

# TWO NATIVITY CAROLS

“Away in the Manger” and “Silent Night”

James Murray and Franz Gruber  
Arranged by Gary E. Parks

No Christmas Season passes without the carols “Away in a Manger” and “Silent Night” being sung or played in nearly every community. There are two popular melodies to “Away in a Manger”—the “Cradle Song,” by William Kirkpatrick (1895), and “Mueller,” by James Murray (1887), probably borrowed from a melody by Johann Strauss Jr., written nineteen years earlier. The melody to “Silent Night” is by Franz Gruber, and was written prior to 1818, originally as a dance tune in 6/8 time. Surprisingly, the melodies can be performed at the same time.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — 1st F Horn  |
| 5 — 1st Flute                    | 2 — 2nd F Horn  |
| 5 — 2nd Flute                    | 2 — 1st Trombone  |
| 2 — Oboe                         | 2 — 2nd Trombone  |
| 2 — Bassoon                      | 2 — 3rd Trombone  |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium   |
| 4 — 2nd B $\flat$ Clarinet       | 1 — Euphonium T.C.  |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba  |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 5 players:   |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Bells   |
| 2 — 2nd E $\flat$ Alto Saxophone | 4 — Percussion  |
| 2 — B $\flat$ Tenor Saxophone    | (Suspended Cymbal/Triangle/<br>Crash Cymbals, Snare Drum,<br>Bass Drum) |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani   |
| 3 — 1st B $\flat$ Trumpet        |   |
| 3 — 2nd B $\flat$ Trumpet        |   |
| 3 — 3rd B $\flat$ Trumpet        |   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Two Nativity Carols

("Away in a Manger" and "Silent Night")

Arranged by Gary E. Parks

FULL SCORE  
Duration - 4:00

Moderato ♩ = 72

Flutes 1 2 *mp* *f*

Oboe *mf* *f*

Bassoon *p* *mf*

B♭ Clarinets 1 2 3 *mf* *f*

B♭ Bass Clarinet *p* *mf*

E♭ Alto Saxophones 1 2 *p* *mf*

B♭ Tenor Saxophone *p* *mf*

E♭ Baritone Saxophone *p* *mf*

B♭ Trumpets 1 2 3 *f*<sub>a2</sub>

F Horns 1 2 *mf*

Trombones 1 2 3 *mf*<sub>a2</sub>

Euphonium *mf*

Tuba *mf*

Bells *mf* *f*

Percussion (Suspended Cymbal/ Triangle/Crash Cymbals, Snare Drum, Bass Drum) *pp* *mf*

Timpani *pp* *mf*

acrylic mallets

Sus. Cym.

1st only +2.

Tune: F, B♭, E♭

1

2

3

4

5

9 A tempo

Fls. 1/2 rit. mp

Ob. mp

Bsn. mp

Cls. 1/2/3 mp

B. Cl. mp

A. Saxes 1/2 mp mf

T. Sax. mp

Bar. Sax. mp

Tpts. 1/2/3 rit. mf

Hns. 1/2 mp

Trbs. 1/2/3 mp

Euph. mp

Tuba mp

Bells mp

Perc.

Timp. (soft mallets) mf mp



Fls.

1 2 Musical staff for Flutes with notes and dynamics.

Ob.

Musical staff for Oboe with notes and dynamics.

Bsn.

Musical staff for Bassoon with notes and dynamics.

Cls.

1 Musical staff for Clarinet 1 with notes and dynamics.

2 3 Musical staff for Clarinet 2 and 3 with notes and dynamics.

B. Cl.

Musical staff for Bass Clarinet with notes and dynamics.

A. Saxes

1 2 Musical staff for Alto Saxophones with notes and dynamics.

T. Sax.

Musical staff for Tenor Saxophone with notes and dynamics.

Bar. Sax.

Musical staff for Baritone Saxophone with notes and dynamics.

Tpts.

1 Musical staff for Trumpets with notes and dynamics.

2 3 Musical staff for Trumpets 2 and 3 with notes and dynamics.

Hns.

1 2 Musical staff for Horns with notes and dynamics.

Trbs.

1 Musical staff for Trombones with notes and dynamics.

2 3 Musical staff for Trombones 2 and 3 with notes and dynamics.

Euph.

Musical staff for Euphonium with notes and dynamics.

Tuba

Musical staff for Tuba with notes and dynamics.

Bells

Musical staff for Bells with notes and dynamics.

Perc.

Musical staff for Percussion with notes and dynamics.

Timp.

Musical staff for Timpani with notes and dynamics.



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc.

Timp.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp cresc.*

*mp cresc.*

*mp*

*mp cresc.*



25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

*mf cresc.* *f*

*mf cresc.* *f* *mf*

*mf cresc.* *f*

*mf cresc.* *f*

*mf cresc.* *f* *dim.* *1st only*

*mf cresc.* *f* *dim.*

*mf cresc.* *f*

*mp* *mf cresc.* *f* *dim.*

*mf cresc.* *f* *dim.* *a2*

*cresc.* *mf cresc.* *f*

*mf cresc.* *f* *dim.*

*p*

*f dim.*

24 25 26 27 28 29 30



31

Fls. 1 2 *mp* *mf*

Ob. *f*

Bsn. *p* *mf*

Cls. 1 2 3 *p* *f* *mf*

B. Cl. *p* *mf*

A. Saxes 1 2 *p* *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *mf*

31

Tpts. 1 2 3

Hns. 1 2 *p*

Trbs. 1 2 3 *p*

Euph.

Tuba *p*

Bells *mf*

Perc. *pp* *mf*

Timp. *p*

*31* *32* *33* *34* *35* *36*

Preview Only  
 Legal Use Requires Purchase

37 *p*

Fls. 1 2

Ob.

Bsn. *p* *pp*

Cls. 1 *p*

2 3

B. Cl. *p* *pp*

A. Saxes 1 2 *p* 2nd only

T. Sax.

Bar. Sax. *p* *pp*

37

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. *Solo (Soli)* *mf*

Tuba

Bells *p*

Perc. Triangle *p*

Timp. *p* *pp*





1/2 Fls. mp

Ob. mp

Bsn. mp

1/2 Cls. mp

2/3 B. Cl. mp

1/2 A. Saxes

T. Sax. p

Bar. Sax.

1/2 Tpts. p

2/3 Hns. p

1/2 Trbs. p

Euph. p Tutti

Tuba p

Bells

Perc.

Timp.

47

mp

p

Tutti

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

55 59

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f mp*

*p* *cresc.* *f*

*p* *cresc.* *f mp*

*p* *cresc.* *f mp*

*mf* *p* *cresc.* *f mp*

*p* *cresc.* *f mp*

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

*p* *mf* *p* *mp*

*cresc.*

*mf dim.* *p* Bb to C, Eb to F



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

39639S

60 61 62 63 64 65

**PREVIEW ONLY**  
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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

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84

Fls. 1 2

Ob.

Bsn.

*dim.*

*dim.*

*dim.*

Cls. 1 2 3

B. Cl.

*dim.*

*dim.*

*dim.*

A. Saxes 1 2

T. Sax.

Bar. Sax.

*dim.*

*dim.*

*dim.*

*p cresc.*

*p cresc.*

*mf*

84

Tpts. 1 2 3

*dim.*

*dim.*

Hns. 1 2

*dim.*

*p cresc.*

Trbs. 1 2 3

*dim.*

*dim.*

*dim.*

*mp*

*mp*

Euph.

Tuba

*dim.*

*mf*

Bells

Perc.

Timp.

*dim.*

*pp*

Fls. 1 2 *mp* *p* **90 rit. al fine**

Ob. *mp* *p*

Bsn. *p*

Cls. 1 *mp* *p*  
 2 *a2* 2nd only  
 3 *mp* *p*

B. Cl. *p*

A. Saxes 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *p*

Tpts. 1 *a2* *p*  
 2 3 *mf* *p*

Hns. 1 *mf* *a2* *p*  
 2 *mf* *p*

Trbs. 1 *p*  
 2 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells *p*

Perc. *pp* *p*

Timp. *p*

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