



# THE HOBBIT

AN UNEXPECTED JOURNEY

## INSTRUMENTAL SOLOS

Music Composed by  
**HOWARD SHORE**



Song Title	Page	mp3 Track	
		Demo	Play-Along
Tuning Note (B $\flat$ Concert) . . . . .	1		
My Dear Frodo . . . . .	3	2	3
Old Friends . . . . .	4	4	5
Axe or Sword? . . . . .	6	6	7
The Adventure Begins . . . . .	8	8	9
Warg-Scouts . . . . .	10	10	11
A Good Omen . . . . .	12	12	13
Song of the Lonely Mountain . . . . .	14	14	15
Dreaming of Bag End . . . . .	17	16	17
A Very Respectable Hobbit . . . . .	18	18	19
Erebor . . . . .	19	20	21
The Dwarf Lords . . . . .	20	22	23

Arranged by **Bill Galliford and Ethan Neuburg**  
Recording produced by **Dan Warner, Doug Emery and Lee Levin**



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Photos: James Fisher, Mark Pokorny (stills) and Benjamin Ealovega (artist photo)  
Album art direction: Sandeep Sriram



# OLD FRIENDS

Music by  
HOWARD SHORE

Slowly (♩ = 80)

(Tempo click)

1

*legato*

*mp*

*accel.*

21 A little faster (♩ = 104)

*mp*

4

*mp*

# A VERY RESPECTABLE HOBBIT



Track 18: Demo  
Track 19: Play-Along

Music by  
HOWARD SHORE

Moderately (♩ = 120)

1

9 Moderately bright (♩ = 132)

Musical notation for measures 1-23. Measure 1 is marked with a box containing '1'. Measure 7 is marked with a '7'. Measure 9 is marked with a box containing '9' and the tempo change 'Moderately bright (♩ = 132)'. Dynamic markings include *mf* at measure 9 and *f* at measure 17.

24 (♩ = 120)

Musical notation for measures 24-31. Measure 24 is marked with a box containing '24' and the tempo '(♩ = 120)'. A dynamic marking of *mf* appears at the end of measure 31. A crescendo hairpin is shown at the end of measure 31.

32 (♩ = 126)

Musical notation for measures 32-40. Measure 32 is marked with a box containing '32' and the tempo '(♩ = 126)'. Measure 32 is marked with a '4'. A dynamic marking of *f* appears at the end of measure 40. A decrescendo hairpin is shown at the end of measure 40.