

# Classical Collection

22 Full Band Arrangements Correlated to *Accent on Achievement*

Arranged by  
**John O'Reilly and Mark Williams**

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# Elizabethan Dance

Snare Drum, Bass Drum,  
Tambourine

Mark Williams

**Allegro grazioso\***

S.D. (sns. off)

B.D. 1  
*mf*

Musical notation for measures 1-5. The snare drum part consists of quarter notes on a single pitch. The bass drum part consists of quarter notes on a single pitch. The tambourine part consists of quarter notes on a single pitch.

Musical notation for measures 6-12. Measure 9 is boxed. The snare drum part consists of quarter notes on a single pitch. The bass drum part consists of quarter notes on a single pitch. The tambourine part consists of quarter notes on a single pitch.

Musical notation for measures 13-18. Measure 17 is boxed. The snare drum part consists of quarter notes on a single pitch. The bass drum part consists of quarter notes on a single pitch. The tambourine part consists of quarter notes on a single pitch.

Musical notation for measures 19-24. The snare drum part consists of quarter notes on a single pitch. The bass drum part consists of quarter notes on a single pitch. The tambourine part consists of quarter notes on a single pitch.

**25** Tambourine

Musical notation for measures 25-32. Measure 25 is boxed. The snare drum part consists of quarter notes on a single pitch. The bass drum part consists of quarter notes on a single pitch. The tambourine part consists of quarter notes on a single pitch.

S.D. (sns. off)

Tamb.

**33**

B.D.  
*mf*

Musical notation for measures 33-38. Measure 33 is boxed. The snare drum part consists of quarter notes on a single pitch. The bass drum part consists of quarter notes on a single pitch. The tambourine part consists of quarter notes on a single pitch.

Musical notation for measures 39-45. Measure 41 is boxed. The snare drum part consists of quarter notes on a single pitch. The bass drum part consists of quarter notes on a single pitch. The tambourine part consists of quarter notes on a single pitch.

Musical notation for measures 46-52. Measure 49 is boxed. The snare drum part consists of quarter notes on a single pitch. The bass drum part consists of quarter notes on a single pitch. The tambourine part consists of quarter notes on a single pitch.

Musical notation for measures 53-58. Measure 57 is boxed. The snare drum part consists of quarter notes on a single pitch. The bass drum part consists of quarter notes on a single pitch. The tambourine part consists of quarter notes on a single pitch.

\*Play with a light, graceful style. (All quarter notes should be played slightly separated, especially on beats 3 and 4.)