

# JET SET

Music by **MARC SHAIMAN**  
Lyrics by **SCOTT WITTMAN** and **MARC SHAIMAN**  
Arranged by **ERIC VAN CLEAVE**

Swing (♩ = ca. 154)

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TROMBONE

SOLO (opt.)

Swing (♩ = ca. 154)

PIANO

SYNTHESIZER

GUITAR

BASS

PERCUSSION

DRUM SET

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4

Alto Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

Solo (opt.)

Pno. *mp*  
 Ab<sup>9</sup> G1<sup>3</sup> Gbmaj<sup>9</sup> F7(b<sup>9</sup>) F7(#<sup>9</sup>) Bb Bbaug Bb Bbaug

Synth.

Gtr. *mp*  
 Bb Bbaug Bb Bbaug

Bass *mp*  
 Bb Bbaug Bb Bbaug

Perc.

Dr. *mp*  
 HH closed



9

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Solo (opt.) *mp*

Woke up in Brook - lyn, with a frown up on my face.

9

Pno. *sim.*

Synth.

Gtr. *B<sup>b</sup>* *B<sup>b</sup>aug*

Bass *B<sup>b</sup>* *B<sup>b</sup>aug*

Perc. *Triangle groove* *mp*

Dr.

13

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Solo (opt.)

Just left Wis-con - sin, where there's cheese enough to start this rat race.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

*mp*

*Glock*

B $\flat$  C $\flat$ 13 B $\flat$  A $\flat$ /C D $\flat$ dim $^7$  B $\flat$ /D

17

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Solo (opt.)

But, thanks to the broth-ers Wright, we don't know where we'll sleep to-night. Yeah,

17 D<sup>6</sup>/E<sup>b</sup> E<sup>b</sup>6 D<sup>6</sup>/E<sup>b</sup> E<sup>b</sup>6 Dm<sup>6</sup>/E<sup>b</sup> Ebm<sup>6</sup>

Pno.

Synth.

8 8

Gtr.

D<sup>6</sup>/E<sup>b</sup> E<sup>b</sup>6 D<sup>6</sup>/E<sup>b</sup> E<sup>b</sup>6 Dm<sup>6</sup>/E<sup>b</sup> Ebm<sup>6</sup>

Bass

D<sup>6</sup>/E<sup>b</sup> E<sup>b</sup>6 D<sup>6</sup>/E<sup>b</sup> E<sup>b</sup>6 Dm<sup>6</sup>/E<sup>b</sup> Ebm<sup>6</sup>

Perc.

Dr.

Light HH time



21

Alto Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Solo (opt.) *cresc.* *mf* *S. A. unis. (end solo)*

I'm a bird in the skies and to-mor-row when I rise, I'll

Pno. *cresc.* *mf*

Synth.

Gtr. *cresc.*

Bass *cresc.*

Perc. *cresc.*

Dr. *fill* *cresc.*

*Baug/F Bb/F* *Baug/F Bb/F* *Fm7(b9)* *F7(#9)* *Faug7(b9)*

*Bb/F* *Fm7(b9)* *F7(#9)* *Faug7(b9)*



25

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

25

Pno.

Synth.

Ctr.

Bass

Perc.

Dr.

wake up in Tex - as where they treat their wom-en right.

B $\flat$  B $\flat$ aug B $\flat$  B $\flat$ aug

B $\flat$  B $\flat$ aug B $\flat$  B $\flat$ aug

*mf* *mf*

*mf* *mf*

Wood Blocks: Horse Trot

Ride Time: light comp

Glock

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29

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Ctr.

Bass

Perc.

Dr.

And then try Hol - ly - wood, where the stars get lit out in broad day-light.

A<sup>6</sup>/B<sup>b</sup> B<sup>b</sup>/F A<sup>6</sup>/F B<sup>b</sup>6 C<sup>b</sup>13 C<sup>b</sup>aug<sup>9</sup> C<sup>b</sup>13(#11) C<sup>b</sup>9 B<sup>b</sup> Cm<sup>7</sup> D<sup>b</sup>dim<sup>7</sup> B<sup>b</sup>/D

A<sup>6</sup>/B<sup>b</sup> B<sup>b</sup>/F A<sup>6</sup>/F B<sup>b</sup>6 C<sup>b</sup>13 C<sup>b</sup>aug<sup>9</sup> C<sup>b</sup>13(#11) C<sup>b</sup>9 B<sup>b</sup> Cm<sup>7</sup> D<sup>b</sup>dim<sup>7</sup> B<sup>b</sup>/D

A<sup>6</sup>/B<sup>b</sup> B<sup>b</sup>/F A<sup>6</sup>/F B<sup>b</sup>6 C<sup>b</sup>13 C<sup>b</sup>aug<sup>9</sup> C<sup>b</sup>13(#11) C<sup>b</sup>9 B<sup>b</sup> Cm<sup>7</sup> D<sup>b</sup>dim<sup>7</sup> B<sup>b</sup>/D





33

Alto Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

S.A.  
An - y cit - y, near — or far, feels twice as good as where — you are. When

T.B.

33 *E<sub>b</sub>6* *E<sub>b</sub>m6*

Pno.

Synth.

*E<sub>b</sub>6* *E<sub>b</sub>m6*

Str.

*E<sub>b</sub>6* *E<sub>b</sub>m6*

Bass

Perc.

Dr.

37

Alto Sax. *cresc.*

T. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *opt. 8va through bar 44*

Tpt. 2

Tbn. *cresc.*

S.A.  
you're sick of the sta - tus quo, — the jet set is the on - ly wa - ay

T.B.

Pno.  
Gbm7/F Bb6/F Gbm7/F Bb6/F Gb7(b9)/F Bbdim7/F F9

Synth.

Gtr. *cresc.*  
Bb6/F Gbm7/F Bb6/F Gb7(b9)/F Bbdim7/F F9

Bass *cresc.*  
Bb6/F Gbm7/F Bb6/F Gb7(b9)/F Bbdim7/F F9

Perc.

Dr. *cresc.*

41

Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A. *mf*  
to go! Would ya like a

T.B.

Pno. *Bb6 Eb9 C7(b9) F7*

Synth.

Ctr. *f Bb6 Eb9 C7(b9) F7*

Bass *f Bb6 Eb9 C7(b9) F7*

Perc. *f*

Dr. *f*

Detailed description: This is a page of a musical score for a jazz ensemble. It contains staves for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone, Soprano Alto Saxophone, Tenor Bass, Piano, Synthesizer, Clarinet, Bass, Percussion, and Drums. The score is in 4/4 time and features a key signature of one flat. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal use requires purchase'. The piano part includes chord symbols: Bb6, Eb9, C7(b9), and F7. The vocal line includes the lyrics 'to go!' and 'Would ya like a'. The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte).

45 47

Alto Sax. *mf*

T. Sax. *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.  
sleigh ride, a hay ride? Then kid - do, just stay home. But, if you want

T.B.

Pno. *mf* 47 *mf*

Synth. *mf*

Chr. *mf*

Bass *mf*

Perc. *mf*  
*to castanets/maracas*

Dr. *mf*  
*Ride Time*

*Bb9 A9 Bb9 F6 C7(b9) F13 Cb9(#11)*

*Bb9 A9 Bb9 F6 C7(b9) F13 Cb9(#11)*



49

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

jet set then get set to leave be-hind Kan-sas, there's no place like Rome!

Bb<sup>9</sup> A<sup>9</sup> Bb<sup>9</sup> G<sup>13</sup> Gm<sup>7</sup> C<sup>13</sup>(b<sup>9</sup>)

Bb<sup>9</sup> A<sup>9</sup> Bb<sup>9</sup> Ab<sup>13</sup> G<sup>13</sup> Gm<sup>7</sup> C<sup>13</sup>(b<sup>9</sup>)

Fill

Fill

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

Wake up in Ri - o, have your cof - fee in Bra - zil.

F6 E6/F F6 E6 F6 C9 Faug

F6 E6/F F6 E6 F6 C9 Faug

F6 E6/F F6 E6 F6 C9 Faug

Latin Rhumba: Straight eighths  
Flamenco/Spanish style

Latin Rhumba: Straight eighths

Latin Rhumba: Straight eighths

Ride Time

mf

57 58

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Ctr.

Bass

Perc.

Dr.

When real life gets you down, take a far out, one-way trip to Splits-ville.

*Ride Time (Swing)*

E<sup>6</sup> F<sup>7</sup>/D E<sup>6</sup>/C 58 F<sup>6</sup> E<sup>6</sup> F<sup>6</sup> Cm<sup>7</sup> Ddim<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>aug<sup>7</sup> F<sup>9</sup> Gm<sup>7</sup> E<sup>9</sup>/Ab F<sup>9</sup>/A

E<sup>6</sup> F<sup>7</sup>/D E<sup>6</sup>/C F<sup>6</sup> E<sup>6</sup> F<sup>6</sup> Cm<sup>7</sup> Ddim<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>aug<sup>7</sup> F<sup>9</sup> Gm<sup>7</sup> E<sup>9</sup>/Ab F<sup>9</sup>/A

E<sup>6</sup> F<sup>7</sup>/D E<sup>6</sup>/C F<sup>6</sup> E<sup>6</sup> F<sup>6</sup> Cm<sup>7</sup> Ddim<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>aug<sup>7</sup> F<sup>9</sup> Gm<sup>7</sup> E<sup>9</sup>/Ab F<sup>9</sup>/A



61

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Qtr.

Bass

Perc.

Dr.

Swed-ish, Greek, or Jap - a - nese, a stew-ard - ess is trained to please. So if you've

A<sup>9</sup>/B<sup>b</sup> B<sup>b</sup>6 A<sup>6</sup> Em<sup>7</sup>(b5) B<sup>b</sup>6 E<sup>b</sup>9(#11) E<sup>6</sup>/C

*Glock* *To Timpani*



65 66

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Str.

Bass

Perc.

Dr.

— got what it takes be-low, well then fly this bird like Cu-pid's bow, 'cause the jet

F<sup>6</sup>/C E<sup>6</sup>/C 66 F<sup>6</sup>/C Edim<sup>7</sup>/C Fdim<sup>7</sup>/C Edim<sup>7</sup>/C Fdim<sup>7</sup>/C

F<sup>6</sup>/C E<sup>6</sup>/C F<sup>6</sup>/C Edim<sup>7</sup>/C Fdim<sup>7</sup>/C Edim<sup>7</sup>/C Fdim<sup>7</sup>/C



69

Alto Sax. *cresc.*

T. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tbn. *cresc.*

S.A.  
set's just a hol-i-day, yes the jet set goes up, up, and a-way.

T.B.

Pno. *Bb6/C Am11/Db E9(#11) Ebaug D9 Db13 Bbaug7*

Synth.

Gtr. *Bb6/C Am11/Db E9(#11) Ebaug D9 Db13 Bbaug7*  
*cresc.*

Bass *Bb6/C Am11/Db E9(#11) Ebaug D9 Db13 Bbaug7*  
*cresc.*

Perc. *cresc.*

Dr. *cresc.*

73 75

Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A.  
Pack up your suit - case, check your wor - ries at the gate.

T.B.

Pno. *f*

Synth.

Chtr. *f*

Bass *f*

Perc. *f*

Dr. *f*

*Conga: ad lib  
easy groove*

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*75* Eb6 D9/Eb Eb6 Eb6 Daug Daug Eb6 B7 Eb6

Ebaug Daug Ebaug Daug Ebaug B7 Eb6

Ebaug Daug Ebaug Daug Ebaug B7 Eb6

77

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Dr.

Bass

Ctr.

Perc.

Legal Use Only

Preview Requires Purchase

Come out and play, boy, cruise the world to find your

E $\flat$ 6 Cm7/B $\flat$  D $\flat$ /B $\flat$  E $\flat$ /B $\flat$  E6 B $\flat$ m7 Cm7 D $\flat$ dim7 B $\flat$ aug<sup>7(b9)</sup>

E $\flat$ 6 Cm7/B $\flat$  D $\flat$ /B $\flat$  E6 B $\flat$ m7 Cm7 D $\flat$ dim7 B $\flat$ aug<sup>7(b9)</sup>

E $\flat$ 6 Cm7/B $\flat$  D $\flat$ /B $\flat$  E6 B $\flat$ m7 Cm7 D $\flat$ dim7 B $\flat$ aug<sup>7(b9)</sup>

80

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Qtr.

Bass

Perc.

Dr.

per - fect play - mate. Things look bet - ter from a - bove. So

*Eb9 Fm7 D9/Gb Eb9 G9/Ab Ab6 G9/Eb Ab6*

*Eb9 Fm7 D9/Gb Eb9 G9/Ab Ab6 G9/Eb Ab6*

*Eb9 Fm7 D9/Gb Eb9 G9/Ab Ab6 G9/Eb Ab6*

*Swing time*

The image shows a page of a musical score for page 21, starting at measure 80. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Alto Sax., T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tbn., S.A. (Soprano Alto), T.B. (Tenor Bass), Pno. (Piano), Synth., Qtr. (Guitar), Bass, Perc. (Percussion), and Dr. (Drum). The vocal parts (S.A. and T.B.) have lyrics: "per - fect play - mate. Things look bet - ter from a - bove. So". The piano part includes a series of chords: Eb9, Fm7, D9/Gb, Eb9, G9/Ab, Ab6, G9/Eb, Ab6. The guitar, bass, and piano parts have a similar chord sequence. The drum part includes a "Swing time" instruction. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.

83

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Ctr.

Bass

Perc.

Dr.

buck-le up, next stop is love. From Tim - buk - tu to To - ky - o, from Mo-

Gm<sup>6</sup>/Ab Abm<sup>6</sup> D<sup>6</sup>/Bb Eb<sup>6</sup>/Bb D<sup>6</sup>/Bb Eb<sup>6</sup>/Bb Bdim<sup>7</sup>/Bb

Gm<sup>6</sup>/Ab Abm<sup>6</sup> Eb<sup>6</sup>/Bb D<sup>6</sup>/Bb Eb<sup>6</sup>/Bb Bdim<sup>7</sup>/Bb

Gm<sup>6</sup>/Ab Abm<sup>6</sup> Eb<sup>6</sup>/Bb D<sup>6</sup>/Bb Eb<sup>6</sup>/Bb Bdim<sup>7</sup>/Bb

*light fills*

The image shows a page of a musical score for page 22. It includes staves for Alto Sax., T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tbn., S.A., T.B., Pno., Synth., Ctr., Bass, Perc., and Dr. The score contains musical notation, lyrics, and a large red watermark that reads 'Preview Only! Legal Use Requires Purchase'. The watermark is oriented diagonally across the page. The lyrics are: 'buck-le up, next stop is love. From Tim - buk - tu to To - ky - o, from Mo-'. The piano part includes chord changes: Gm<sup>6</sup>/Ab, Abm<sup>6</sup>, D<sup>6</sup>/Bb, Eb<sup>6</sup>/Bb, D<sup>6</sup>/Bb, Eb<sup>6</sup>/Bb, and Bdim<sup>7</sup>/Bb. The drum part includes a section labeled 'light fills'.

87

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Str.

Bass

Perc.

Dr.

zam - bique to Me - he - co, yeah, the jet set is the on - ly wa - ay

Cdim7/Bb Bdim7/Bb Cdim7/Bb Fm9/Bb Fm9 Bb13

Cdim7/Bb Bdim7/Bb Cdim7/Bb Fm9/Bb Fm9 Bb13

Glock

Fill

gliss.



91

Alto Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

S.A. *ff*  
to go! Ba da ba bop ba ba ba da ba Oh!

T.B. *ff*

91 *ff*  
Eb<sup>6</sup> A<sup>9</sup> D<sup>6</sup> Eb<sup>6</sup>

Pno. *ff*

Synth. *ff*

91 *ff*  
Eb<sup>6</sup> A<sup>9</sup> F<sup>9</sup> D<sup>6</sup> Eb<sup>6</sup>

Qtr. *ff*

Bass *ff*  
Eb<sup>6</sup> A<sup>9</sup> F<sup>9</sup> D<sup>6</sup> Eb<sup>6</sup>

Perc. *ff*  
Timpani

Dr. *ff*

