

ANDANTINO

From *Piano Concerto No. 14, KV 449*

Wolfgang Amadeus Mozart
Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Alfred Einstein, the eminent musicologist, declared this piano concerto to be Mozart's "most characteristic creation...the peak of all his instrumental achievement." The span of these amazing works provides a view of the "fascinating journey from a great talent to pure genius." Unlike most of the *Middle Concertos*, Mozart considered this selection to be a "chamber" work, where spare instrumentation, and, in the case of the "Andantino" movement, a religious air, exhibit similarities to some choral works, like *Ave Verum Corpus*. This arrangement allows the eloquent melodic themes to be shared by all sections, requiring attention to detail and sensitive phrasing.



Andantino

From *Piano Concerto No. 14, KV 449*

CONDUCTOR SCORE

Duration - 5:00

Wolfgang Amadeus Mozart

Arranged by Robert Sieving

Andantino (♩ = 80)

Violins

I *p*

II *p*

Viola

p (V)

Cello

p

String Bass

p 1 2 3 4

Vlns.

I 5

II V

Vla.

V

Cello

Str. Bass

5 6 7 8

I Vlns. *div.*
f > mp

II Vlns. *f > mp*

Vla. *div.*
f > mp

Cello *f > mp*

Str. Bass *f > mp*

17 18 19 20

I Vlns. *div.*

II Vlns. *p*

Vla. *p*

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf div.

mf

mf div.

mf

mf

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

mp

mp

mp

mp

div.

mp

31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35

This block contains the musical notation for measures 33, 34, and 35. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 33 shows the Violin I staff with a melodic line starting on B-flat, followed by a half note G-flat and a quarter note F. The Viola, Cello, and String Bass parts provide harmonic support with chords and single notes. Measure 34 continues the Violin I line with a half note G-flat and a quarter note F, then a half note E-flat and a quarter note D. Measure 35 features a more complex Violin I line with sixteenth notes and a half note G-flat. A box containing the number '35' is placed above the Violin I staff in the third measure. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39

This block contains the musical notation for measures 36, 37, 38, and 39. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 36 shows the Violin I staff with a melodic line starting on G-flat, followed by a half note F and a quarter note E-flat. The Viola, Cello, and String Bass parts provide harmonic support. Measure 37 continues the Violin I line with a half note E-flat and a quarter note D, then a half note C and a quarter note B-flat. Measure 38 features a more complex Violin I line with sixteenth notes and a half note G-flat. Measure 39 continues the Violin I line with a half note G-flat and a quarter note F. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf mp mf p mf p

mf mp mf p mf p

46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mp mp mf

p mp mf

49 50 51

I
Vlns. *p*

II
mp

Vla.
mp

Cello
mp
pizz.

Str. Bass
mp

52 53 54 55

56

I
Vlns. *mf*
div.

II
mf *mp* *mf* *mp*

Vla.
mf *mp* *mf* *mp*

Cello
mf
arco

Str. Bass
mf

56 57 58 59

I
Vlns.
II
Vla.
Cello
Str. Bass

60 61 62 63

Detailed description: This block contains the musical notation for measures 60 through 63. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two flats (B-flat and E-flat). Measure 60 shows the beginning of a phrase with various dynamics and articulations. Measures 61 and 62 continue the melodic and harmonic development. Measure 63 concludes the phrase with a final chord and a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the score.

64 *div.* (V)
I
Vlns. *p*
II *mf*
Vla. *mf*
Cello *mf*
Str. Bass *mp*

64 65 66

Detailed description: This block contains the musical notation for measures 64 through 66. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 64 starts with a box containing the number 64 and the instruction 'div.' above the first staff. The first staff has a dynamic marking of 'p' and a fermata. The second staff has a dynamic marking of 'mf'. The third and fourth staves also have 'mf' markings. The fifth staff has an 'mp' marking. Measures 65 and 66 continue the musical material with various dynamics and articulations. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

67 68 69

70 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp legato unison

p 3

mp 3

70 71 72

I
Vlns.

II

Vla.

Cello

Str. Bass

73 74 75

This musical score covers measures 73, 74, and 75. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 73 shows a triplet of eighth notes in the Violin I part, marked with a 'V' and a '3'. The Viola and Cello parts also have triplet markings. Measure 74 includes dynamic markings of *mf* and *div.* (divisi) for the Violin II and Viola parts. Measure 75 features a *mp* dynamic and a *div.* marking for the Violin I part. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I
Vlns.

II

Vla.

Cello

Str. Bass

76 77 78

This musical score covers measures 76, 77, and 78. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 76 includes a *mf* dynamic and a *div.* marking for the Violin II part. Measure 77 features a *mf* dynamic and a *rall.* (rallentando) marking for the Violin I part. Measure 78 includes a *mf* dynamic and a *rall.* marking for the Violin I part. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

80 A tempo

Vlns.

Musical score for measures 79-81. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Violins I, Violins II, Viola, Cello, and Str. Bass. The dynamics are marked *mp* (mezzo-piano). The Violins I and II parts have a *ten.* (tension) marking. The Viola, Cello, and Str. Bass parts have a *ten.* marking. The score includes various musical notations such as slurs, accents, and triplets. A large red watermark is overlaid on the score.

79

mp

80

81

Vlns.

Musical score for measures 82-85. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Violins I, Violins II, Viola, Cello, and Str. Bass. The dynamics are marked *mf* (mezzo-forte). The Violins I and II parts have a *ten.* marking. The Viola, Cello, and Str. Bass parts have a *ten.* marking. The score includes various musical notations such as slurs, accents, and triplets. A large red watermark is overlaid on the score.

84

82

83

mf

84

85

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

86 87 88 89

This block contains the musical score for measures 86 through 89. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 86 has a 'V' marking above the first violin staff. Measure 88 has a 'V' marking above the first violin staff. Measure 89 has a 'V' marking above the second violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

90 91 92 93

This block contains the musical score for measures 90 through 93. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 92 has a 'V' marking above the first violin staff. Measure 93 has a 'V' marking above the first violin staff and a 'V' marking above the second violin staff. A 'tr' (trill) marking is present above the first violin staff in measure 93. A large red watermark 'Preview Only' is overlaid diagonally across the score.

94

Vlns. I *p*

Vlns. II *p*

Vla. *f*

Cello *f*

Str. Bass *p*

94 95 96

Vlns. I *div.* *mp*

Vlns. II *div.* *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

97 98 99 100

101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rall.

101 102 103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

div.

div.

div.

pp

pp

104 105 106