


Monster Mash

Words and music by *BOBBY PICKETT* and *LEONARD CAPIZZI*

Arranged by *BOB PHILLIPS*

INSTRUMENTATION

| | |
|--|-------------------|
| 1 Full Score | 1 Optional Guitar |
| 8 Violin I | 1 Optional Piano |
| 8 Violin II | 1 Drumset |
| 5 Viola | Educational Packs |
| 3 Violin III (Viola ) | 1 Violin |
| 5 Cello | 1 Viola |
| 5 String Bass | 1 Cello |
| 1 Spoken Vocal | 1 String Bass |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Yes! For the first time, just like the recording and in its entirety, here's "The Mash" for orchestra. With written-out narration, chorus parts for the string section or a choir, drumset, optional guitar, and piano, this one's ready for any bash. Add costumes, skits, and anything else the kids can think of to add excitement to your Halloween or pops concert. This is a great opportunity to invite that special guest to narrate.

Monster Mash

CONDUCTOR SCORE
Duration - 3:20

Words and music by
Bobby Pickett and Leonard Capizzi
Arranged by Bob Phillips

Moderate Rock (♩ = 132)

Spoken Vocal

I was

Violins

ff
aaaaoo (wolf howling sound)

Viola
(Violin III)

ff
aaaaoo (wolf howling sound)

Cello

ff
aaaaoo (wolf howling sound)

String Bass

ff
aaaaoo (wolf howling sound)

Optional Guitar

Optional Piano

Moderate Rock (♩ = 132)

Drumset

f 1 2 3 4

*Place the bow behind the bridge and, using too much weight, make creaking "eerie" sounds.

5

Vocal

work-ing in the lab late one night when my eyes be-held an

Vlns.

I *f* *o* *V* *3* *o*

II *f* *V*

Vla.
(Vln. III)

f *V*

Cello

f *V*

Str. Bass

f *V*

Opt. Guitar

f *G* *Emin*

Opt. Piano

5 *f* *G* *Emin*

Drumset

5 6 7



Vocal

ee - rie sight, for my mon - ster from his slab be - gan to rise__ and

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

Amin9

Opt. Piano

Amin9

Drumset

8

9

10

13

Vocal

— sud-den-ly, — to my sur-prise... He did the Mon-

Vlns.

** He did the Mash

II

** He did the Mash

Vla.
(Vln. III)

** He did the Mash

Cello

** He did the Mash

Str. Bass

** He did the Mash

Opt. Guitar

D

G

Opt. Piano

13

Drumset

11

12

13

**Half play the written notes while the other half sing the x notation in a comfortable octave.

Vocal

ster Mash. It was a grave-yard smash.

Vlns.

I the Mon-ster Mash. He did the

II the Mon-ster Mash. He did the

Vla. (Vln. III)

the Mon-ster Mash. He did the

Cello

the Mon-ster Mash. He did the

Str. Bass

the Mon-ster Mash. He did the

Opt. Guitar

E min

Opt. Piano

E min

Drumset

14

15

16

Vocal

It caught on _____ in a flash.

He did the

Vlns.

I

Mash.

He did the Mash.

II

Mash.

He did the Mash.

Vla.
(Vln. III)

Mash.

He did the Mash.

Cello

Mash.

He did the Mash.

Str. Bass

Mash.

He did the Mash.

Opt. Guitar

C

D

Opt. Piano

C

D

Drumset

17

18

19

21

Vocal

Mon - ster Mash. From my lab - 'ra - tor - y in the cast - le east to the

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Opt. Guitar

Opt. Piano

Drumset

21

20

21

22

Vocal

mast - er bed-room where the vam-pires feast, the ghouls all came from their

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

E min Amin9

Opt. Piano

E min Amin9

Drumset

23 24 25

Vocal

hum-ble a - bodes to get a jolt from my e - lec - trodes.

Vlns.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

Opt. Guitar

Opt. Piano

D

Drumset

26

27

28

29

Vocal

They did the Mon - ster Mash. It was a

Vlns.

I

Mash

the Mon - ster Mash.

II

Mash

the Mon - ster Mash.

Vla.
(Vln. III)

Mash

the Mon - ster Mash.

Cello

Mash

the Mon - ster Mash.

Str. Bass

Mash

the Mon - ster Mash.

Opt. Guitar

Emin

Opt. Piano

29

G

Emin

Drumset

29

30

31

Vocal
grave-yard smash. It caught on in a flash.

Vlns. I
They did the Mash. They did the

Vlns. II
They did the Mash. They did the

Vla. (Vln. III)
They did the Mash. They did the

Cello
They did the Mash. They did the

Str. Bass
They did the Mash. They did the

Opt. Guitar
C

Opt. Piano
C

Drumset

32 33 34

37

Vocal

They did the Mon - ster Mash. The zom-bies were hav - ing

Vlns.

Mash

II

Mash

Vla.
(Vln. III)

Mash

Cello

Mash.

Str. Bass

Mash.

Opt. Guitar

D

C

Opt. Piano

37

D

C

Drumset

35

36

37

Vocal

fun. The par-ty had just be-gun. The guests in - clu-ded

Vlns.

I
II



Vla.
(Vln. III)



Cello



Str. Bass



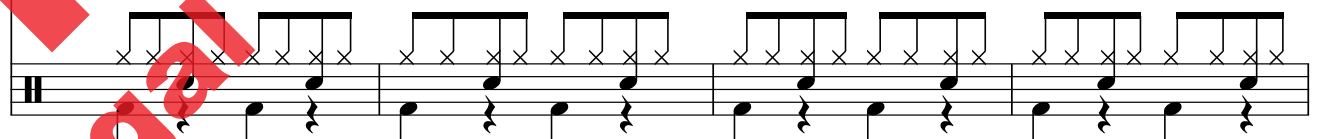
Opt. Guitar



Opt. Piano



Drumset



38 39 40 41

Vocal

Wolf - man, Drac - u - la and his son. The

Vlns.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

-2

Opt. Guitar

Opt. Piano

Drumset

42

43

44

45

Vocal

scene was rock-in', all were dig-gin' the sounds; I - gor on chains backed by

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

G Emin

Opt. Piano

45

G Emin

Drumset

45

46

47

Vocal

his bay - ing hounds. The cof - fin - bang - ers were a - bout to ar - rive__ with their

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Opt. Guitar

Opt. Piano

Drumset

48

49

50

Vocal

vo-cal group, "The Crypt - Kick-er Five." They played the Mon-

Vlns.

I

II

They played the Mash

They played the Mash

Vla. (Vln. III)

They played the Mash

Cello

They played the Mash

Str. Bass

They played the Mash

Opt. Guitar

D G

Opt. Piano

D G

Drumset

3

51

52

53

Vocal

ster Mash. It was a grave-yard smash.

Vlns.

I the Mon-ster Mash. They played the

II the Mon-ster Mash. They played the

Vla. (Vln. III)

the Mon-ster Mash. They played the

Cello

the Mon-ster Mash. They played the

Str. Bass

the Mon-ster Mash. They played the

Opt. Guitar

Em

Opt. Piano

Emin

Drumset

54

55

56

Vocal

It caught on___ in a flash.

They played the

Vlns.

I

Mash.

They played the

Mash.

II

Mash.

They played the

Mash.

Vla.
(Vln. III)

Mash.

They played the

Mash.

Cello

Mash.

They played the

Mash.

Str. Bass

Mash.

They played the

Mash.

Opt. Guitar

C

D

Opt. Piano

C

D

Drumset

57

58

59

61

Vocal

Mon - ster Mash. Out from his cof - fin Drac's voice did ring.

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

61

Opt. Piano

Drumset

60

61

62

Vocal

Seems he was troub- led by just one thing. Op-ened the lid and

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

E min

A min9

Opt. Piano

E min

A min9

Drumset

63

64

65

Vocal

shook his fist and said "What ev-er hap-pened to my Tran-syl-va-nia Twist?"

Vlns.

I

II

It's now the

It's now the

Vla. (Vln. III)

It's now the

Cello

It's now the

Str. Bass

It's now the

Opt. Guitar

Opt. Piano

D

Drumset

66

67

68

69

Vocal

It's now the Mon - ster Mash. and it's a

Vlns.

Mash the Mon - ster Mash.

II

Mash the Mon - ster Mash.

Vla.
(Vln. III)

Mash the Mon - ster Mash.

Cello

Mash the Mon - ster Mash.

Str. Bass

Mash the Mon - ster Mash.

Opt. Guitar

Emin

Opt. Piano

69

G Emin

Drumset

69

70

71

Vocal

grave-yard smash. It caught on in a flash.

Vlns.

I

It's now the Mash. It's now the

II

It's now the Mash. It's now the

Vla. (Vln. III)

It's now the Mash. It's now the

Cello

It's now the Mash. It's now the

Str. Bass

It's now the Mash. It's now the

Opt. Guitar

C

Opt. Piano

C

Drumset

72 73 74

Vocal

It's now the Mon - ster Mash. Now ev'-ry thing's cool. Drac's

Vlns. I

Mash.

Vlns. II

Mash.

Vla. (Vln. III)

Mash.

Cello

Mash.

Str. Bass

Mash.

Opt. Guitar

D

G

Opt. Piano

D

G

Drumset

75

76

77

Vocal

part of the band, and my Mon - ster Mash is the hit of the land. For

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

E min

Opt. Piano

E min

Drumset

78

79

80

Vocal

you the liv-ing, this Mash was meant too. When you get to my door, tell them

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

Amin9

D

Opt. Piano

Amin9

D

Drumset

81

82

83

85

Vocal

Bo - ris sent you. Then you can Mon - ster Mash,

Vlns.

I
II

Then you can Mash the Mon-ster

Then you can Mash the Mon-ster

Vla.
(Vln. III)

Then you can Mash the Mon-ster

Cello

Then you can Mash the Mon-ster

Str. Bass

Then you can Mash the Mon-ster

Opt. Guitar

85

G

Opt. Piano

85

G

Drumset

84 85 86

Vocal

and do my grave-yard smash.

You'll catch on...

Vlns.

Mash.

Then you can

Mash.

II

Mash.

Then you can

Mash.

Vla.
(Vln. III)

Mash.

Then you can

Mash.

Cello

Mash.

Then you can

Mash.

Str. Bass

Mash.

Then you can

Mash.

Opt. Guitar

E min

C

Opt. Piano

E min

C

Drumset

87

88

89

Vocal

— in a flash.

Then you can Mon - ster Mash.

Vlns.

I

Then you can Mash.

II

Then you can Mash.

Vla.
(Vln. III)

Then you can Mash.

Cello

Then you can Mash.

Str. Bass

Then you can Mash.

Opt. Guitar

D

Opt. Piano

D

Drumset

3

90

91

92

93

Vocal

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Opt. Guitar

Opt. Piano

Drumset

G

E min

93

G

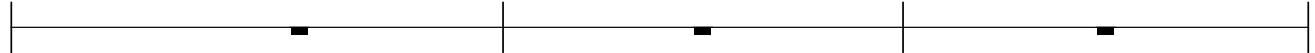
E min

93

94

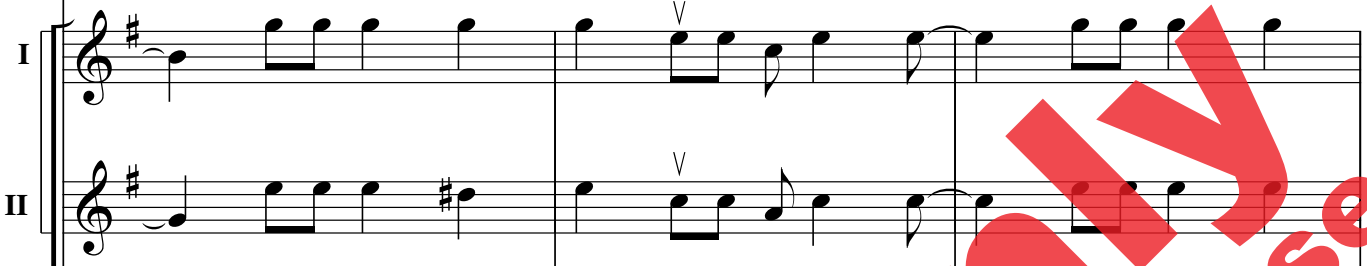
95

Vocal



A musical staff for the vocal part, showing three measures with whole rests.

Vlns.



Two staves for Violins I and II. Both staves contain musical notation for three measures. A 'V' marking is present above the first measure of each staff.

Vla.
(Vln. III)



A musical staff for the Viola (Violin III), containing musical notation for three measures. A 'V' marking is present above the first measure.

Cello



A musical staff for the Cello, containing musical notation for three measures. A 'V' marking is present above the first measure.

Str. Bass



A musical staff for the String Bass, containing musical notation for three measures.

Opt. Guitar



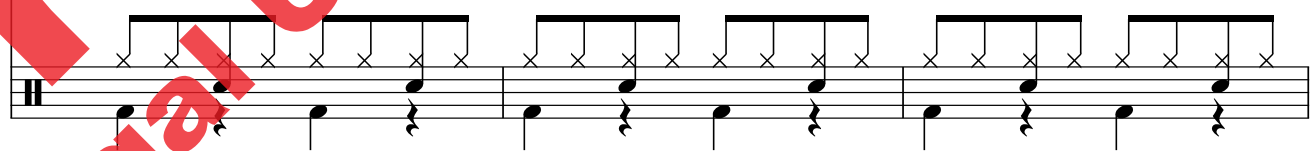
An optional guitar staff, indicated by a 'C' marking above the first measure and a slash through the staff for the remainder of the three measures.

Opt. Piano



Two staves for the optional piano accompaniment, containing musical notation for three measures. A 'C' marking is present above the first measure of the upper staff.

Drumset



A drumset staff showing a rhythmic pattern for three measures, with 'x' marks indicating hits on the snare or cymbals.

96

97

98

1. 2.

Vocal

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Guitar

Opt. Piano

Drumset

The Mon-ster Mash!

The Mon-ster Mash!

The Mon-ster Mash!

The Mon-ster Mash!

The Mon-ster Mash!

The Mon-ster Mash!

The Mon-ster Mash!

The Mon-ster Mash!

99 100 101 102