



THE HOBBIT

AN UNEXPECTED JOURNEY

INSTRUMENTAL SOLOS

Music Composed by
HOWARD SHORE



| Song Title | Page | mp3 Track | |
|---------------------------------------|------|-----------|------------|
| | | Demo | Play-Along |
| Tuning Note (A Concert) | 1 | | |
| My Dear Frodo | 3 | 2 | 3 |
| Old Friends | 4 | 4 | 5 |
| Axe or Sword? | 6 | 6 | 7 |
| The Adventure Begins | 8 | 8 | 9 |
| Warg-Scouts | 10 | 10 | 11 |
| A Good Omen | 12 | 12 | 13 |
| Song of the Lonely Mountain | 14 | 14 | 15 |
| Dreaming of Bag End | 17 | 16 | 17 |
| A Very Respectable Hobbit | 18 | 18 | 19 |
| Erebor | 19 | 20 | 21 |
| The Dwarf Lords | 20 | 22 | 23 |

Arranged by **Bill Galliford and Ethan Neuburg**
Recording produced by **Dan Warner, Doug Emery and Lee Levin**



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ISBN-10: 0-7390-9599-4
ISBN-13: 978-0-7390-9599-7

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Photos: James Fisher, Mark Pokorny (stills) and Benjamin Ealovega (artist photo)
Album art direction: Sandeep Sriram



OLD FRIENDS

Music by
HOWARD SHORE

Slowly (♩ = 80)
(Tempo click)

1 *legato*

mp

21 A little faster (♩ = 104)

accel.

mp

4

mp

mf

A VERY RESPECTABLE HOBBIT



Track 18: Demo
Track 19: Play-Along

Music by
HOWARD SHORE

Moderately (♩ = 120)

9 Moderately bright (♩ = 132)

1 7

mf

f

mf

24 (♩ = 120)

mp

32 (♩ = 126)

4

f