

ASPIRE

A Dream Fulfilled

By Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This lush and beautiful piece is perfect for festival. The majestic opening allows students to work on mixed meter with a common quarter-note pulse. The violas and cellos, playing in 3rd and 4th positions, shine in the haunting middle section, while the basses accompany with a counter melody. The closing section allows the violins to soar on the E string.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Aspire

A Dream Fulfilled

CONDUCTOR SCORE
Duration - 4:20

Bob Phillips (ASCAP)

With intensity (♩ = 72)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I Vlns. II Vlns. Vla. Cello Str. Bass

9 10 11 12

This block contains the musical score for measures 9 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 10 and back to 3/4 at measure 12. Dynamics include *mf* and *f*. A rehearsal mark '11' is present above measure 10. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns. II Vlns. Vla. Cello Str. Bass

13 14 15 16

This block contains the musical score for measures 13 through 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 2/4 at measure 14 and back to 3/4 at measure 15. Dynamics include *f* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 *f* 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31

I Vlns. II Vlns. Vla. Cello Str. Bass

32 33 34 35

I Vlns. II Vlns. Vla. Cello Str. Bass

38 **Passionately** (♩ = 80)
pizz. -1 4
mf

pizz. 4
mf

mf
pizz.

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47

I
Vlns.

II

Vla.

Cello

Str. Bass

48 49 50 51

Detailed description: This block contains the first system of a musical score, covering measures 48 to 51. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The Violin I part has a repeat sign at the start of each measure. The Violin II part has a '4' above the first measure. The Viola part has a 'V' above the first measure. The Cello part has a 'V' above the first measure. The String Bass part has a 'V' above the first measure. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.

II

Vla.

Cello

Str. Bass

52 53 54 55

f
arco
-4

mf

Detailed description: This block contains the second system of a musical score, covering measures 52 to 55. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). The Violin I part has a repeat sign at the start of each measure. The Violin II part has a '4' above the first measure. The Viola part has a 'V' above the first measure. The Cello part has a 'V' above the first measure. The String Bass part has a 'V' above the first measure. In measure 54, there is a dynamic marking of *f* and the instruction 'arco' with a '-4' below it. In measure 55, there is a dynamic marking of *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62 63

arco

f

1/2

I
Vlns.
II
Vla.
Cello
Str. Bass

64 65 66 67

Detailed description: This block contains the musical notation for measures 64 through 67. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 64 shows the first violin playing a half note G4 with a breath mark (V) and a first finger (1) fingering. The second violin plays a half note F4 with a fourth finger (4) fingering. The viola plays a half note E4 with a fourth finger (4) fingering. The cello and string bass play a half note D3 with a seventh finger (7) fingering. Measure 65 continues with similar patterns. Measure 66 shows the first violin playing a half note G4 with a breath mark (V) and a fourth finger (4) fingering. The second violin plays a half note F4 with a fourth finger (4) fingering. The viola plays a half note E4 with a fourth finger (4) fingering. The cello and string bass play a half note D3 with a seventh finger (7) fingering. Measure 67 shows the first violin playing a half note G4 with a breath mark (V) and a first finger (1) fingering. The second violin plays a half note F4 with a fourth finger (4) fingering. The viola plays a half note E4 with a fourth finger (4) fingering. The cello and string bass play a half note D3 with a seventh finger (7) fingering.

I
Vlns.
II
Vla.
Cello
Str. Bass

68 69 70 71

Detailed description: This block contains the musical notation for measures 68 through 71. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 68 shows the first violin playing a half note G4 with a first finger (1) fingering. The second violin plays a half note F4 with a second finger (2) fingering. The viola plays a half note E4 with a first finger (1) fingering. The cello and string bass play a half note D3 with a seventh finger (7) fingering. Measure 69 continues with similar patterns. Measure 70 shows the first violin playing a half note G4 with a first finger (1) fingering. The second violin plays a half note F4 with a second finger (2) fingering. The viola plays a half note E4 with a first finger (1) fingering. The cello and string bass play a half note D3 with a seventh finger (7) fingering. Measure 71 shows the first violin playing a half note G4 with a breath mark (V) and a first finger (1) fingering. The second violin plays a half note F4 with a second finger (2) fingering. The viola plays a half note E4 with a first finger (1) fingering. The cello and string bass play a half note D3 with a seventh finger (7) fingering.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79 80

mf

mf

-1 -2

83

With intensity (♩ = 72)

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

-3

-3

-1

81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

-4

4

4

1

85 86 87

90

Vlns.

Violin I and II parts for measures 88-91. The music is in G major and features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *f* and *div.* (divisi). Fingerings are indicated with numbers 1-4. A bowing mark 'V' is present above several notes.

Vla.

Cello

Str. Bass

88

89

90

91

Vlns.

Violin I and II parts for measures 92-95. The music continues with similar rhythmic complexity. Dynamic markings include *ff* and *f*. A large red watermark 'Preview Only' is overlaid across the page, and 'Legal Use Requires Purchase' is written diagonally across the bottom half.

Vla.

Cello

Str. Bass

92

93

94

95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

102 103 104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

105 106 107 108