

# CONTEMPORARY ART SONGS FOR MEN

10 POETIC SETTINGS FOR MALE VOICES  
PRESENTED IN TWO KEYS AND TWO CLEFS

*Music by*  
**Vicki Tucker Courtney**

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Sally K. Albrecht, Piano • Kent Heckman, Engineer  
Piano accompaniments were recorded at Red Rock Recording in Saylorsburg, PA.



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# 1. AN APRIL DAY

Words by **W. M. MACKERACHER**  
(1871-1913)

Music by **VICKI TUCKER COURTNEY**

With excitement (♩ = ca. 112)

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *f*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line starts with a fermata and then enters with the lyrics. The score is divided into three systems, with measure numbers 5 and 9 indicated at the beginning of the second and third systems respectively.

**System 1:** The piano introduction begins with a fermata. The vocal line enters with the lyrics "An".

**System 2:** The vocal line continues with the lyrics "A - pril day, when skies are blue, and earth re - joic - es to re - new her".

**System 3:** The vocal line continues with the lyrics "ver - nal youth by lawn and lea, and sap mounts up - ward in the".

# 7. NOVEMBER

Words by THOMAS HOOD  
(1799-1845)

Music by VICKI TUCKER COURTNEY

Expressively (♩ = ca. 56)

*mf*

No

3

sun, no moon!

5

morn, no noon, no