

STONY BROOK WALTZ

By Sara Bongo and Robert Moore

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

The inspiration for this stately waltz comes from an area nestled on the north shore of Long Island replete with historical significance and rich cultural diversity. Each section has important parts as each plays an integral role in representing the cultural landscape within the flowing music.



Stony Brook Waltz

CONDUCTOR SCORE
Duration - 3:00

Sara Bongo and Robert Moore

Waltz (♩ = 90) rit. 5 Allegro (♩ = 102)

Violins
I *mf*
II *mf*

Viola
mf

Cello
mf

String Bass
mf

1 2 3 4 5 6

Vlns.
I *mf*
II *mf*

Vla.
mf

Cello

Str. Bass

7 8 9 10 11 12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

13 14 15 16 17 18

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

19 20 21 22 23 24

I Vlns. *mp*

II Vlns. *mp*

Vla. *mp*

Cello

Str. Bass

25 26 27 28 29 30

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello

Str. Bass

31 32 33 34 35 36

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

37 38 39 40 41 42

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46 47 48

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

53

mp

mp

1

2

mp

mp

49 50 51 52 53 54

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

4

4

mf

mf

mf

55 56 57 58 59 60

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

61 62 63 64 65 66

mf

V

4

V

V

V

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

67 68 69 70 71 72

rit.

69 **Maestoso** (♩ = 90)

ff

V

4

V

4

V

V

ff

V

V

ff

ff

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

73 74 75 76 77 78

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

79 80 81 82 83 84

85

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *p*

Str. Bass *p*

85 86 87 88

rit.

Vlns. I *p*

Vlns. II *mf*

Vla. *f*

Cello *f*

Str. Bass *mf*

89 90 91 92