



Newtown Peace Anthem

Featuring parts for Middle School and High School

JULIE LYONN LIEBERMAN (ASCAP)

———— **INSTRUMENTATION** ————

1 Conductor

8 HS Violin I	8 MS Violin I
8 HS Violin II	8 MS Violin II
5 HS Viola	5 MS Viola
5 HS Cello	5 MS Cello
5 HS String Bass	5 MS String Bass

1 Piano Accompaniment

———— **PROGRAM NOTES** ————

Newtown wants to be remembered as a center for transformation. Composed by a Newtown resident, this music is a heartfelt tribute to Newtown’s fallen angels and their families and more. It is a celebration of love over evil. The Newtown Peace Park project invites you to help promote a culture of kindness in your community in the names of the families and first responders. You can go to www.newtownpeacepark.com to download your free workbook to learn more.

NOTES TO THE CONDUCTOR

Composed by a Newtown resident, this music is a heartfelt effort to spread the healing force of music. This arrangement includes two sets of parts (grade 2 and grade 3, respectively) so that older and younger students may perform the piece either together or separately. Through the performance of the *Newtown Peace Anthem* you and your students can show your community the heart-felt passion string educators and string students have for the creation of beauty in the world; the power of ensemble-inspired cooperation, and the key role music can play in any community as a healing and community-building agent.

You will find a free downloadable performance video and workbook, as well as a number of tools and suggestions you can opt to include during the rehearsal and performance of *Newtown Peace Anthem* on the website. The site welcomes any pictures, recordings, or videos of your performance that you would like to post: www.newtownpeacepark.com.

Scores of Newtown residents—including many of the parents of the fallen children—have stepped forward to promote positive transformation, each in his or her own way. Town residents have opted to replace victimization with transformation. We welcome you to our “New-Town.”

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



Newtown Peace Anthem

CONDUCTOR SCORE
Duration - 3:00

Julie Lyonn Lieberman (ASCAP)

HIGH SCHOOL SCORE

Moderato (♩ = 104-108)
pizz.

HS Violins I

HS Violins II

HS Viola

HS Cello

HS String Bass

MIDDLE SCHOOL SCORE

Moderato (♩ = 104-108)

MS Violins I

MS Violins II

MS Viola

MS Cello

MS String Bass

Moderato (♩ = 104-108)

Piano Accompaniment

1

2

3

The image shows a musical score for measures 4, 5, and 6. The score is divided into several parts:

- HS Vlns. I & II:** First Violins and Second Violins. Measure 4 starts with a rest, followed by a half note G4. Measure 5 has a half note A4. Measure 6 has a half note Bb4. Dynamics range from *p* to *mp*.
- HS Vla.:** Viola. Measure 4 has a half note G4. Measure 5 has a half note A4. Measure 6 has a half note Bb4. Dynamics range from *p* to *mp*.
- HS Cello & HS Str. Bass:** Cello and Double Bass. Both parts play a rhythmic pattern of eighth notes with accents. Measure 4: G3, A3, Bb3. Measure 5: A3, Bb3, C4. Measure 6: Bb3, C4, D4. Dynamics range from *p* to *mp*.
- MS Vlns. I & II:** Music Stand Violins. Measure 4 has a half note G4. Measure 5 has a half note A4. Measure 6 has a half note Bb4. Dynamics range from *p* to *mp*.
- MS Vla.:** Music Stand Viola. Measure 4 has a half note G4. Measure 5 has a half note A4. Measure 6 has a half note Bb4. Dynamics range from *p* to *mp*.
- MS Cello & MS Str. Bass:** Music Stand Cello and Double Bass. Both parts have rests in measure 4. In measure 5, they play a half note G3. In measure 6, they play a half note Bb3. Dynamics range from *mp* to *p*.
- Pno. Accomp.:** Piano Accompaniment. Measure 4 has a whole rest. Measure 5 has a half note G3. Measure 6 has a half note Bb3. Dynamics range from *pp* to *p*.

Performance markings include *arco* for the violins and violas, and *legato* for the violins and piano accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the score.

9 Conduct in 2

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

9 Conduct in 2

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

9 Conduct in 2

Pno. Accomp.

The image shows a musical score for measures 10, 11, and 12. The score is divided into three systems. The first system includes parts for HS Vlns. I & II, HS Vla., HS Cello, and HS Str. Bass. The second system includes parts for MS Vlns. I & II, MS Vla., MS Cello, and MS Str. Bass. The third system is for Pno. Accomp. The score features various musical notations including notes, rests, dynamics (pp, mf, sim.), and performance instructions like 'arco' and 'V' (for breath mark).

HS Vlns. I
HS Vlns. II
HS Vla.
HS Cello
HS Str. Bass
MS Vlns. I
MS Vlns. II
MS Vla.
MS Cello
MS Str. Bass
Pno. Accomp.

Measures 10, 11, and 12 are indicated at the bottom of the score.

The image shows a musical score for measures 13, 14, and 15. The score is divided into two systems. The first system includes parts for HS Vlns. I & II, HS Vla., HS Cello, and HS Str. Bass. The second system includes parts for MS Vlns. I & II, MS Vla., MS Cello, MS Str. Bass, and Pno. Accomp. The Pno. Accomp. part is written in grand staff notation. A large red watermark 'Preview Only' is overlaid diagonally across the score. The watermark also contains the text 'Legal Use Requires Purchase'.

The image displays a musical score for measures 16 through 19. The score is organized into three systems of staves. The first system includes parts for HS Vlns. I & II, HS Vla., HS Cello, and HS Str. Bass. The second system includes parts for MS Vlns. I & II, MS Vla., MS Cello, and MS Str. Bass. The third system is for Pno. Accomp. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. Performance markings include *f* (forte) and *rit.* (ritardando). Fingerings are indicated with numbers 1-4 and slurs. Dynamic hairpins are present at the end of each staff. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

20 **A tempo**

opt.

HS Vlns. I
mf

HS Vlns. II
mf

HS Vla.
mf

HS Cello
mf

HS Str. Bass
mf

sim.

MS Vlns. I
mf

MS Vlns. II
mf

MS Vla.
mf

MS Cello
mf

MS Str. Bass
mf

Pno. Accomp.
mf

20 21 22 23

HS Vlns. I
div. -4
-3
3

HS Vlns. II
V
legato
4 4

HS Vla.
4

HS Cello
V
legato

HS Str. Bass
V
legato

MS Vlns. I

MS Vlns. II

MS Vla.
4

MS Cello
V

MS Str. Bass
V

Pno. Accomp.

24 25 26

HS Vlns. I
HS Vlns. II
HS Vla.
HS Cello
HS Str. Bass

MS Vlns. I
MS Vlns. II
MS Vla.
MS Cello
MS Str. Bass

Pno. Accomp.

27

28

29

HS Vlns.
I
II

HS Vla.

HS Cello

HS Str. Bass

mf

mf

mf

mf

MS Vlns.
I
II

MS Vla.

MS Cello

MS Str. Bass

mf

mf

mf

mf

Pno. Accomp.

mf

30 31 32

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

33

34

35

36 ⁻³ div.

HS Vlns.
I *f*

HS Vlns.
II *f*

HS Vla.
f

HS Cello
f

HS Str. Bass
f

36 *f*

MS Vlns.
I *f*

MS Vlns.
II *f*

MS Vla.
f

MS Cello
f

MS Str. Bass
f

36 *f*

Pno. Accomp.

36

37

38

39

HS Vlns. I
pp sub. *mf*

HS Vlns. II
pp sub. *mf*

HS Vla.
pp sub. *mf*

HS Cello
pp sub. *mf*

HS Str. Bass
pp sub. *mf*

MS Vlns. I
pp sub. *mf*

MS Vlns. II
pp sub. *mf*

MS Vla.
pp sub. *mf*

MS Cello
pp sub. *mf*

MS Str. Bass
pp sub. *mf*

Pno. Accomp.
pp sub. *mf*

42

40 41 42 43

HS Vlns.
 I *mp* *ff*
 II *mp* *ff*

HS Vla.
mp *ff*

HS Cello
mp *ff*

HS Str. Bass
mp *ff*

MS Vlns.
 I *mp* *ff*
 II *mp* *ff*

MS Vla.
mp *ff*

MS Cello
mp *ff*

MS Str. Bass
mp *f* *ff*

Pno. Accomp.
mp *mf* *ff*

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

mf

pizz.

48

49

50

51

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

51

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

51

Pno. Accomp.

51 52 53

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

54 55 56

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

60 With heart

HS Vlns. I *mp*

HS Vlns. II *mp*

HS Vla. *mp*

HS Cello *mp*

HS Str. Bass *mp* arco

MS Vlns. I *mp*

MS Vlns. II *mp*

MS Vla. *mp*

MS Cello *mp*

MS Str. Bass *mp* arco

Pno. Accomp. *mp*

60 61 62

HS Vlns.
I *mf*
II *mf*

HS Vla. *mf*

HS Cello *mf*

HS Str. Bass *mf*

MS Vlns.
I *mf*
II *mf*

MS Vla. *mf sim.*

MS Cello *mf sim.*

MS Str. Bass *mf*

Pno. Accomp. *mf*

63 64 65

This musical score page contains three systems of staves. The first system includes parts for HS Vlns. I & II, HS Vla., HS Cello, and HS Str. Bass. The second system includes parts for MS Vlns. I & II, MS Vla., MS Cello, and MS Str. Bass. The third system is for Pno. Accomp. The score spans measures 66, 67, and 68. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include dynamics such as *ff* and *sim.*, and articulation like accents and slurs. Measure numbers 66, 67, and 68 are indicated at the bottom of the page.

HS Vlns.

I

Musical notation for the first part of the High School Violin I part, featuring a melodic line with eighth and sixteenth notes.

II

Musical notation for the second part of the High School Violin I part, featuring a melodic line with eighth and sixteenth notes.

HS Vla.

Musical notation for the High School Viola part, featuring a melodic line with eighth and sixteenth notes.

HS Cello

Musical notation for the High School Cello part, featuring a melodic line with eighth and sixteenth notes.

HS Str. Bass

Musical notation for the High School String Bass part, featuring a melodic line with eighth and sixteenth notes.

MS Vlns.

I

Musical notation for the first part of the Middle School Violin I part, featuring a melodic line with eighth and sixteenth notes.

II

Musical notation for the second part of the Middle School Violin I part, featuring a melodic line with eighth and sixteenth notes.

MS Vla.

Musical notation for the Middle School Viola part, featuring a melodic line with eighth and sixteenth notes.

MS Cello

Musical notation for the Middle School Cello part, featuring a melodic line with eighth and sixteenth notes.

MS Str. Bass

Musical notation for the Middle School String Bass part, featuring a melodic line with eighth and sixteenth notes.

Pno.
Accomp.

Musical notation for the Piano Accompaniment part, featuring a melodic line with eighth and sixteenth notes.

69

70

71



The image displays a musical score for measures 72, 73, and 74. The score is divided into several parts:

- HS Vlns. I:** Features a melodic line with a 4-measure rest at the start, followed by eighth notes. Includes markings for *div.*, *-1*, and *-2*.
- HS Vlns. II:** Features a melodic line with a 4-measure rest at the start, followed by eighth notes. Includes markings for *sim. div.*, *-2*, and *sim.*
- HS Vla.:** Features a melodic line with a 4-measure rest at the start, followed by eighth notes. Includes a marking for *4*.
- HS Cello:** Features a melodic line with a 4-measure rest at the start, followed by eighth notes. Includes a marking for *4*.
- HS Str. Bass:** Features a melodic line with a 4-measure rest at the start, followed by eighth notes. Includes a marking for *4*.
- MS Vlns. I:** Features a melodic line with a 4-measure rest at the start, followed by eighth notes. Includes a marking for *sim.*
- MS Vlns. II:** Features a melodic line with a 4-measure rest at the start, followed by eighth notes. Includes a marking for *sim.*
- MS Vla.:** Features a melodic line with a 4-measure rest at the start, followed by eighth notes. Includes a marking for *4*.
- MS Cello:** Features a melodic line with a 4-measure rest at the start, followed by eighth notes. Includes a marking for *4*.
- MS Str. Bass:** Features a melodic line with a 4-measure rest at the start, followed by eighth notes. Includes a marking for *4*.
- Pno. Accomp.:** Features a piano accompaniment with chords and eighth notes.

Measures 72, 73, and 74 are indicated at the bottom of the score. A large red watermark "Preview Only" is overlaid diagonally across the page.