

The Cuckoo

CD 5/6

François Couperin
(1668–1733)

Moderato

5

9

13

mf

p

* ♩

** ♩

* ♩ The sixteenth rest is equal to the length of a sixteenth note.

** ♩ The dotted sixteenth note is almost always followed by a thirty-second note. In $\frac{3}{8}$ time, the dotted sixteenth note gets $\frac{3}{4}$ of a beat and the thirty-second note gets $\frac{1}{4}$ of a beat.

Sonatina in F Major

(First Movement)

CD 17/18

Ludwig van Beethoven (1770–1827)

(Anh. 5, No. 2)

Allegro assai (very fast)

5

2

5 2

6

5

1 4

1 2 1

5

3

5 2

11

5

1 3 2 1

4 3

1

2 3 1

16

5

1 3 2

1 3 1

3

4

1 4 1

21

2

3

3

1 4 1 3

4

5

4

* Play the grace note quickly before the beat.

Valsette

CD 35/36

Jean Sibelius (1865–1957)
Op. 40, No. 1

Allegretto

mp

Musical notation for measures 1-4. The right hand has a melodic line with slurs and fingerings (2, 4, 1, 4). The left hand has a bass line with slurs and fingerings (5, 1, 2, 5, 5).

Musical notation for measures 5-8. Measure 5 is boxed. The right hand continues the melodic line with slurs and fingerings (2, 1, 2, 1, 2, 1). The left hand has a bass line with slurs and fingerings (2, 3, 1, 2, 5).

Musical notation for measures 9-12. Measure 9 is boxed. The right hand has a melodic line with slurs and fingerings (2, 1, 4, 1, 3, 2, 3). The left hand has a bass line with slurs and fingerings (5, 2, 5, 5, 2, 5, 1/2).

Musical notation for measures 13-16. Measure 13 is boxed. The right hand has a melodic line with slurs and fingerings (2, 5, 3, 3). The left hand has a bass line with slurs and fingerings (5, 2, 5, 3, 5).

Prelude in C Major

(from *The Well-Tempered Clavier, Book I*)

CD 39/40

Johann Sebastian Bach (1685–1750)

BWV 846

Andante con moto



Premier Performer

Each two-beat pattern should sound as one continuous line, with the LH flowing seamlessly to the RH.