

FASCINATING RHYTHM

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Bright swing feel (♩ = ca. 140) ♩ =

5

SOPRANO *mp*
ALTO
TENOR *mp*
BASS

Vocals
Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm

Flute 1, 2/Picc.
Oboes 1 & 2
Clarinets in B♭ 1 & 2
Bassoon

Horns in F 1 & 2
Horns in F 3 & 4
Trumpet in B♭ 1
Trumpets in B♭ 2 & 3
Trombones 1 & 2
Bass Trombone
Tuba

Percussion I
Percussion II

Electric Guitar
Bass Guitar

Drum Set

Harp

Piano

Violin I
Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6

Fascinating Rhythm - Conductor's Score - 2

Voc. that pit - a - pats through my brain. So darn per - sis - tent, the day is - n't dis - tant when it - 'll drive me in - sane.

Fls. 1 & 2

Ob. 1 & 2

B[.] Cl. 1 & 2

Bsn.

Hns. 1 & 2

Hns. 3 & 4

B[.] Tpt. 1

B[.] Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn./Tba.

Perc.

E. Gtr.

Bass

D. S.

Hp.

Pno.

Vln. I & II

Vla.

Vc.

D.B.

with Harmon mutes

with Harmon mutes

mutes off

mutes off



Fascinating Rhythm - Conductor's Score - 3

13

Voc. *mf* Comes in the morn - ing with - out an - y warn - ing, and hangs a - round all day. *mp* Oo
 I'll have to sneak up to it, some-day, and speak up to it, *mf*

Fls. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2 *mf*

Bsn. *mf*

Hns. 1 & 2 *mf mp*

Hns. 3 & 4 *mf mp*

B♭ Tpt. 1 *mf* with Harmon mutes *mf* mutes off

B♭ Tpts. 2 & 3 *mf* with Harmon mutes *mf* mutes off

Tbns. 1 & 2 *mf*

B. Tbn./Tba. *mf*

Perc. *mf* Vibraphone

E.Gtr. *f mf* *B♭m B♭m7 F E♭7 E♭6 E♭m7 E♭m6 B♭m D♭ E7sus C B♭ E♭9 B♭m B♭m7 E♭ B♭ E♭m B♭*

Bass *f mf* *B♭m B♭m7 F E♭7 E♭6 E♭m7 E♭m6 B♭m D♭ E7sus C B♭ E♭9 B♭m B♭m7 E♭ B♭ E♭m B♭*

D. S. *f mf*

Hp.

Pho. *f mf* *B♭m B♭m7 F E♭7 E♭6 E♭m7 E♭m6 B♭m D♭ E7sus C B♭ E♭9 B♭m B♭m7 E♭ B♭ E♭m B♭*

Vln. I & II

Vla. *mf arco*

Vc. *mf*

D.B.



Fascinating Rhythm - Conductor's Score - 4

21 p
mf
Voc. I hope it lis-tens when I say: "Fas-ci - nat - ing rhy - thm, you've got me on the go! Fas-ci - na - ting rhy - thm, I'm all a - quiv - er. —
Fl. 1 p
Fl. 2/Picc.
Ob. 1 & 2 mf
B♭ Cl. 1 & 2 p
Bsn. p
Hns.
B♭ Tpts.
Tbns. 1 & 2
B. Tbn./Tba.
Perc. Xylophone
E. Gtr. F9 F7 F9 B♭7 B♭7/D A♭/E♭ B♭7/F A♭/E♭ B♭7/D A♭/E♭ B♭7/F A♭/E♭ B♭7/D A♭/E♭ B♭7/F A♭/E♭ B♭7/D A♭/E♭ B♭7/F A♭/E♭ B♭7/D A♭/E♭ Gm/B♭ B♭7/A♭
Bass F9 F7 F9 B♭7
D. S. p
Hp. p
Pno. p
Vln. I & II pizz. p
Vla. pizz. p
Vc. pizz. p
D.B. p
4 fill

Fascinating Rhythm - Conductor's Score - 6

This is a conductor's score for the piece "Fascinating Rhythm". The score is written for a full orchestra and includes a vocal line. The music is in 4/4 time and the key signature has two flats (B-flat major or D minor). The score is divided into measures 31 through 36. The vocal line features lyrics: "sun, (nev - er stop - ping.) to find at night, no work - has been done. I know that". The instrumental parts include Flutes 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets in B-flat 1, Trumpets in B-flat 2 & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Percussion 1 and 2 (with specific effects like Whip and Mark Tree), Electric Guitar, Bass, Double Bass, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *f*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire score.

Voc. *mp* once it did-n't mat-ter, but now you're do-ing wrong; when you start to pat-ter, I'm so un-hap-py. *mf* Won't you take a day off? De-cide to run a-long some-where

Fl. 1 *mp* *mf* Picc. to Flute

Ob. 1 & 2 *mf*

B♭ Cl. 1 & 2 *mf*

Bsn. *mp* *mf*

Hns. *mp* *mf*

B♭ Tpts. *mp* *mf*

Tbns. 1 & 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

Perc. *mp* *mf*

E. Gtr. *mp* *mf*

Bass *mp* *mf*

D. S. *mp* *mf* 4 fill

Hp. *mp* *mf*

Pno. *mp* *mf*

Vln. I *mp* *mf* *pizz.*

Vln. II *mp* *mf* *pizz.*

Vla. *mp* *mf* *pizz.*

Vc. *mp* *mf* *pizz.*

D.B. *mp* *mf* *pizz.*

B♭7 D A♭ E♭ B♭7 F A♭ E♭ B♭7 D A♭ E♭ B♭7 F A♭ E♭ B♭7 D A♭ E♭ B♭7 F A♭ E♭ B♭7 D A♭ E♭ B♭7 F A♭ E♭ E♭7 G D♭ A♭ E♭7 B♭ D♭ A♭ E♭7 G D♭ A♭ E♭7 B♭ D♭ A♭ E♭7 G D♭ A♭ E♭7 B♭ D♭ A♭



Fascinating Rhythm - Conductor's Score - 8

45

Voc. far a - way off, and make it snap-py! — Oh, how I long to be — the man I used to be! —

Fl. 1

Fl. 2/Picc. Flute *f*

Ob. 1 & 2 *f*

B♭ Cl. 1 & 2 *f*

Bsn. *f*

Hns. 1 & 2 *f*

Hns. 3 & 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpts. 2 & 3 *f*

Tbns. 1 & 2 *f*

B. Tbn. *f*

Tuba *f*

Perc.

E.Gtr. *f*

Bass *f*

D. S. *f*

Hp. *f*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Fascinating Rhythm - Conductor's Score - 9

Latin groove
even 8ths

53
mf

Voc. Fas-ci-nat-ing rhy-thm, oh, won't you stop pick-ing on me!" "Fas-ci-nat-ing rhy-thm, you've got me on the go! Fas-ci-

Fl. 1

Fl. 2/Picc.

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn./Tba.

Perc. 1 Shaker, Claves

Perc. 2 Congas

E.Gtr. B♭7 D, A♭ E♭, B♭7 F, A♭ E♭, B♭7 D, E7 C, B♭13

Bass B♭7 D, A♭ E♭, B♭7 F, A♭ E♭, B♭7 D, E7 C, B♭13

D. S. fill

Hp.

Pho. B♭7 D, A♭ E♭, B♭7 F, A♭ E♭, B♭7 D, E7 C, B♭13, N.C., E7 B♭, B♭7, E7 B♭, B♭7, E7 B♭, B♭7

Vln. I arco

Vln. II arco

Vla. f arco

Vc. f arco

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Voc. na-ting rhy-thm, I'm all a - quiv-er. — What a mess you're mak-ing! The neigh-bors want to knowwhy I'm al-ways shak-ing just like a fliv - er. —

Fls. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

E. Gtr.

Bass

D. S.

Hrp.

Pho.

Vln. I

Vln. II

Vla.

Vc./D.B.

Em7 B♭7 Em7 B♭7 Em7 B♭7 Em7 B♭7 B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7 A♭maj7

Em7 B♭7 Em7 B♭7 Em7 B♭7 B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7 A♭maj7

8 fill

E♭ scale mf

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Fascinating Rhythm - Conductor's Score - 11

Jazz feel
swing
the 8ths

61

Jazz feel

f

even 8ths

mf

f

Voc.

Each morn - ing I get up — with the sun, (nev - er stop - ping.) to find at night, no work — has been

(start a hop - ping.)

Fl. 1

Fl. 2/Picc.

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn.

Tuba

Perc.

E. Gtr.

Bass

D. S.

Hrp.

Pno.

Vln. I

Vln. II

Vla.

Ve./D.B.

A♭ E♭/G Fm7 B♭13 B♭9(#5) E♭maj7 Cm Cm7 Cm E♭maj E7 B♭ A F9

A♭ E♭/G Fm7 B♭13 B♭9(#5) E♭maj7 Cm Cm7 Cm E♭maj E7 B♭ A F9

4

A♭ E♭/G Fm7 B♭13 B♭9(#5) E♭maj7 Cm Cm7 Cm E♭maj E7 B♭ A F9

pizz.

f pizz.

f pizz.

f pizz.

Fascinating Rhythm - Conductor's Score - 12

69 Latin groove

mf even 8ths

Voc. done. I know that once it did-n't mat-ter, but now you're do-ing wrong when you start to pat-ter, I'm so un-hap-py.

Fl. 1

Fl. 2/Picc. *f* *fp*

Ob. 1 & 2 *f* *fp*

B♭ Cl. 1 & 2 *f* *fp*

Bsn. *f* *fp*

Hns. 1 & 2 *f* *fp* *mf*

Hns. 3 & 4 *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpts. 2 & 3 *f* *mf*

Tbns. 1 & 2 *f* *mf*

B. Tbn. *f* *mf*

Tuba *f* *mf*

Perc. 1

Perc. 2

E. Gtr. *f* *mf*

Bass *f* *mf*

D. S. *mf* 4

Hp.

Pno. *f* *mf*

Vln. I & II *mf* arco

Vla. *mf* arco

Vc./D.B.

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Fascinating Rhythm - Conductor's Score - 13

swing **77** Jazz feel

Voc. Won't you take a day off? De - cide to run a - long some-where far a - way off, and make it snap-py? — Oh, how I long to be — the man

Fl. 1

Fl. 2/Picc.

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn./Tba.

Perc. 1

Perc. 2

E.Gtr.

Bass

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc./D.B.

mf

f

8

arco

Fascinating Rhythm - Conductor's Score - 14

Voc. I used to be! Fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm,

Fl. 1

Fl. 2/Picc. Flute to Picc. Piccolo

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn.

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Tbns. 1 & 2

B. Tbn./Tba.

Perc. Xylophone

E.Gtr. C m E♭maj7 B♭ E7 A

Bass C m E♭maj7 B♭ E7 A

D. S. 4 less building 8

Hp.

Pno. C m E♭maj7 B♭ E7 A B♭7 D A♭ E♭ B♭7 F A♭ E♭ B♭7 D A♭ E♭ E♭7 G D♭ A♭ E♭7 B♭ D♭ A♭ E♭7 G D♭ A♭ E♭7 B♭ D♭ A♭

Vln. I & II pizz. p mp

Vla. p pizz. mp

Vc. p pizz. mp

D.B. p pizz. mp



Fascinating Rhythm - Conductor's Score - 15

85

Voc. *mp* *cresc.* *fp* *f*
 fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm, stop pick - ing on me. Stop pick - ing on me.

Fl. 1 *mp* *mf*

Fl. 2/Picc.

Ob. 1 & 2 *mp* *mf* *f*

B♭ Cl. 1 & 2 *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hns. 1 & 2 *mp* *f*

Hns. 3 & 4 *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpts. 2 & 3 *mp* *f*

Tbns. 1 & 2 *mp* *f*

B. Tbn./Tba. *mp* *f*

Perc.

E. Gtr. *mp* *f*

Bass *mp* *f*

D. S. *mp* *f* **4** *f* *big back beat!*

Hp.

Pno. *mp* *f*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc./D.B. *arco* *f* *pizz.* *f*



93 *mp* *cresc.* *ff*

Voc. Fas - ci - nat - ing, fas - ci - nat - ing, fas - ci - nat - ing, fas - ci - na - ting rhy - thm!

Fls. 1 & 2

Ob. 1 & 2 *mp* *sfz* *f* *ff*

B> Cl. 1 & 2 *mp* *sfz* *f* *ff*

Bsn. *mp* *ff*

Hns. 1-4 *mp* *sfz* *f* *ff*

B> Tpt. 1 *mp* *sfz* *f* *ff*

B> Tpts. 2 & 3 *mp* *sfz* *f* *ff*

Tbns. 1 & 2 *mp* *sfz* *f* *ff*

B. Tbn./Tba. *mp* *ff*

Perc. 1 Timpani (E^b, B^b) *mp* *ff*

Perc. 2 Chimes *mp* *ff*

E. Gtr. *mp* *ff* *E^b9* *E^bmaj9*

Bass *mp* *ff* *E^b9* *E^bmaj9*

D. S. 8 *mp* *splashy* *ff* *brass cue*

Hp. *ff*

Pno. *mp* *cresc.* *ff*

Vln. I & II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

D.B. *ff*

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92 93 94 95 96 97 98