


Gymnopédie No. 3

ERIK SATIE

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

	Educational Packs
1 Full Score	
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This stunning, minimalist piece is extremely playable with the melody in all sections. With an emphasis on slow bows, the easy rhythms and notes are very true to the original. The first violins play F-natural. This piece will take your breath away!

Dedicated to Andrew "Droops" Bowers
Gymnopédie No. 3

CONDUCTOR SCORE
Duration - 2:30

Erik Satie
Arranged by Bob Phillips

Lent et grave (♩ = 72)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Measures 1-5 are shown. The score includes dynamics like *p* and *pizz.*, and performance markings like *div. 4* and *V*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Lent et grave (♩ = 72)

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Measures 6-10 are shown. The score includes dynamics like *mp* and *p*, and performance markings like *Lo 1*, *Lo 2*, and *V*. A large red watermark "Preview Only" is overlaid diagonally across the page.

13

Vlns. I *mp* *p*

Vlns. II Hi 2 Lo 2 Hi 2

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

Lo 1

Vlns. I *mp* *p*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

21 *div.* 4

Vlns. I *pp*

Vlns. II *pp* *Lo 1* 4

Vla. (Vln. III) *mp dim.*

Cello *arco pp*

Str. Bass *pp*

Piano Accomp. *pp*

21 22 23 24 25

29

Vlns. I *pp*

Vlns. II *pp* *div.* 4

Vla. (Vln. III) *pp*

Cello

Str. Bass

Piano Accomp. *pp*

29

26 27 28 29 30

I
Vlns. *p*

II
Vlns. *p*

Vla.
(Vln. III) *p*

Cello *mp* *mf*

Str. Bass *mp* *mf*

Piano Accomp. *p*

31 32 33 34 35

I
Vlns.

II
Vlns.

Vla.
(Vln. III)

Cello *mp*

Str. Bass *mp*

Piano Accomp.

36 37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

div.

p

p
pizz.

41 42 43 44 45

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

pp

pp

pp

pp

pp

pp

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

pp

4

V

51 52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

div.

4

arco

56 57 58 59 60