

# LAIDERONNETTE: Impératrice des Pagodes

from *Ma Mère l'Oye*

Maurice Ravel  
Arranged by Brian Beck

From Ravel's *Mother Goose Suite*, "Laideronnette" tells the tale of a Chinese princess falling under a curse that transforms her into an ugly little girl. Embarrassed about her looks, Laideronnette exiles herself from her family and land. On her journey, she is rescued by a green serpent. As their love grows for one another, the curse is lifted, and they live happily ever after on the island of the Pagodas.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — 1st Trombone  |
| 5 — 1st Flute & Piccolo          | 2 — 2nd Trombone  |
| 5 — 2nd Flute                    | 2 — 3rd Trombone  |
| 1 — 1st Oboe                     | 2 — Euphonium   |
| 1 — 2nd Oboe                     | 1 — Euphonium T.C.  |
| 1 — 1st Bassoon                  | 4 — Tuba  |
| 1 — 2nd Bassoon                  | 1 — Harp  |
| 4 — 1st B $\flat$ Clarinet       | Percussion — 8 players:   |
| 4 — 2nd B $\flat$ Clarinet       | 1 — Mallet Percussion 1<br>(Bells)  |
| 4 — 3rd B $\flat$ Clarinet       | 1 — Mallet Percussion 2<br>(Vibraphone)   |
| 2 — B $\flat$ Bass Clarinet      | 3 — Mallet Percussion 3<br>(Marimba/Xylophone/<br>Chimes)                             |
| 2 — 1st E $\flat$ Alto Saxophone | 3 — Mallet Percussion 4<br>(Chimes/Marimba/Triangle)                                  |
| 2 — 2nd E $\flat$ Alto Saxophone | 4 — Percussion 1<br>(Suspended Cymbal/<br>Woodblock, China Cymbal/<br>Finger Cymbals) |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Percussion 2<br>(Tambourine/Gong)   |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani   |
| 3 — 1st B $\flat$ Trumpet        |   |
| 3 — 2nd B $\flat$ Trumpet        |   |
| 3 — 3rd B $\flat$ Trumpet        |   |
| 1 — 1st F Horn                   |   |
| 1 — 2nd F Horn                   |   |
| 1 — 3rd F Horn                   |   |
| 1 — 4th F Horn                   |   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 3rd E $\flat$  Horn
- 4th E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Laideronnette: Impératrice des Pagodes

(from Ma Mère l'Oye)

Maurice Ravel

Arranged by Brian Beck

FULL SCORE  
Duration - 3:30

8

**Allegro animato** ♩ = 120

Flute 1 & Piccolo

Flute 2

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Musical score for woodwinds and saxophones. Includes parts for Flute 1 & Piccolo, Flute 2, Oboes, Bassoons, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score is in 2/4 time and features dynamics such as *p*, *mf*, and *Solo*. A box with the number 8 is present above the Flute 1 & Piccolo staff.

**Allegro animato** ♩ = 120

8

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Harp

Mallet Percussion 1

Mallet Percussion 2

Mallet Percussion 3

Mallet Percussion 4

Percussion 1

Percussion 2

Timpani

Musical score for brass, harp, and percussion. Includes parts for B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Harp, Mallet Percussion 1-4, Percussion 1-2, and Timpani. The score is in 2/4 time and features dynamics such as *p*, *mf*, and *Solo*. A box with the number 8 is present above the B♭ Trumpets staff. Performance instructions include "(hard rubber mallets)", "Pedal all slurs.", "optional motor on medium speed", and "Gong".

Tune: F, A, C, D 1 2 3 4 5 6 7 8 9

Fl. 1/Picc. *div. 4*

Fl. 2

Obs.  $\frac{1}{2}$

Bsns.  $\frac{1}{2}$  *All* *p* *one player*

Cls.  $\frac{1}{3}$  *div.* *φ*

B. Cl.

A. Saxes  $\frac{1}{2}$  *p*

T. Sax.

Bar. Sax. *p*

Tpts.  $\frac{1}{3}$

Hns.  $\frac{1}{4}$  *a2* *mp* *(Hns.)* *mp*

Trbs.  $\frac{1}{3}$  *(Hns.)* *mp*

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Perc. 1

Perc. 2

Timp.

Fl. 1/Picc. *f*

Fl. 2 *f*

Obs. 1 *f* *a2*

Obs. 2 *f* *a2*

Bsns. 1 *f* *All*

Bsns. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *p* *f*

A. Saxes 1 *f* *All*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *p* *f*

Tpts. 1 *p* *f*

Tpts. 2 *p*

Tpts. 3 *p* *a2*

Hns. 1 *p*

Hns. 2 *p*

Hns. 3 *p*

Hns. 4 *p*

Trbs. 1 *p* *f*

Trbs. 2 *p*

Trbs. 3 *p*

Euph. *p* *f*

Tuba *p* *f*

Hp. *f* *8va*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Mlt. Perc. 3 *f* *Xyl.*

Mlt. Perc. 4 *f*

Perc. 1 *p* *f* *China Cym.*

Perc. 2 *f*

Timp. *f* *(play with medium hard mallets)*

20

21

22

23

28

(Ob. Solo)

Fl. 1/Picc. *mf*

Fl. 2

Obs. 1/2 *mf* Solo *a2*

Bsns. 1/2 *mf* *a2*

Cls. 1 *p* *div.*

2/3 *p*

B. Cl. *p*

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p*

2/3 *p*

Hns. 1/2 *p*

3/4

Trbs. 1 *Mute Solo* *p*

2/3

Euph. *p*

Tuba *p*

Hp. *8va*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3 *p*

Mlt. Perc. 4

Perc. 1 *Woodblock* *p*

Perc. 2

Timp.

34

Fl. 1/Picc. *p* *mf*

Fl. 2 *p* *mf*

Obs. 1/2 *p* one player

Bsns. 1/2 *p* *mf* *p*

Cls. 1 *p* *mf* *p*

2/3 *p* *mf*

B. Cl. *p* *mf* *p*

A. Saxes 1/2 (Bsn.) *mf* *p* one player

T. Sax. *p*

Bar. Sax. *p*

34

Tpts. 1 *p*

2/3

Hns. 1/2 *p*

3/4 *p*

Trbs. 1 (Hns.) *p*

2/3 (Hns.) *p*

Euph. *p*

Tuba *p*

Hp.

Mlt. Perc. 1

Mlt. Perc. 2 (4 Mallets)

Mlt. Perc. 3 Mar. *mp* *p*

Mlt. Perc. 4 Mar. *p* *mp* *p*

Perc. 1 *p* *mp* *p*

Perc. 2

Timp.



Fl. 1/Picc. *p* *mf* *p* *p* *mf*

Fl. 2 *p* *mf* *p* *p* *mf*

Obs. 1/2 *mf* *p* *p* *mf* *p*

Bsns. 1/2

Cls. 1 *p* *mf* *p*

2/3

B. Cl. *p* *mf* *p*

A. Saxes 1/2 *mf* *p* *p* *mf* *p*

T. Sax.

Bar. Sax.

Tpts. 1 *mp* *p*

2/3 *mp* *p*

Hns. 1/2 *mp* *p*

3/4 *mp* *p*

Trbs. 1 *mp* *p*

2/3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Hp *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3 *mp* *p*

Mlt. Perc. 4 *mp* *p*

Perc. 1

Perc. 2

Timp.

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Fl. 1/Picc. *p* *mf* *p* +Picc.

Fl. 2 *p* *mf* *p*

Obs. 1/2 *p* *mf* *p* All *mf* *p*

Bsns. 1/2 *p* *mf* *p*

Cls. 1 *mf* *p* *mf* *p*

2/3 *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

A. Saxes 1/2 *p* *mf* *p* All *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Tpts. 1 *p* *mf* *p*

2/3 *p* *mf* *p*

Hns. 1/2 *p* *mf* *p*

3/4 *p* *mf* *p*

Trbs. 1 *p* *mf* *p*

2/3 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Hp. *p* *mf* *p*

Mlt. Perc. 1 *mf* *p*

Mlt. Perc. 2 *p*

Mlt. Perc. 3 *p* Xylo. with hard mallets

Mlt. Perc. 4 *Tri.* *mf* *p*

Perc. 1

Perc. 2

Timp.

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Fl. 1/Picc. *mp* *mf*

Fl. 2 *mp* *mf*

Obs. 1/2 *mp* *mf*

Bsns. 1/2 *mp* *mf*

Cls. 1 *mp* *mf*

2/3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*

2/3 *mp* *mf*

Hns. 1/2 *mp* *mf*

3/4 *mp* *mf*

Trbs. 1 *mp* *mf*

2/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Hp. *mp* *mf*

Mlt. Perc. 1 *mp* *mf*

Mlt. Perc. 2 *mp* *mf*

Mlt. Perc. 3 *mp* *mf*

Mlt. Perc. 4 *mp* *mf* Chimes

Perc. 1

Perc. 2

Timp. *mp* *mf*

55 56 *mp* 57 58 59 60 *mf* 61 62



The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute 1/Piccolo, Flute 2, Oboe, Bassoon 1, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1/2/3, Horns 1/2/3/4, Trombones 1/2/3, Euphonium, and Tuba. The harp (Hp.) and mallet percussion (Mlt. Perc. 1-4) are positioned to the left of the percussion section. The percussion section includes Suspended Cymbal (Sus. Cym.), Percussion 1 and 2, and Timpani (Timp.). The score features various dynamics such as *f*, *mf*, and *p*. A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

79

Fl. 1/Picc. *-Picc. div. mf p*

Fl. 2 *div. mf p*

Obs. 1/2

Bsns. 1/2 *Solo mp*

Cls. 1 *mp p*

2/3

B. Cl. *mp p (Bsn.) mp*

A. Saxs 1/2 *(-) mp p*

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4 *mp p*

Trbs. 1/2/3

Euph.

Tuba

Hp. *mp p*

Mit. Perc. 1

Mit. Perc. 2 *mp*

Mit. Perc. 3

Mit. Perc. 4

Perc. 1 *Woodblock p*

Perc. 2 *Finger Cym. Tambourine China Cym. p*

Timp. *p*

79

73 74 75 76 *p* 77 78 79 80 81 82 83 84

Fl. 1/Picc.  
Fl. 2  
Obs. 1  
2  
Bsns. 1  
2 *mf* *mp* *mf* *mp*  
Cls. 1 *mp*  
2  
3  
B. Cl. *mf* *mp* Play *mp*  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
3  
Hns. 1  
2 *mp* *mf* *mp*  
3  
4 *mp* *mf* *mp*  
Trbs. 1 *mp*  
2 *mp*  
3  
Euph. *mp* *mf* *mp*  
Tuba *mp* *mf* *mp*  
Hp.  
Mlt. Perc. 1 (4 Mallets) *mp*  
Mlt. Perc. 2 *mp*  
Mlt. Perc. 3 Chimes *mp*  
Mlt. Perc. 4 *mp*  
Perc. 1  
Perc. 2  
Timp.

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Fl. 1/Picc.  
Fl. 2  
Obs. 1  
2  
Bsns. 1  
2 *mf* *mp* *mf*  
Cls. 1  
2  
3  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
3  
Hns. 1  
2 *mf* *mp* *mf*  
3  
4 *mf* *mp* *mf*  
Trbs. 1  
2  
3  
Euph. *mf* *mp* *mf*  
Tuba *mf* *mp* *mf* *p*  
Hp.  
Mlt. Perc. 1  
Mlt. Perc. 2  
Mlt. Perc. 3  
Mlt. Perc. 4  
Perc. 1  
Perc. 2  
Timp.

105

Fl. 1/Picc. *p* *mf* *p*

Fl. 2 *div.* *p* *mf* *p*

Obs. 1/2 *p* *mf* *p*

Bsns. 1/2 *All* *p* *mf* *p*

Cls. 1 *p* *mf* *p*

2/3 *a2* *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Saxes 1/2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

105

Tpts. 1 *p*

2/3 *p*

Hns. 1/2 *p*

3/4 *p*

Trbs. 1 *p* *mf*

2/3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Perc. 1 *Sus. Cym.* *p* *mf* *p*

Perc. 2 *p* *mf*

Timp. *p* *mf*

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119

Fl. 1/Picc. *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Obs. 1/2 *mf* *p* *mf* *p*

Bsns. 1/2 *mf* *p* *mf* *p*

Clts. 1 *mf* *p* *mf* *p*

3 *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

A. Saxes 1/2 *mf* *p* *mf* *p*

T. Sax. *mf* *p* *mf* *p*

Bar. Sax. *mf* *p* *mf* *p*

119

Tpts. 1 *mf* *p* *mf* *p*

2/3 *mf* *p* *mf* *p*

Hns. 1/2 *mf* *p* *mf* *p*

3/4 *mf* *p* *mf* *p*

Trbs. 1 *mf* *p* *mf* *p*

2/3 *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

Hp. *mf* *p* *mf* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

one player

one player

39644S

115 116 117 118 *p* 119 120 121 122 123 124 125 126



133

Fl. 1/Picc. *p* *div.*

Fl. 2 *p*

Obs. 1/2

Bsns. 1/2 *a2* *p*

Cls. 1 *mf* *p* *p* *a2*

2/3 *mf* *p* *p*

B. Cl. *mf* *p* *p*

A. Saxs. 1/2 *mf* *p* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *mf* *p* *p*

2/3 *p*

Hns. 1/2 *p*

3/4 *p*

Trbs. 1 *p* *a2*

2/3 *p*

Euph. *p*

Tuba *p*

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Perc. 1 *p* *W.B.*

Finger Cym. *p*

China Cym.

Perc. 2 *p*

Timp. *p*

127 128 129 130 131 *p* 133 134 135 136

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143

Fl. 1/Picc. *mp*

Fl. 2 *mp*

Obs. 1/2 *mp*

Bsns. 1/2 *mp*

Cls. 1/2/3 *mp* *a2*

B. Cl. *mp* *a2*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3 *mp*

Hns. 1/2/3/4 *mp*

Trbs. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Hp. *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3 *Xylo.* *p*

Mlt. Perc. 4 *Chimes* *p*

Perc. 1

Perc. 2

Timp.

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143

Fl. 1/Picc. *mf*

Fl. 2 *mf*

Obs. 1/2 *mf*

Bsns. 1/2 *mf*

Cl. 1 *mf*

Cl. 2/3 *mf* *Opt. div.*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2/3 *mf*

Hns. 1/2 *mf* *a2*

Hns. 3/4 *mf* *a2*

Trbs. 1 *mf*

Trbs. 2/3 *mf*

Euph. *mf*

Tuba *mf*

Hp. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 *mf*

Mlt. Perc. 4 *mf*

Perc. 1 *f*

Perc. 2 *p*

Timp. *mf* *Gong*

*Sus. Cym.* *f*

*China Cym.* *f*

*Tri.* *f*

147 148 149 150 151 152 153 154



Fl. 1/Picc. *mf* (Ob. Solo)

Fl. 2

Obs. *mf* *a2* Solo

Bsns. *mf* *a2*

Cls. *p* *div.*

B. Cl. *p*

A. Saxes *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. *p* *a2*

Hns. *p*

Trbs. *p* Mute

Euph. *p*

Tuba *p*

Hp.

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Mlt. Perc. 3 *f*

Mlt. Perc. 4 *f*

Perc. 1 *p* W.B.

Perc. 2 *p*

Timp.

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Fl. 1/Picc. *p* *mf*

Fl. 2 *p* *mf*

Obs. 1/2

Bsns. 1/2 *p* *mf*

Cls. 1 *p* *mf* *p*

2/3 *p* *mf*

B. Cl. *p* *mf* *p*

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2 (4 Mallets)

Mlt. Perc. 3 Mar. *mp* *p*

Mlt. Perc. 4 Mar. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2

Timp. *mp*

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Fl. 1/Picc. *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Obs. 1/2 *All* *p* *mf* *p* *mf*

Bsns. 1/2 *p*

Cls. 1 *p* *mf*

2/3

B. Cl. *p* *mf*

A. Saxes 1/2 *1.* *(-2.)p* *mf* *p* *mp* *p* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 *p* *mp* *p*

2/3

Hns. 1/2 *p* *mp* *p*

3/4 *p* *mp* *p*

Trbs. 1 *p* *mp* *p*

2/3 *(Hns.)* *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *mp* *p*

Hp. *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3 *mp* *p*

Mlt. Perc. 4 *p* *mp* *p*

Perc. 1

Perc. 2

Timp.

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Fl. 1/Picc. *p* *mf* *p* *mf* *p* *mf* +Picc.

Fl. 2 *p* *mf* *p* *mf* *p* *mf*

Obs. 1/2 *p* *p* *mf* *p* *mf* *p*

Bsns. 1/2 *p* *mf* *p*

Cls. 1 *p* *mf* *p* *mf* *p* *mf*

2/3 *p* *mf* *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf* *p* *mf*

A. Saxes 1/2 *p* *p* *mf* *p* *mf* *p* +2.

T. Sax. *p* *mf* *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf* *p* *mf*

Tpts. 1 *p* *mf* *p* *mf* *p* *mf*

2/3 *p* *mf* *p* *mf* *p* *mf*

Hns. 1/2 *p* *mf* *p* *mf* *p* *mf*

3/4 *p* *mf* *p* *mf* *p* *mf*

Trbs. 1 *p* *mf* *p* *mf* *p* *mf*

2/3 *p* *mf* *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf* *p* *mf*

Hp. *p* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 Xylo. with hard mallets *p*

Mlt. Perc. 4 Tri. *mf*

Perc. 1 *mf*

Perc. 2

Timp.

Fl. 1/Picc. *mp*

Fl. 2 *mp*

Obs. 1/2 *mp*

Bsns. 1/2 *mp*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes 1/2 *a2 p mp*

T. Sax. *p mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2/3 *mp*

Hns. 1/2 *p mp*

3/4 *p mp*

Trbs. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba *mp*

Hp *mp*

Mlt. Perc. 1 *p mp*

Mlt. Perc. 2 *p mp*

Mlt. Perc. 3 *mp*

Mlt. Perc. 4 *mp*

Perc. 1

Perc. 2

Timp. *mp*

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Fl. 1/Picc. *mf* *f* *div.*

Fl. 2 *mf* *f*

Obs. 1/2 *mf* *f*

Bsns. 1/2 *mf* *f*

Cls. 1 *mf* *f*

2/3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2/3 *mf* *f*

Hns. 1/2 *mf* *f*

3/4 *mf* *f*

Trbs. 1 *mf* *f*

2/3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Hp. *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Mlt. Perc. 3 *mf* *f*

Mlt. Perc. 4 *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Timp. *mf* *f*

39644S

194 195 196 197 198 199 200 201 202

*Sus. Cym.*

*China Cym.*

*Tri.*

*mf* *f* *p*

