

PINBALL WIZARD

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
PETER TOWNSHEND

Classic rock (♩ = ca. 126)

SOPRANO I & II

ALTO

PIANO

Classic rock (♩ = ca. 126)

mp *cresc.*

4

* Also available for S.A.T.B. (41530) and S.A.B. (41531). SoundTrax CD available (41533).

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7

f

Ev - er

f

Ev - er

9

since I was a young — boy, I played the sil - ver ball. — From

since I was a young — boy, I played the sil - ver ball. — From

So - ho down to Brigh - ton, I must have played them all. — But I

So - ho down to Brigh - ton, I must have played them all. — But I

13

ain't seen noth-in' like — him in an - y a - muse-ment hall. That

ain't seen noth-in' like — him in an - y a - muse-ment hall. That

15

deaf, dumb, — and blind — kid sure plays a mean pin -

deaf, dumb, — and blind — kid sure plays a mean pin -

ball.

ball.

SOPRANO I 21

20 *f*

He stands like a stat - ue, — be-comes

22

part of the ma-chine. —

f

Feel in all the bump - ers,

SOPRANO II

24 *f*

He plays by in - tu - i - tion; the

al - ways play - in' clean.

26

ALL

dig - it coun - ters fall. That deaf, dumb, and blind kid

That deaf, dumb, and blind kid

28

sure plays a mean pin - ball.

sure plays a mean pin - ball.

30

f He's a

f He's a

33

pin - ball wiz - ard. There has _____ to be a twist. A

pin - ball _____ wiz - ard. There has _____ to be a twist. A

35

pin - ball wiz - ard's got such a sup - ple

pin - ball _____ wiz - ard's got such a sup - ple

37

wrist.

wrist.

39

How do you think — he does — it? —

I don't — know.

41

What makes him — so good? He

What makes him — so good? He

43

ain't got no dis-trac - tions, can't hear those buzz-ers and bells. Don't

ain't got no dis-trac - tions, can't hear those buzz-ers and bells. Don't

45

see no lights a-flash - in', he plays by sense of smell.

see no lights a-flash - in', he plays by sense of smell.

47

Al-ways gets a re-play, 'n' nev-er tilts at all. That

Al-ways gets a re-play, 'n' nev-er tilts at all. That

49

deaf, dumb, and blind — kid sure plays a mean pin -

deaf, dumb, and blind — kid sure plays a mean pin -

51

ball. _____

ball.

54

ONE SOPRANO *mf* 55

ONE ALTO *mf*

I thought I _____ was the Bal -

I thought I _____ was the Bal -

56

- ly ta - ble king, but I just _____ hand - ed my

- ly ta - ble king, but I just _____ hand - ed my

58

(end duet)

pin - ball crown to him. _____

pin - ball crown to him. _____

cresc.

This system contains three staves of music. The top two staves are vocal lines for a duet, both with the lyrics "pin - ball crown to him. _____". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a crescendo starting in measure 59.

61 ALL *f*

Woh, _____ woh. _____

f

Woh, _____ woh. _____

f

This system contains three staves of music. The top two staves are vocal lines with the lyrics "Woh, _____ woh. _____". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a forte dynamic (*f*) throughout.

63

Woh, _____ woh. _____ Woh. _____

Woh, _____ woh. _____ Woh. _____

This system contains three staves of music. The top two staves are vocal lines with the lyrics "Woh, _____ woh. _____ Woh. _____". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

65

65

68

69

68

69

E - ven at my fav - 'rite ta - ble,

E - ven at my fav - 'rite ta - ble,

70

70

he can beat my best. The kids all lead him in — here and

he can beat my best. The kids all lead him in — here and

72

he just does the rest. He's got cra-zy flip-per fin-gers,

he just does the rest. He's got cra-zy flip-per fin-gers

74

nev-er seen him fall. That deaf, dumb, and blind kid

nev-er seen him fall. That deaf, dumb, and blind kid

76

sure plays a mean pin-ball. pin-

sure plays a mean pin-ball. pin-ball,

he's a pin - ball wiz - ard, pin - ball. _

ball, pin - ball, pin - ball. _

he sure plays a mean pin - ball. _

I thought I was the Bal -

I thought I was the Bal -

- ly ta - ble king, but I just hand - ed my

- ly ta - ble king, but I just hand - ed my

84

pin - ball crown to him, _____ to

pin - ball crown to him, _____ to

grad. cresc.

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. A large red watermark is overlaid diagonally across the page.

87

grad. cresc.

him, _____ to

grad. cresc.

him, _____ to

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. A large red watermark is overlaid diagonally across the page.

89

him! _____ *ff*

him! _____ *ff*

ff

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. A large red watermark is overlaid diagonally across the page.