


Forest Hills Folk Suite

I. River Hymn II. Waltz of the Hills III. Barn Dance

BOB PHILLIPS (ASCAP)

INSTRUMENTATION

	Educational Packs
1 Full Score	
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Beautiful, original melodies abound in all sections, but the violas and cellos really get a chance to shine in this suite comprised of three movements: "River Hymn," "Waltz of the Hills," and "Barn Dance." In C Major, this piece is ideal to teach F- and C-natural. The movements are brief and can be performed individually or as a suite. Remaining true to the early Americana feel of the piece, the last movement is an upbeat, old-timey tune!

Dedicated to the 6th Grade Orchestra in the Forest Hills School District, Cincinnati, Ohio and their teachers Robin Bierschenk, Jessica Cox, Lynn Poffenberger and Jonathan Welch.

Forest Hills Folk Suite

I. River Hymn, II. Waltz of the Hills, III. Barn Dance

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CONDUCTOR SCORE

Duration - 3:25

Mvt. I

Duration - 1:25

I. River Hymn

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment

Slowly (♩ = 80)

mf

Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

5 1 2 3 4

5 6 7 8 9

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

mp

f

f

f

arco

f

mp

10 11 12 13 14

Lo 1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

15 16 17 18 19

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit. mf

24 25 26 27 28

II. Waltz of the Hills

Mvt. II
Duration - :50

Moderately (♩ = 108)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Moderately (♩ = 108)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

5 6 7 8 9

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 15 16 17 18

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit.

rit.

24 25 26 27 28

III. Barn Dance

Mvt. III
Duration - 1:10

Energetically (♩ = 88)

Violins

I
II

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlins.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

To Coda ⊕

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

17 18 19 20

This block contains the musical score for measures 17 through 20. It features five staves for strings: Violins I and II, Viola (Violin III), Cello, and String Bass. Below these is a grand staff for Piano Accompaniment. The notation includes various rhythmic values, slurs, and accents. A large red watermark is overlaid diagonally across the page.

21
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

21 22 23 24

This block contains the musical score for measures 21 through 24. It features the same five string staves and Piano Accompaniment grand staff as the previous block. The notation continues with similar rhythmic patterns and includes slurs and accents. A large red watermark is overlaid diagonally across the page.

Vlns.
I *mf* Lo 1
II *mf*

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32

D.S. % al Coda

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

33 34 35 36

D.S. % al Coda

⊕ Coda
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
⊕ Coda
Piano
Accomp.

37 38 39 40