Gilbert & Sullivan ROCK!

A "Poperetta" for Unison and 2-Part Voices

Featuring the Music and Lyrics of W. S. Gilbert and Arthur Sullivan



Book and New Lyrics by Mark Cabaniss Arranged by Alan Billingsley

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Performance time: approximately 30 minutes.
Note: Reproducible Student Pages and color cover art are included as PDF files on the Enhanced SoundTrax CD.



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NOTE: The purchase of this book carries with it the right to photocopy the entire book.

Limited to one school/organization. NOT FOR RESALE.



1. OPENING

(Instrumental)

(After the houselights have dimmed, we hear the voices of Gilbert and Sullivan speaking to each other from offstage, in the darkness. The Director may choose to record this opening dialog in advance, making it easier for Gilbert and Sullivan to make an entrance from the back of the theatre.)

SULLIVAN: Hello, Gilbert.

GILBERT: Hello, Sullivan.

SULLIVAN: What's this I hear about a concert of our music tonight?

GILBERT: Yes, a show featuring some of our greatest hits.

SULLIVAN: Does the audience know we've passed on to "the great beyond?"

GILBERT: Probably. But I'm not sure they even know who we are.

SULLIVAN: Oh, certainly they do. We wrote some of the most successful operettas

in the history of music.

GILBERT: Even so, I'm sure they're all sitting there, hoping this won't be boring

. . . and hoping that none of them will be squirted with water or dragged

on stage.

SULLIVAN: (calling out) Don't worry, that won't happen, everyone! But Gilbert, may I

squirt you with water?

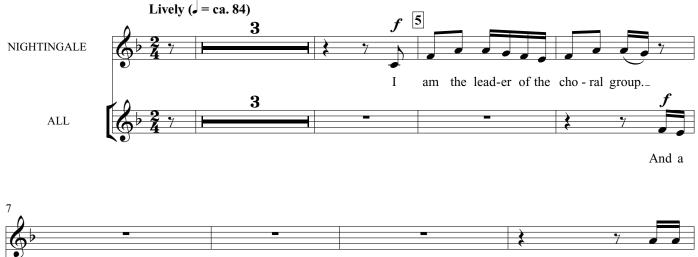
GILBERT: Enough Sullivan! We've got to get this show on the road!

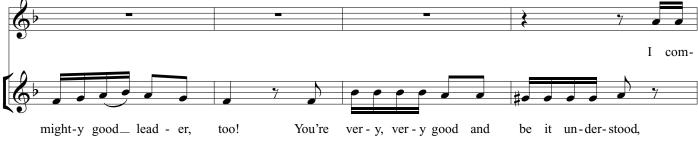
SULLIVAN: Indeed. Maestro . . . start the music, please!

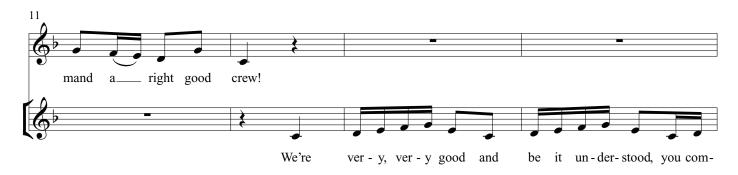
(During the musical introduction, the cast enters energetically chatting with each other and assembling quickly on the risers. As they get settled, the chorus teacher, Ms. Nightingale, enters, taking her place in front of the group to conduct the opening song.)

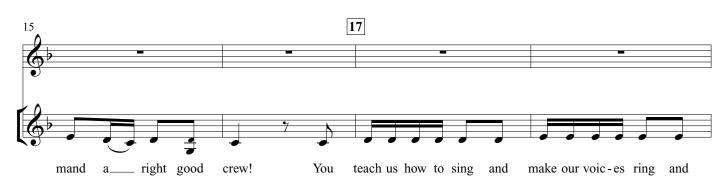
3. LEADER OF THE CHORAL GROUP

(Nightingale, All)









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6. A MODERN MAJOR PRINCIPAL

(Percy, All)

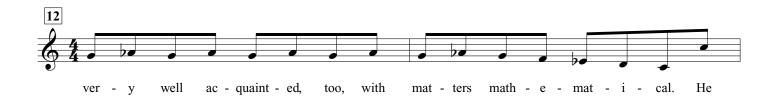




mod-ern ma-jor prin-ci-pal. He's in-for-ma-tion veg-e-ta-ble, an-i-mal, and min-er-al. He







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7. HERE'S A HOW-DE-DO

(Gilbert, Sullivan, Nightingale, All)

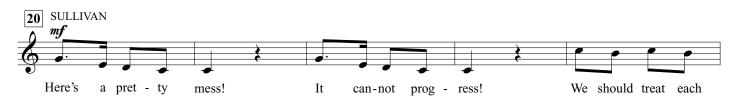
(Gilbert and Sullivan move downstage center to sing.)

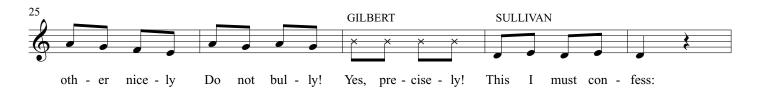




Nev - er should you plot and scheme, so that you could be so su-preme, oh it's a wretch-ed







(Gilbert and Sullivan give up, throwing their hands up in the air, and return to their chairs.)



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