


Jingle Basses

TRADITIONAL

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

	Educational Packs
1 Full Score	
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Cute, fun, and a true grade 1 bass feature! What more could you want? Encourage the bass players by showing them off. The bass parts are very simple, but the basses also play jingle bells in a surprise twist at the end of the piece. Brainstorm ideas to dress this piece up. Some suggestions are to put Santa hats on the bass players or the scroll of the basses. You could even put Christmas lights or stockings on the bass or stands. Bring the bass players up front. Have some bells on each bass stand where the audience can't see them. Then, when the time is right, the bassists pull out the bells and jingle away!

Dedicated to KT Bass
Jingle Bases

CONDUCTOR SCORE
Duration - 1:45

Traditional
Arranged by Bob Phillips

Moderately fast (♩ = 132)

Violins

Viola
(Violin III)

Cello

String Bass/
Jingle Bells

Piano
Accompaniment

Moderately fast (♩ = 132)

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass/
Jingle Bells

Piano
Accomp.

The musical score is written for a conductor and includes parts for Violins I and II, Viola (Violin III), Cello, String Bass/Jingle Bells, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately fast' with a quarter note equal to 132 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom of the score.

Lo 2

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass/
Jingle Bells

mf

C G A7 D

9 10 11 12

13

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass/
Jingle Bells

mf *f*

13 G

13 14 15 16

Lo 2

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass/Jingle Bells

mf

C G Em Am D7 G

Piano Accomp.

17 18 19 20

21

I Vlns. *mp* pizz.

II Vlns. *mp* pizz.

Vla. (Vln. III) *mp* pizz.

Cello *mp*

Str. Bass/Jingle Bells *mp*

Piano Accomp. *f*

21 G Amin

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass/
Jingle Bells

Piano Accomp.

25 26 27 28

D7 G

arco

mf arco

mf

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass/
Jingle Bells

Piano Accomp.

29 30 31 32

arco

mf

arco

mf

mf

V

C

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass/ Jingle Bells

Piano Accomp.

4
Lo 2
Pick up Jingle Bells

A min D Bm Emin7 Am D7 G D

33 34 35 36

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass/ Jingle Bells

Piano Accomp.

f
f
f
f
f
mf

Jingle Bells

Lo 2

37 G G7

37 38 39 40

Vlns.
I
II

Vla.
(Vln. III)

Cello

**Str. Bass/
Jingle Bells**

**Piano
Accomp.**

C G D7

41 42 43 44

Vlns.
I
II

Vla.
(Vln. III)

Cello

**Str. Bass/
Jingle Bells**

**Piano
Accomp.**

mf *mf* *mf* *mp* *mf*

45 45 G G7

Lo 2

45 46 47 48

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass/
Jingle Bells

Piano
Accomp.

Pick up bow

C G Em D

49 50 51 52

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass/
Jingle Bells

Piano
Accomp.

Lo 2

arco

f

4

f

f

G D G

53 54 55 56