

VIOLA COUNTRY

By Richard Meyer (ASCAP)

INSTRUMENTATION

| | |
|-----------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

Feature your magnificent violas in this Western-flavored section-feature that will give your “unsung heroes” a chance to show off a variety of playing styles. The piece is divided into three distinct parts—a heroic opening theme, a rousing and flashy “fiddle” melody, and a beautifully flowing legato section. Easy to put together and fun for every section, this is a wonderful way to introduce your audience (and the rest of your string orchestra) to the wide variety of timbres this too-often neglected instrument can achieve. Great for recruiting concerts!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Viola Country

CONDUCTOR SCORE
Duration - 4:00

Richard Meyer (ASCAP)

Con brio! (♩ = 130)

Violins I

Violins II

Viola

Cello

String Bass

f *mp* *f* *mp* *pizz.*

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

5 6 7 8

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

I
Vlns.

II

Vla.

Cello

Str. Bass

non div.

f

p

div.

f

17 18 19 20

I
Vlns.

II

Vla.

Cello

Str. Bass

f

f

f

f

div.

f

21 22 23 24

27 *non div.*
pizz.
f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

arco
f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

p *mf* *p* *cresc.* *mf* *mp* *cresc.* *f* *mf* *pizz.* *+* *mp* *mf*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

To Coda ⊕

rit.

Musical score for measures 49-52. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measure 49 shows the beginning of the section. Measure 50 features a forte (*f*) dynamic. Measure 51 continues with the forte dynamic. Measure 52 includes a piano (*f*) dynamic and a pizzicato (*pizz.*) instruction. A *rit.* (ritardando) marking is present above the staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Tranquillo (♩ = 88)

53

Musical score for measures 53-57. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measure 53 starts with a mezzo-forte (*mf*) dynamic. Measure 54 continues with *mf*. Measure 55 features a piano (*p*) dynamic. Measure 56 continues with *p*. Measure 57 ends with *p*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60 61 62

Detailed description: This system of musical notation covers measures 58 to 62. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 58 and 62 are marked with a '4' above the staff, indicating a four-measure rest. The Viola and Cello parts have a 'V' marking above measure 62. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66 67

Detailed description: This system of musical notation covers measures 63 to 67. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). A large red watermark is overlaid diagonally across the page.

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71 72

poco rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76 77

79 **A tempo**

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

78 *p* 79 *p* 80 81 82

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

83 84 85 86

rit.

89 **Tempo I** (♩ = 130)

D.S. ⅞ al Coda

Vlns.
I
II

Vla.

Cello

Str. Bass

87 88 89 90

Coda

Vlns.
I
II

Vla.

Cello

Str. Bass

91 92 93 94

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f
non div.
f
f
f
arco
f

95 96 97 98

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f
ff
f
f
f
f
ff
f
ff

99 100 101