

Vahid Matejko's

# Klezmer

## PLAY-ALONGS

for Violin

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# The Desert and the Dead Sea

Arrangement by Vahid Matejko

Music by Vahid Matejko



5 **D<sub>M</sub>** **E/D** **D<sub>M</sub>/A** **D<sub>M</sub>** **A<sup>7</sup>/E** **A<sup>7</sup>**

9 **D<sub>M</sub>** **E/D** **D<sub>M</sub>/A** **D<sub>M</sub>** **D<sub>M</sub>/E** **A<sup>7</sup>** **D<sub>M</sub>**

13 **E<sup>7</sup>** **D<sub>M</sub>** **D<sub>M</sub>/F** **B<sup>7</sup>**

17 **E<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>**

21 **D<sub>M</sub>** **E/D** **D<sub>M</sub>/A** **D<sub>M</sub>** **A<sup>7</sup>/E** **A<sup>7</sup>**

## V'tahér Libénu (Father Libénu)

Arrangement by Vahid Matejko

Traditional

Demo Play-along  
12 27

5 E F E D<sub>M</sub> E F<sub>MAT</sub><sup>7</sup> E/G<sup>#</sup> A<sub>M</sub> E/G<sup>#</sup> E/F E

9 E F E D<sub>M</sub> E F<sub>MAT</sub><sup>7</sup> E/G<sup>#</sup> A<sub>M</sub> E/G<sup>#</sup> E/B E

13 A<sub>M</sub> A<sub>M</sub>/C A<sub>M</sub> A<sub>M</sub>/C A<sub>M</sub> A<sub>M</sub>/C A<sub>M</sub> E/G<sup>#</sup> E/F

17 E A<sub>M</sub> D<sub>M</sub> E ~~NC.~~ D<sub>M</sub>/F D<sub>M</sub>

21 E F<sub>MAT</sub><sup>7</sup> E/G<sup>#</sup> A<sub>M</sub> E/G<sup>#</sup> E/F E E F E D<sub>M</sub>

25 E F<sub>MAT</sub><sup>7</sup> E/G<sup>#</sup> A<sub>M</sub> E/G<sup>#</sup> E/B E A<sub>M</sub> A<sub>M</sub>/C A<sub>M</sub> A<sub>M</sub>/C

29 A<sub>M</sub> A<sub>M</sub>/C A<sub>M</sub> E/G<sup>#</sup> E/F E A<sub>M</sub> D<sub>M</sub> E

33 NC. D<sub>M</sub>/F D<sub>M</sub> E<sup>7</sup> NC. D<sub>M</sub>/F