

THE HI-HAT FOOT

G A R E Y W I L L I A M S

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CD Track List82

PART ONE: RH ON HH

C) Duple "Rhythments" on the Snare Drum

CD
Tracks
41-55

1

1 + 2 + 3 + 4 +

2

1 e + 2 e + 3 e + 4 e +

3

1 + 2 + 3 + 4 +

4

1 + a 2 + a 3 + a 4 + a

5

1 + 2 + 3 + 4 +

6

1 e + a 2 e + a 3 e + a 4 e + a

7

1 e + 2 e + 3 e + 4 e +

8

1 e + 2 e + 3 e + 4 e +

9

1 + a 2 + a 3 + a 4 + a

10

1 + a 2 + a 3 + a 4 + a

11

1 e + 2 e + 3 e + 4 e +

12

1 e + a 2 e + a 3 e + a 4 e + a

13

1 + a 2 + a 3 + a 4 + a

14

1 e + a 2 e + a 3 e + a 4 e + a

15

1 e + a 2 e + a 3 e + a 4 e + a

"AMANDA'S DANCE"

"Amanda's Dance" uses two main grooves throughout the song, with slight variations to each. The first is a one-bar hi-hat groove with the right hand playing the primary hi-hat. During some sections of the song, the right hand will also play on the right hi-hats (x-hats) with a loose/sloshy tension, while the left foot will play with a heel-down technique, splashing quarter notes. Play the unaccented notes using the tip of the stick on top of the hi-hats, with the accents played on the edge using the shoulder of the drumstick. In some sections, the right hand will also play on the ride cymbal, with the unaccented notes on the body of the ride and accented notes on the bell with the shoulder of the stick.

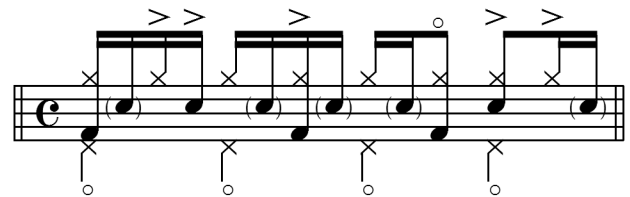
The second groove features a 16th-note linear pattern between the ride, snare drum and hi-hat foot. You can also play the linear groove between the ride and snare drum while the left foot is splashing quarter notes on the hi-hat. This is a difficult sticking pattern to play, so take it slow and gradually work up the tempo. There are variations to each of the grooves that might be easier to start with.

Drum Grooves

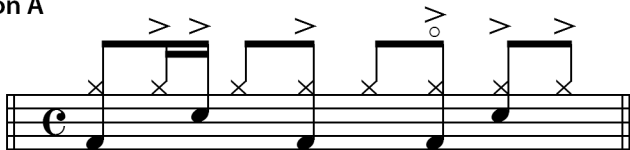
Hi-hat:



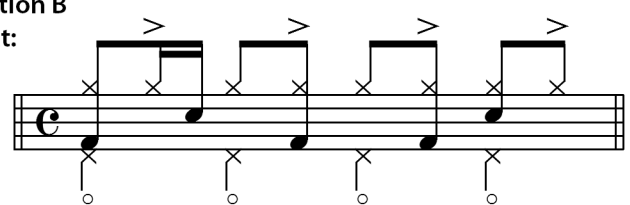
RH x-hat and ride:



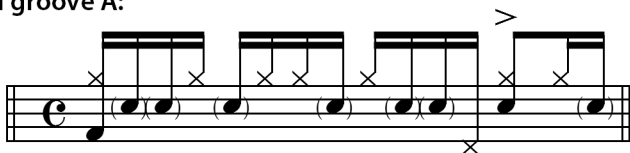
Variation A
Hi-hat:



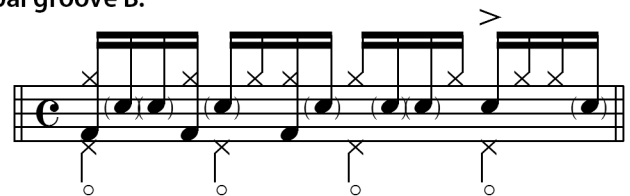
Variation B
Hi-hat:



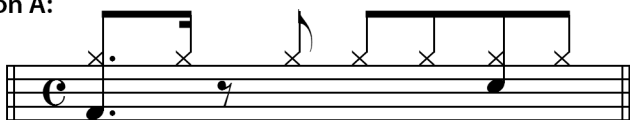
Cymbal groove A:



Cymbal groove B:



Cymbal groove
Variation A:



Cymbal groove
Variation B:

