ it don't mat-ter that I'm_ not per - fect. I____ am

G D Am⁷ C

13

beau-ti-ful,____ I'm not a-lone,____ and in His eyes I'm so worth_ it. I'm_worth
beau-ti-ful,____ I'm not a-lone. and in His eyes I'm so worth_ it. I'm worth

G D Am⁷ C

15

ev'ry tear,____ and ev'ry scar.____ And e - ven when you say I'm not,____ He says I'm____
ev'ry tear,____ and ev'ry scar.____ And e - ven when you say I'm not,____ He says I'm

Em D/F# G C

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17

beau - ti - ful.

beau - ti - ful.

Em D C

decresc.

This block contains two staves. The top staff is for the voice, showing eighth-note patterns with lyrics. The bottom staff is for the piano, showing chords Em, D, and C with a dynamic instruction 'decresc.'. Measure 17 ends with a fermata over the piano staff.

19

opt. SOLO

mp

You say— I'll nev-er be good— e nough.

Em D

mp

This block contains two staves. The top staff is for the voice, showing eighth-note patterns with lyrics. The bottom staff is for the piano, showing eighth-note chords Em, D, and D. The dynamic 'mp' is indicated above the piano staff.

21

Knock me down, won't help me up.

This block contains one staff for the piano, showing eighth-note chords. The lyrics 'Knock me down, won't help me up.' are written below the staff.

C Em D

This block contains one staff for the piano, showing eighth-note chords C, Em, and D.

23

And you al-ways say the right thing to make me hurt.
But, I don't hear...

C Em D

25

— you 'cause I'm lis - t'ning to His words.
And He says I am

Am Em Am Bm⁷ C

(end solo) SOP. I & II
mp

27

mf
beau-ti-ful, and when I fall, it don't mat-ter that I'm not per - fect. I am
mf
beau-ti-ful, and when I fall, it don't mat-ter that I'm not per - fect. I am

G D Am⁷ C

29

beau-ti-ful, I'm not a-lone, and in His eyes I'm so worth it. I'm worth
beau-ti-ful, I'm not a-lone, and in His eyes I'm so worth it. I'm worth
G D Am⁷ C

31

ev'-ry tear, and ev'-ry scar. And e-ven when you say I'm not, He says I'm
ev'-ry tear, and ev'-ry scar. And e-ven when you say I'm not, He says I'm
Em B/F# G C

33

beau - ti - ful, and I de-serve bet - ter things. He says He
beau - ti - ful, and I de-serve bet - ter things. He says He
D Em C

35

opt. SOLO ad lib.

un-der-stands, I got-ta do what's right for me. Yeah!

un-der-stands, I got-ta do what's right for me.

D

C(add9)

37

SOP. I & II

38

And He says I am beau-ti-ful, and when I fall, it don't

And He says I am beau-ti-ful, and when I fall, it don't

D^b⁹/E^b

N.C.

39

mat-ter that I'm not per - fect. I am beau-ti-ful, I'm not a-lone, and

mat-ter that I'm not per - fect. I am beau-ti-ful, I'm not a-lone, and

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41

in His eyes I'm so worth it. I'm worth ev'-ry tear, and ev'-ry scar. And
 in His eyes I'm so worth it. I'm worth ev'-ry tear, and ev'-ry scar. And

Fm E♭/G

43

e - ven when you say I'm not, He says I'm beau-ti-ful, whoa,
 e - ven when you say I'm not, He says I'm beau-ti-ful, whoa,

A♭ D♭ A♭ E♭

45

opt. SOLO ad lib.

oh. He says, He says, I'm beau - ti - ful..

B♭m⁷ D♭ A♭ E♭

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47 SOP. I & II *mp*

48 And I'm worth ev'-ry tear,____ and ev'-ry scar.____ And
mp

B♭m⁷ D♭ Fm E♭/G
mp

49 e - ven when you say I'm not He says I'm
Freely
e - ven when you say I'm not
A♭ D♭ *Freely*

50 beau - ti - ful. *pp*
3
beau - ti - ful. *pp*
3
N.C.
p