

Suzuki[®]

HARP SCHOOL

Volume 4

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CONTENTS

		Page	Track Numbers
	Notation	4	
	Notes on the Pieces	5	
1	Solfeggietto, C. P. E. Bach	7	1
2	Theme and Variations, J. Haydn	10	2
3	Etude, F. Godefroid	16	3
4	Paquita's Dance, L. Minkus	18	4
5	Siciliana, from "Suite of Eight Dances," C. Salzedo	20	5

2 Theme and Variations

J. Haydn (1732–1809)

Theme

Andante

mf

p *mf*

F# *F#*

12

* Do not slide

Lieve e scherzoso

Var. 1

Musical notation for measures 1-3. The piece is in 2/4 time. The right hand (RH) features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The left hand (LH) provides a bass accompaniment with chords and single notes. Dynamics include *mp*. Fingerings are indicated throughout.

Musical notation for measures 4-7. The right hand continues with melodic patterns, including a triplet in measure 6. The left hand has a steady bass line. Dynamics range from *p* to *mf*. A crescendo hairpin is present between measures 5 and 7.

Musical notation for measures 8-10. The right hand has a more active melodic line with many ornaments. The left hand features a bass line with a key signature change to F# in measure 9. Dynamics include *p*, *cresc.*, and *rit.*. A decrescendo hairpin is shown in measure 10.

Musical notation for measures 11-13. The tempo is marked *a tempo*. The right hand has a melodic line with ornaments. The left hand has a bass line with a *simile* marking. Dynamics include *p* and *mf*. Fingerings are clearly marked.

Musical notation for measures 14-16. The right hand features a melodic line with a triplet in measure 15. The left hand has a bass line with a decrescendo hairpin. Dynamics include *mf*. The piece concludes with a final chord in measure 16.