



# THE HOBBIT

AN UNEXPECTED JOURNEY

## INSTRUMENTAL SOLOS

Music Composed by  
**HOWARD SHORE**

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Arranged by Bill Galliford and Ethan Neuburg  
Recording produced by Dan Warner, Doug Emery and Lee Levin



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# OLD FRIENDS

Music by  
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Slowly (♩ = 80)  
(Tempo click)

1 *legato*

Musical notation for the first section of the piece, starting at measure 1. It consists of five staves of music in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Slowly (♩ = 80) (Tempo click)'. The first measure is marked with a box containing the number '1' and the word 'legato'. The music begins with a series of four 'x' marks on a staff, followed by a melodic line starting on G4. Dynamics include *mp* (mezzo-piano) and *acc.* (accelerando) at the end of the section.

21 A little faster (♩ = 104)

Musical notation for the second section of the piece, starting at measure 21. It consists of four staves of music in 4/4 time with a key signature of three sharps (F#, C#, and G#). The tempo is marked 'A little faster (♩ = 104)'. The music begins with a melodic line starting on G4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A measure rest of 4 measures is indicated at the beginning of the second staff.

# A VERY RESPECTABLE HOBBIT



Track 18: Demo  
Track 19: Play-Along

Music by  
HOWARD SHORE

Moderately (♩ = 120)

9 Moderately bright (♩ = 132)

1 7

*mf*

*f*

*mf*

24 (♩ = 120)

*mp*

32 (♩ = 126)

4

*f*

The musical score is written in treble clef with a 4/4 time signature. It consists of several staves of music. The first staff starts with a measure rest, followed by a whole note chord marked with a '1' in a box. The second staff begins at measure 7 with a whole note chord marked with a '7' in a box. The tempo is 'Moderately' at 120 beats per minute. The third staff starts at measure 9 with a tempo change to 'Moderately bright' at 132 beats per minute. The score includes various dynamics such as *mf*, *f*, and *mp*, and features several accents (v) and slurs. The piece concludes with a 3/4 time signature change at the end of the final staff.