

IN THE PIRATE'S WAKE

By Richard Rigg

INSTRUMENTATION

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|---|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |
| Timpani/Chimes (A-D-G) | 1 |
| Percussion (Snare Drum, Bass Drum, Crash Cymbal) | 3 |

PROGRAM NOTES

“Shiver me timbers!” Hoist the Jolly Roger and break out the cutlasses! *In the Pirate's Wake*, by Richard Rigg, is an exciting piece harkening back to the glory days of piracy. This combination of strings and percussion will place you on the high seas and send you on a fun, swash-buckling trip for gold and fortune.

NOTES TO THE CONDUCTOR

Hoist the Jolly Roger and break out the cutlasses! With the added percussion, this piece is a fun and exciting introduction to the key of D minor, reminiscent of the glory days of piracy, and certain to entertain every member of your audience. Students will use a variety of right-hand techniques, including double up-bows, bow lifts, and pizzicato. They will expand their rhythmic knowledge by using a dotted eighth/sixteenth note combination. Left-hand technique is challenged through straightforward third position work for first violins and alternating between C-natural and C-sharp in most parts. Students will also develop good ear-training skills in the passages that use parallel-thirds.

This piece should be played with all the energy your students can possibly achieve. Be certain everyone is using full bow strokes in the introductory “A” theme, emphasizing the bowings as marked in the score. The change from C-natural to C-sharp in the faster “B” theme is very critical and an important skill for your violins and violas to master. Let your cellos and basses have fun with the slower, sinister “C” theme written specifically for the timbre of those instruments. Although the percussion is an important part of the excitement, performing with a reduced percussion section (or no percussion at all) will still render an exciting selection for your string players and audience alike.



In the Pirate's Wake

CONDUCTOR SCORE

Duration - 2:25

Richard Rigg

Aggressively (♩ = 120)

Violins
I
II

Viola

Cello

String Bass

f

Timpani/Chimes (A-D-G)

Percussion
(Snare Drum, Bass Drum, Crash Cymbal)

f

S.D. *f*

B.D. *f*

Cr. Cym. *f*

1 2 3 4 5

Vlns.
I
II

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

6 7 8 9 10 11

I
Vlns. *f*

II
Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Timp./Chimes *f*

Perc. *f*

12 *f* 13 14 15 16

17

I
Vlns. *f*

II
Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Timp./Chimes

Perc.

17 18 19 20

I Vlns.

II Vlns. *f*

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

21 22 23 24

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

25 26 27 28

29

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Musical score for measures 29-34, strings section. It includes staves for Violins I and II, Viola, Cello, and String Bass. The music is in a minor key and features a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings of *f*.

29 *f*

Timp./Chimes *f*

Perc. *f*

29 30 31 32 33 34

Musical score for measures 29-34, percussion section. It includes staves for Timp./Chimes and Percussion. The percussion part features a complex rhythmic pattern with dynamic markings of *f*.

37 *mf* pizz. -1

Vlns. I *mf*

Vlns. II *mf* pizz.

Vla. *mf* pizz. 4

Cello *f*

Str. Bass *f*

Musical score for measures 35-40, strings section. It includes staves for Violins I and II, Viola, Cello, and String Bass. The music features dynamic markings of *mf* and *f*, and includes a *pizz.* (pizzicato) instruction.

37 Chimes *f*

Timp./Chimes *f*

Perc.

35 36 37 38 39 40

Musical score for measures 35-40, percussion section. It includes staves for Timp./Chimes and Percussion. The Timp./Chimes part features a dynamic marking of *f* and includes a *Chimes* instruction.

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

41 42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

47 48 49 50

53

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

f arco

f arco

f

f

f

51 52 53 54 55

53 Timp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

ff

ff

ff

ff

ff

ff

4

56 57 58 59 60

-1

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

61 62 63 64 65 66

f

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp./Chimes

Perc.

67 68 69 70 71