

DANCING KING WENCESLAS

Traditional
Arranged by Thom Sharp

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion	4

(Shaker, Claves/Triangle, Wood Blocks/
Sleigh Bells, Tambourine)

Spiced up with hand percussion, this fun-to-play arrangement of a Christmas classic dances its way through Latin, waltz, disco, and rock styles, all in first position. Every section gets multiple turns at the melody. Rhythms that may be unfamiliar or difficult are repeated throughout the arrangement, simplifying the rehearsal process.



Dancing King Wenceslas

CONDUCTOR SCORE
Duration - 3:00

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Tempo di Bossa (♩ = 120)

Violins
I *f*
II *f*

Viola
f
pizz.

Cello
f
pizz.

String Bass
f

Percussion
(Shaker, Claves/Triangle, Wood Blocks/Sleigh Bells, Tambourine)

f Egg Shaker

f Claves 1 2 3 4

Vlns.
I *mf*
II *mf*

Vla.
mf
arco

Cello
mf

Str. Bass
mf

Perc.
mf

5 6 7 8 9

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

15 16 17 18 19

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

20 21 22 23

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

24 25 26 27

Woodblocks

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

28 29 30 31

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

32 33 34 35

mf

mf

mf

pizz.

mf

pizz.

mf

Tamb. mf

W.B. mf

Triangle

arco
Vlns. I *mf*
Vlns. II *mf*
Vla. *mf*
Cello *mf*
Str. Bass *mf*
Perc. *mf* Tri. W.B. *mp* Tamb.

36 37 38 39

Vlns. I *ff*
Vlns. II *ff*
Vla. *ff*
Cello *ff*
Str. Bass *ff*
Perc. Egg Shaker *ff*
Claves *mp* *f*

40 41 42 43

45 Waltz

Score for measures 44-48. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Perc. (Sleigh Bells).
Measure 44: Vlns. I & II (pizz., mp), Vla. (mf arco), Cello (mp), Str. Bass (mf), Perc. (mf Tri.).
Measure 45: Vlns. I & II (pizz., mp), Vla. (mf arco), Cello (mp), Str. Bass (mf), Perc. (mf Tri.).
Measure 46: Vlns. I & II (pizz., mp), Vla. (mf arco), Cello (mp), Str. Bass (mf), Perc. (mf Tri.).
Measure 47: Vlns. I & II (pizz., mp), Vla. (mf arco), Cello (mp), Str. Bass (mf), Perc. (mf Tri.).
Measure 48: Vlns. I & II (pizz., mp), Vla. (mf arco), Cello (mp), Str. Bass (mf), Perc. (mf Tri.).

Score for measures 49-54. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Perc. (Sleigh Bells).
Measure 49: Vlns. I & II (arco, mp), Vla. (arco, mp), Cello (mf), Str. Bass (mf), Perc. (mf Tri.).
Measure 50: Vlns. I & II (arco, mp), Vla. (arco, mp), Cello (mf), Str. Bass (mf), Perc. (mf Tri.).
Measure 51: Vlns. I & II (arco, mp), Vla. (arco, mp), Cello (mf), Str. Bass (mf), Perc. (mf Tri.).
Measure 52: Vlns. I & II (arco, mp), Vla. (arco, mp), Cello (mf), Str. Bass (mf), Perc. (mf Tri.).
Measure 53: Vlns. I & II (arco, mp), Vla. (arco, mp), Cello (mf), Str. Bass (mf), Perc. (mf Tri.).
Measure 54: Vlns. I & II (arco, mp), Vla. (arco, mp), Cello (mf), Str. Bass (mf), Perc. (mf Tri.).

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

55 56 57 58 59 60

61

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

61 62 63 64 65 66

pizz.

mf

Tamb. mp

sim.

Musical score for measures 67-72. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 73-76. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* for measures 73-75 and *mf* for measure 76. A section titled 'Disco' begins at measure 76. Percussion parts include Egg Shaker, Tamb., and Claves. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

77 78 79

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

80 81 82

84 Rock and Roll

Score for measures 83-85. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc.

Measures 83-85. Vlns. I and Vla. start with a half note G4. Vlns. II and Cello play eighth notes. Str. Bass plays quarter notes. Percussion has a steady eighth-note pattern. Dynamics include *f* and accents (>). A 'V' marking is present above measure 85.

Score for measures 86-89. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc.

Measures 86-89. Vlns. I and Vla. play quarter notes. Vlns. II play quarter notes. Cello and Str. Bass play eighth notes. Percussion has a steady eighth-note pattern. Dynamics include *f* and accents (>). A '4' marking is present above measure 87, and a 'V' marking is present above measure 89.

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

90 91 92 93

Detailed description: This block contains the musical score for measures 90 through 93. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is one sharp (F#). The percussion part has a consistent rhythmic pattern of eighth notes with accents. The string parts have various rhythmic figures, including eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the first measure of the Violin I part.

I
Vlns.
II
Vla.
Cello
Str. Bass
Perc.

94 95 96 97

Detailed description: This block contains the musical score for measures 94 through 97. It features the same six staves as the previous block. The key signature remains one sharp. The percussion part continues with its rhythmic pattern, but includes rests in measures 95 and 96. The string parts continue with their respective rhythmic figures. Dynamic markings of *ff* (fortissimo) are present in the first measure of the Violin I, Viola, Cello, and String Bass parts.