



For String Orchestra

Christmas Toys on Parade

Incorporating *March of the Toys*, *Toyland*, and *Parade of the Wooden Soldiers*

Music by VICTOR HERBERT and LEON JESSEL

Arranged by MARK WESTON

Orchestrated by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Delight your audiences with this imaginative medley of three fun Christmas standards, celebrating the lighter side of the season, including "March of the Toys," "Toyland," and "Parade of the Wooden Soldiers." The idiomatic string writing will truly flatter your ensemble as these engaging tunes bring back those fond memories of Christmases past. A refreshing change of pace for any December concert!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Christmas Toys on Parade

Incorporating *March of the Toys*, *Toyland* and, *Parade of the Wooden Soldiers*

CONDUCTOR SCORE

Duration - 2:35

Music by Victor Herbert and Leon Jessel

Arranged by Mark Weston

Orchestrated by Douglas E. Wagner

Moderately, in march style (♩ = 112)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Musical score for measures 1-2. The score includes parts for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is 'Moderately, in march style' with a quarter note equal to 112 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings like 'x2', 'x4', and '-1'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 3-4. The score includes parts for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 12/8. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings like 'x2', 'x4', and '-1'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

Lo 1

5

6

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

f

4

o

V 4

7

8

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

9 10

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

15 16

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

17 18

19

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

19 20

pizz. *mp*

pizz. *mp*

pizz. *mp*

Lo 1

arco

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

arco

arco

arco

Lo 1

mp

f

23 24

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

25 26

27

I Vlns. pizz.

II Vlns. pizz.

Vla. (Vln. III) pizz.

Cello

Str. Bass pizz. arco

mp 27 28 f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

f

4

29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

mf

Lo 4

Lo 1

Hi 3

3

rit.

mf

31 32 33

35 Dreamily (♩ = 50)

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

34 35 36 37

I Vlns. *poco rit.*

II Vlns.

Vla. (Vln. III)

Cello *f*

Str. Bass

38 39 40 41 42

43 **A tempo**

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

Lo 1

mp

-1

-1

43 44 45 46 47

50 **Confidently** (♩ = 92)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mp

mf

f

mp

mf

f

mp

mf

Hi 3

-1

48 49 50 51

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

52 53 54 55

This block contains the first system of musical notation, covering measures 52 to 55. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The notation includes various rhythmic values and articulation marks. A large red watermark is overlaid on the score.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

56 57 58 59

This block contains the second system of musical notation, covering measures 56 to 59. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The notation includes various rhythmic values and articulation marks. A large red watermark is overlaid on the score.

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

64 65 66 67

68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

72 73 74 75

pizz.

76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

f

div.

76 77 78 79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

f

div.

80 81 82 83