

CONEY ISLAND ROMP

By Thom Sharp

INSTRUMENTATION

Conductor Score
Violin I
Violin II
Viola
Cello
String Bass

1
8
8
5
5
5

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This original work is full of lively rhythms conjuring up images of an old-timey, turn-of-the-century amusement park. A smattering of chromaticism and quick dynamic changes keep this rondo-like work fun and rewarding. Every section gets a turn being featured, insuring that all of the students are noticed and challenged.



Coney Island Romp

CONDUCTOR SCORE
Duration - 2:30

Thom Sharp

Lively! ($\text{♩} = 132$)

Violins

II

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass



Musical score for measures 12 through 16, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is A major (two sharps). Measure 12: Vlns. I has eighth-note pairs. Measure 13: Vlns. II has eighth-note pairs. Measures 14-15: Vla., Cello, and Str. Bass play eighth-note pairs. Measure 16: Vlns. II has eighth-note pairs.

Musical score for measures 17 through 22, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is A major (two sharps). Measure 17: Vlns. I starts with a dynamic *p*. Measures 18-19: Vla., Cello, and Str. Bass play eighth-note pairs. Measures 20-21: Vlns. II and Vlns. I play eighth-note pairs. Measure 22: Vlns. II has eighth-note pairs. Red diagonal text "Preview Use Requires Purchase Only" is overlaid across the page.

Vlns.

II

Vla.

Cello

Str. Bass

23 24 25 26 27 28

Vlns.

II

Vla.

Cello

Str. Bass

29 30 31 32 33 34

Vlns.

II

Vla.

Cello

Str. Bass

1 4

35 36 37 38 39

Vlns.

II

Vla.

Cello

Str. Bass

pizz.

mp

pizz.

mp

arco \ V

mf

arco \ V

mf

arco \ V

mf

40 41 42 43 44 45

49

Vlns.

Vla.

Cello

Str. Bass

46 47 48 49 50

51 52 53 54 55 56

sim.

sim.

mp

p

Preview
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Vlns.

Vla.

Cello

Str. Bass

Musical score page 7, measures 57-62. The score consists of five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp. Measure 57: Vlns. I and II play eighth-note pairs (mp). Vla. and Cello play eighth-note pairs (mf). Str. Bass plays eighth-note pairs (mp). Measure 58: Vlns. I and II play eighth-note pairs (mp). Vla. and Cello play eighth-note pairs (mf). Str. Bass plays eighth-note pairs (mp). Measure 59: Vlns. I and II play eighth-note pairs (mp). Vla. and Cello play eighth-note pairs (mf). Str. Bass plays eighth-note pairs (mp). Measure 60: Vlns. I and II play eighth-note pairs (mp). Vla. and Cello play eighth-note pairs (mf). Str. Bass plays eighth-note pairs (mp). Measure 61: Vlns. I and II play eighth-note pairs (mp). Vla. and Cello play eighth-note pairs (mf). Str. Bass plays eighth-note pairs (mp). Measure 62: Vlns. I and II play eighth-note pairs (mp). Vla. and Cello play eighth-note pairs (mf). Str. Bass plays eighth-note pairs (mp).

Musical score page 7, measures 63-68. The score consists of five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp. Measure 63: Vlns. I and II play eighth-note pairs (f). Vla. and Cello play eighth-note pairs (f). Str. Bass plays eighth-note pairs (f). Measure 64: Vlns. I and II play eighth-note pairs (V V). Vla. and Cello play eighth-note pairs (V V). Str. Bass plays eighth-note pairs (V V). Measure 65: Vlns. I and II play eighth-note pairs (V V). Vla. and Cello play eighth-note pairs (V V). Str. Bass plays eighth-note pairs (V V). Measure 66: Vlns. I and II play eighth-note pairs (V V). Vla. and Cello play eighth-note pairs (V V). Str. Bass plays eighth-note pairs (V V). Measure 67: Vlns. I and II play eighth-note pairs (V V). Vla. and Cello play eighth-note pairs (V V). Str. Bass plays eighth-note pairs (V V). Measure 68: Vlns. I and II play eighth-note pairs (V V). Vla. and Cello play eighth-note pairs (V V). Str. Bass plays eighth-note pairs (V V).

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Musical score page 14, measures 75 to 80. The score consists of five staves:

- Vlns.**: Violin I part, mostly rests.
- II**: Violin II part, mostly rests.
- Vla.**: Viola part, mostly rests.
- Cello**: Cello part, mostly rests.
- Str. Bass**: Double bass part, mostly rests.

The score is in common time, key signature of one sharp. Measure 75 starts with a dynamic of **f**. Measures 76 through 80 feature various eighth-note patterns and grace notes. Measure 80 ends with a repeat sign and a double bar line.

Vlns.

II

Vla.

Cello

Str. Bass

81 82 83 84 85 86

Vlns.

II

Vla.

Cello

Str. Bass

87 88 89 90 91 92

Musical score for strings and woodwind section, page 10. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp. Measures 93 through 98 are shown. The parts are mostly silent or have short notes.

Vlns.
Vlns.
Vla.
Cello
Str. Bass

93 94 95 96 97 98

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Continuation of the musical score for strings and woodwind section, page 10. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp. Measures 99 through 104 are shown. The parts are mostly silent or have short notes.

Vlns.
Vlns.
Vla.
Cello
Str. Bass

99 100 101 102 103 104

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105

Vlns.
II
Vla.
Cello
Str. Bass

mf *p*
mf *p*
mf *p*
mf *p*
mf *p*

105 106 107 108 109

110 111 112 113 114

Vlns.
II
Vla.
Cello
Str. Bass

mf *v*
mf *v*
mf
mf
mf

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Vlns.

II

Vla.

Cello

Str. Bass

115 116 117 118 119 120

Vlns.

II

Vla.

Cello

Str. Bass

121 122 123 124 125 126

Vlns.

II

Vla.

Cello

Str. Bass

127 128 129 130 131 132

Vlns.

II

Vla.

Cello

Str. Bass

133 134 135 136 137 138

Musical score for strings (Vlns. I, Vlns. II, Vla., Cello, Str. Bass) in G major. The score shows measures 139 through 144. The parts are as follows:

- Vlns. I: Measures 139-143: eighth-note patterns. Measure 144: half note.
- Vlns. II: Measures 139-143: eighth-note patterns. Measure 144: half note.
- Vla.: Measures 139-143: eighth-note patterns. Measure 144: half note.
- Cello: Measures 139-143: sixteenth-note patterns. Measure 144: eighth-note patterns.
- Str. Bass: Measures 139-143: sixteenth-note patterns. Measure 144: eighth-note patterns.

Measure numbers: 139, 140, 141, 142, 143, 144.

Musical score for strings (Vlns. I, Vlns. II, Vla., Cello, Str. Bass) in G major. The score shows measures 145 through 150. The parts are as follows:

- Vlns. I: Measures 145-148: eighth-note patterns. Measure 149: eighth-note patterns. Measure 150: eighth-note patterns.
- Vlns. II: Measures 145-148: eighth-note patterns. Measure 149: eighth-note patterns. Measure 150: eighth-note patterns.
- Vla.: Measures 145-148: eighth-note patterns. Measure 149: eighth-note patterns. Measure 150: eighth-note patterns.
- Cello: Measures 145-148: eighth-note patterns. Measure 149: sixteenth-note patterns. Measure 150: eighth-note patterns.
- Str. Bass: Measures 145-148: eighth-note patterns. Measure 149: eighth-note patterns. Measure 150: eighth-note patterns.

Measure numbers: 145, 146, 147, 148, 149, 150.

153

This musical score page shows five staves for string instruments. Staff I (Violins) has two parts (I and II). Staff II (Violins) has two parts (I and II). Staff III (Viola) and Staff IV (Cello) are grouped together. Staff V (Double Bass) is at the bottom. Measure 151: Violin I (I) rests, Violin II (I) rests, Viola rests, Cello rests, Double Bass rests. Measure 152: Violin I (I) eighth note, Violin II (I) eighth note, Viola eighth note, Cello eighth note, Double Bass eighth note. Measure 153: Violin I (I) eighth note, Violin II (I) eighth note, Violin I (II) eighth note, Violin II (II) eighth note, Viola eighth note, Cello eighth note, Double Bass eighth note. Measures 154 and 155: Violin I (I) eighth note, Violin II (I) eighth note, Violin I (II) eighth note, Violin II (II) eighth note, Viola eighth note, Cello eighth note, Double Bass eighth note. Dynamics: ff (fortissimo) at measure 153, ff (fortissimo) at measure 154, ff (fortissimo) at measure 155.

Vlns.
Vla.
Cello
Str. Bass

151 152 153 154 155

156 157 158 159 160

This musical score page shows five staves for string instruments. Staff I (Violins) has two parts (I and II). Staff II (Violins) has two parts (I and II). Staff III (Viola) and Staff IV (Cello) are grouped together. Staff V (Double Bass) is at the bottom. Measures 156-160: Violin I (I) eighth note, Violin II (I) eighth note, Violin I (II) eighth note, Violin II (II) eighth note, Viola eighth note, Cello eighth note, Double Bass eighth note. The music consists of eighth-note patterns for the upper voices and sustained notes or eighth-note patterns for the basses.

Vlns.
Vla.
Cello
Str. Bass