

PINBALL WIZARD

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
PETER TOWNSHEND

Classic rock ($\text{♩} = \text{ca. } 126$)

SOPRANO
ALTO

TENOR
BASS

PIANO

Classic rock ($\text{♩} = \text{ca. } 126$)

mp *cresc.*

4

* Also available for S.A.B. (41531) and S.S.A. (41532). SoundTrax CD available (41533).

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7

f

Ev - er

f

Detailed description: This block contains the first system of music, measures 7 and 8. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). Measure 7 is mostly rests, with a fermata over the final note. Measure 8 begins with a vocal entry on the word 'Ev - er' marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a single bass note in the left hand.

Detailed description: This block shows the piano accompaniment for measures 7 and 8. The right hand plays a series of chords, while the left hand plays a sustained bass note. A fermata is placed over the final chord in measure 8.

9

since I was a young — boy, I played the sil - ver ball. — From

Detailed description: This block contains the second system of music, measures 9 and 10. The vocal line continues with the lyrics 'since I was a young — boy, I played the sil - ver ball. — From'. The piano accompaniment provides harmonic support with chords and a bass line.

Detailed description: This block shows the piano accompaniment for measures 9 and 10. The right hand plays chords, and the left hand plays a bass line. A fermata is placed over the final chord in measure 10.

So - ho — down to Brigh - ton, I must have played them all. — But I

Detailed description: This block contains the third system of music, measures 11 and 12. The vocal line continues with the lyrics 'So - ho — down to Brigh - ton, I must have played them all. — But I'. The piano accompaniment continues with chords and a bass line.

Detailed description: This block shows the piano accompaniment for measures 11 and 12. The right hand plays chords, and the left hand plays a bass line. A fermata is placed over the final chord in measure 12.

13

ain't seen noth-in' like__ him in an - y a - muse-ment hall. That

A vocal line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "ain't seen noth-in' like__ him in an - y a - muse-ment hall. That".

Piano accompaniment for measures 13-14. The right hand features a rhythmic pattern of eighth notes and chords. The left hand has a sustained bass line with a long note in the first measure.

15

deaf, dumb, _ and blind __ kid sure plays a mean pin -

A vocal line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "deaf, dumb, _ and blind __ kid sure plays a mean pin -".

Piano accompaniment for measures 15-16. The right hand features a rhythmic pattern of eighth notes and chords. The left hand has a sustained bass line with a long note in the first measure.

ball.

A vocal line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "ball.".

Piano accompaniment for measures 17-18. The right hand features a rhythmic pattern of eighth notes and chords. The left hand has a sustained bass line with a long note in the first measure.

SOPRANO 21

20 *f*

He stands like a stat - ue, — be - comes

22

part of the ma - chine. — *f* Feel - in' all the bump - ers,

24

ALTO *f*

TENOR *f*

al - ways play - in' clean. He plays by in - tu - i - tion; the

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The image shows a page of a musical score for Soprano, Alto, and Tenor voices, along with piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system (measures 20-21) features the Soprano part with lyrics 'He stands like a statue, — becomes'. The second system (measures 22-23) features the Soprano part with lyrics 'part of the machine. —' and the Bass part with lyrics 'Feel - in' all the bump - ers,'. The third system (measures 24-25) features the Alto part with lyrics 'al - ways play - in' clean.' and the Tenor part with lyrics 'He plays by in - tu - i - tion; the'. Dynamic markings 'f' (forte) are used throughout. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

26

ALL

dig - it coun - ters fall. That deaf, dumb, and blind kid

ALL

28

sure plays a mean pin - ball

30

f

He's a

f

33

pin - ball wiz - ard. There has to be a twist. A

Musical notation for measures 33-34, featuring a vocal line and piano accompaniment in G major. The piano part consists of chords in the right hand and a bass line in the left hand.

Piano accompaniment for measures 33-34, showing the right and left hand parts.

35

pin - ball wiz - ard's got such a sup - ple

Musical notation for measures 35-36, featuring a vocal line and piano accompaniment in G major. The piano part consists of chords in the right hand and a bass line in the left hand.

Piano accompaniment for measures 35-36, showing the right and left hand parts.

37

wrist.

Musical notation for measures 37-38, featuring a vocal line and piano accompaniment in G major. The piano part consists of chords in the right hand and a bass line in the left hand.

Piano accompaniment for measures 37-38, showing the right and left hand parts.

39

How do you think — he does — it? —

I don't — know.

41

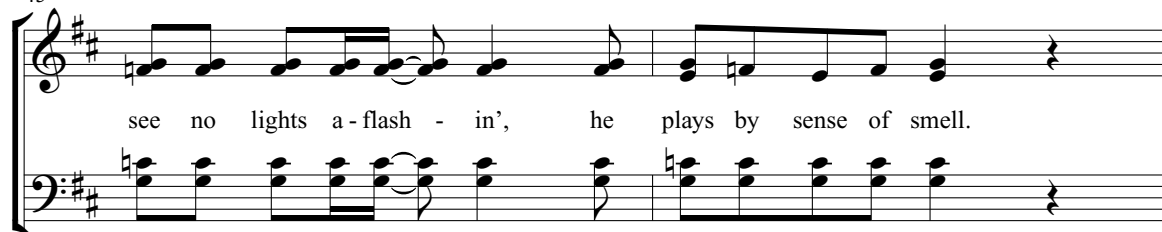
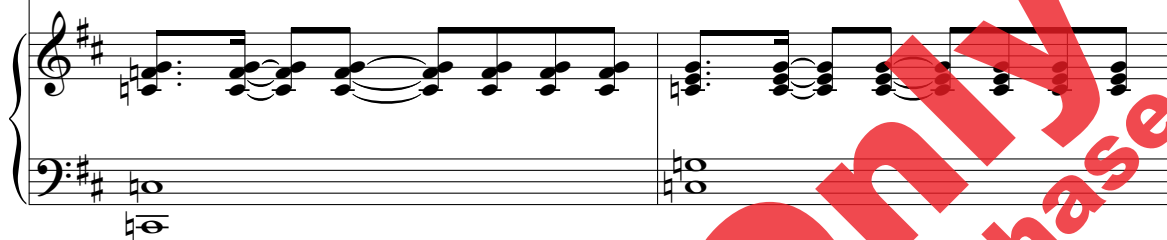
What makes him — so good? He

43

ain't got no dis-trac - tions, can't hear those buzz-ers and bells. Don't

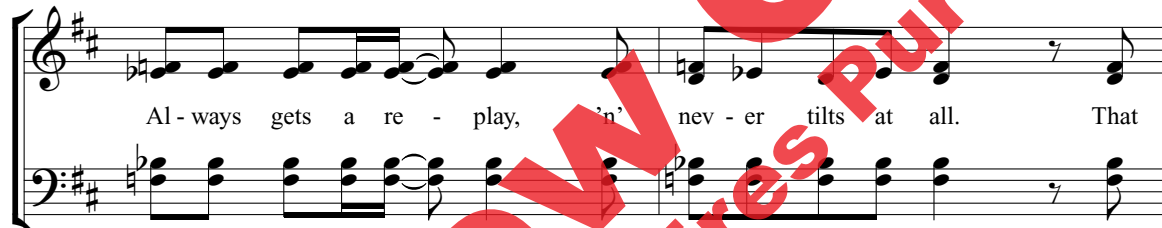
45

see no lights a - flash - in', he plays by sense of smell.

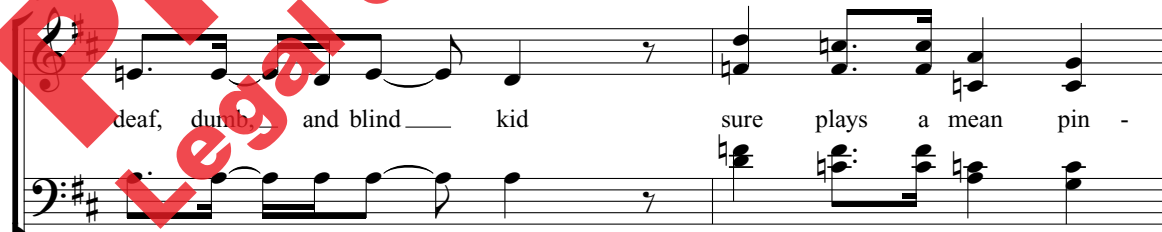
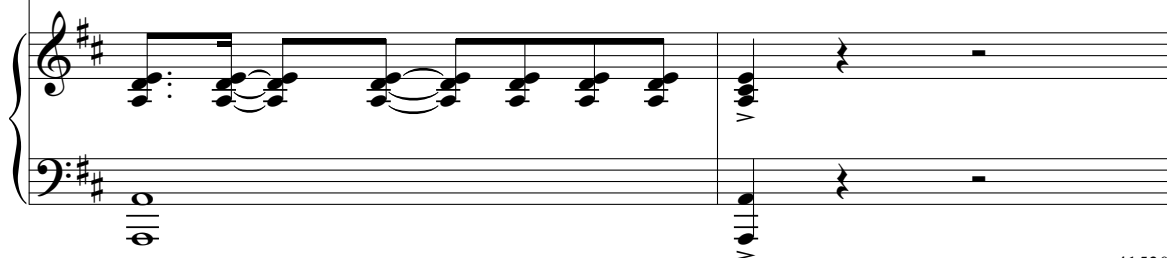
47

Al - ways gets a re - play, in' nev - er tilts at all. That




49

deaf, dumb, and blind — kid sure plays a mean pin -

51

ball. _____

54

ONE ALTO *mf* 55

ONE TENOR *mf*

I thought I was the Bal -

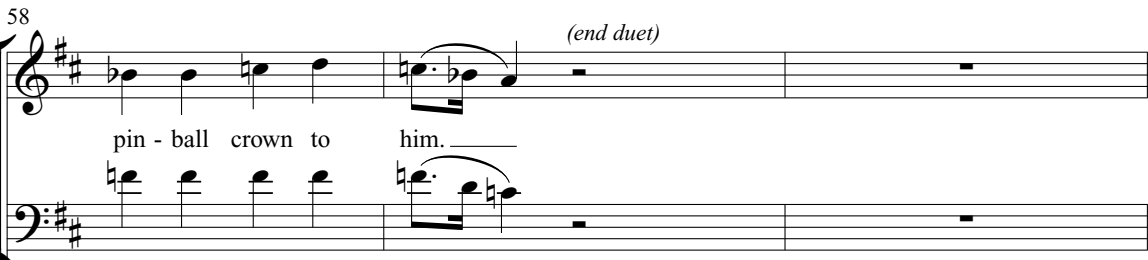
mf

56

- ly ta - ble king, but I just _____ hand - ed my

58 (end duet)

pin - ball crown to him.



cresc.



61 ALL *f*

Woh, woh.



f



63

Woh, woh. Woh.



65

Musical notation for measures 65 and 66, featuring a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line consists of a whole note chord in each measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical notation for measures 67 and 68, featuring a vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

68

69

Musical notation for measures 69 and 70, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "E - ven at my fav - 'rite ta - ble,". The piano accompaniment continues with the same rhythmic pattern.

Musical notation for measures 71 and 72, featuring a vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

Musical notation for measures 73 and 74, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "he can beat my best. The kids all lead him in ___ here and". The piano accompaniment continues with the same rhythmic pattern.

Musical notation for measures 75 and 76, featuring a vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

72

he just does the rest. ... He's got cra - zy flip-per fin - gers,

74

nev - er seen him fall. ... That deaf, dumb, ... and blind ... kid

76

sure plays a mean pin - ball, ... pin -

sure plays a mean pin - ball, ... pin - ball, ...

78 he's a pin - ball wiz - ard, pin - ball. _

ball, _ pin - ball, pin - ball. _

he sure plays a mean pin - ball. _

80 81

I thought I was the Bal -

82

- ly to - ble king, but I just hand - ed my

84

pin - ball crown to him, to

Musical notation for measures 84-86. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "pin - ball crown to him, to". The piano accompaniment is in bass clef with the same key signature and time signature. The music features block chords and moving lines in both hands.

grad. cresc.

Musical notation for measures 86-87. The piano accompaniment continues from the previous system. The music features a gradual crescendo, indicated by the marking *grad. cresc.* in the bass staff.

87

grad. cresc.
him, to

Musical notation for measures 87-88. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "him, to". The piano accompaniment is in bass clef with the same key signature and time signature. The music features block chords and moving lines in both hands. A gradual crescendo is indicated by the marking *grad. cresc.* in the bass staff.

Musical notation for measures 88-89. The piano accompaniment continues from the previous system. The music features a gradual crescendo, indicated by the marking *grad. cresc.* in the bass staff.

89

him!

ff

Musical notation for measures 89-90. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "him!". The piano accompaniment is in bass clef with the same key signature and time signature. The music features block chords and moving lines in both hands. A fortissimo dynamic is indicated by the marking *ff* in both staves.

ff

Musical notation for measures 90-91. The piano accompaniment continues from the previous system. The music features a fortissimo dynamic, indicated by the marking *ff* in the bass staff.