

ALFRED'S CHALLENGER BAND SERIES

Heartland

By Steve Hodges

As a single instrument is joined by the rest of the ensemble, this expressive piece depicts the courage of the settlers who melded their individual dreams into a unified effort of many to survive the long journey to their new homes in the west. Upon their arrival, the settlers begin the task of fulfilling their individual dreams, guided by memories of the past and hope for the future. *Heartland* provides a musical setting to their story.

INSTRUMENTATION

- | | |
|---------------------------|-----------------------------|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 5 players: |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 4 – Percussion (Snare Drum, |
| 2 – 2nd E♭ Alto Saxophone | Bass Drum, Suspended |
| 2 – B♭ Tenor Saxophone | Cymbal/Triangle) |
| 1 – E♭ Baritone Saxophone | 1 – Timpani |
| 4 – 1st B♭ Trumpet | |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Heartland

CONDUCTOR SCORE
Duration - 3:00

Steve Hodges

Cantando ♩ = 72

Musical score for measures 1-4. Instruments listed: Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Saxophones (1/2), B♭ Trumpets (1/2), F Horn, Trombone, Baritone Tuba, Bells (Plastic Mallets), Percussion (Snare Drum, Bass Drum, Suspended Cymbal/Triangle), Timpani. Dynamics include *mf* and *mp*. A "Solo" marking is present for the saxophone. A "Tune" section is indicated for measures 1-4 with notes F, B♭, E♭. The Percussion part includes "S.D. Snares off" and "Tri. *mf*".

Musical score for measures 5-9. Instruments listed: Fl./Ob., Cls. (1/2), A. Saxes (1/2), Tpts. (1/2), Hn., Trb., Bar./Tuba, Bells, Perc. (medium mallets), Timp. Dynamics include *mf*, *p*, and *mf*. Markings include "rit." and "A tempo". The Percussion part includes "Sus. Cym. (Yarn Mallets)".

10

Fl./Ob.

Cls. 1/2

A. Saxes 1/2 *Tutti*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp. *B.D.*

10 11 12 13 14

18

Fl./Ob.

Cls. 1/2 *az*

A. Saxes 1/2

Tpts. 1/2 *az*

Hn.

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. *mp*

Timp. *mp*

15 16 17 18 *mp*

Fl./Ob. *a2*

Cl. 1/2

A. Saxes 1/2 *a2*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mf* *p* *mf*

Timp. *mf*

Fl./Ob. *a2* *rit.*

Cl. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mp* Snares on

Timp. *mp*

27 A tempo

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells

Perc. *f*

Timp. *f*

mp

27 28 29 30

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. *mf*

Timp. *mf*

a2

31 32 33 34

35

Fl./Ob. *f*

Cls. 1/2 *a2* *f*

A. Saxes 1/2 *a2* *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. *mp*

Timp. *f*

35 36 37 38

rit. A tempo

Fl./Ob. *a2* *mf*

Cls. 1/2 *a2* *mf*

A. Saxes 1/2 *a2* *mf*

Tpts. 1/2 *a2* *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *f* *mf*

Perc. *f*

Timp. *f*

39 40 41 42



43

Fl./Ob. *rit. Freely*

Cls. 1/2 *a2*

A. Saxes 1/2 *Solo mf*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

43 *mf* 44 45 46

47

Fl./Ob.

Cls. 1/2 *mp pp*

A. Saxes 1/2 *mp mf mp pp*

Tpts. 1/2 *mp pp*

Hn. *mp mf mp pp*

Trb. *mp mf mp pp*

Bar./Tuba *mp mf mp pp*

Bells

Perc. *mp* *Snares off mp damp.*

Timp.

47 48 *mp* 49 50 51