

# CONEY ISLAND ROMP

By Thom Sharp

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This original work is full of lively rhythms conjuring up images of an old-timey, turn-of-the-century amusement park. A smattering of chromaticism and quick dynamic changes keep this rondo-like work fun and rewarding. Every section gets a turn being featured, insuring that all of the students are noticed and challenged.



# Coney Island Romp

CONDUCTOR SCORE  
Duration - 2:30

Thom Sharp

Lively! (♩ = 132)

Violins I

Violins II

Viola

Cello

String Bass

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22

*p* *mf*

4

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33 34

33 pizz. mp pizz. mp pizz. mp pizz. mp

I Vlns. arco *mf*

II Vlns. arco *mf*

Vla. arco *mf*

Cello

Str. Bass

35 36 37 38 39

I Vlns. *mp* arco *mf*

II Vlns. *mp* arco *mf*

Vla. *mp* arco *mf*

Cello

Str. Bass *mf*

40 41 42 43 44 45

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46

47

48

49

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51

52

53

54

55

56

Vlns. I *mp*

Vlns. II *mp*

Vla. *mf*

Cello *mp*

Str. Bass *mp*

57 58 59 60 61 62

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

63 64 65 66 67 68

73

**Vlns.**  
I  
*p* ————— *f*

**Vlns.**  
II  
*p* ————— *f*

**Vla.**  
*p* ————— *f*

**Cello**  
*p* ————— *f*  
x1 2

**Str. Bass**  
*p* ————— *f*  
1 2

*p* ————— *f*

69 70 71 72 73 74

**Vlns.**  
I

**Vlns.**  
II

**Vla.**

**Cello**  
*f*

**Str. Bass**  
*f*

75 76 *f* 77 78 79 80



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84 85 86

This musical score block covers measures 81 through 86. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 81-84 show a rhythmic pattern of eighth notes. Measures 85-86 feature a change in rhythm with accents and slurs. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88 89 90 91 92

*mp*

This musical score block covers measures 87 through 92. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 87-88 continue the rhythmic pattern. Measures 89-92 feature a change in rhythm with accents and slurs. A dynamic marking of *mp* (mezzo-piano) is present in measures 89, 90, and 91. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

93 94 95 96 97 98

This block contains the first system of musical notation, covering measures 93 through 98. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

99 100 101 102 103 104

This block contains the second system of musical notation, covering measures 99 through 104. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues in the same key and time signature as the first system. A large red watermark 'Preview Only' is overlaid diagonally across the page.

105

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

105 106 107 108 109

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

110 111 112 113 114

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*p* *ff* *mp*

115 116 117 118 119 120

121

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*cresc poco a poco* *sim.*

121 122 123 124 125 126

Vlns. I *ff* *mp* *cresc poco a poco*

Vlns. II *ff* *mp* *cresc poco a poco*

Vla. *ff* *mp* *cresc poco a poco*

Cello *ff* *mp* *cresc poco a poco*

Str. Bass *ff* *mp* *cresc poco a poco*

127 128 129 130 131 132

Vlns. I *f* **137 Broadly**

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

133 134 135 136 137 138

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

139 140 141 142 143 144

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mf* *mf* *mf* *mf* *mf*

-3 -1

145 146 147 148 149 150

153

Vlns.

I

II

Vla.

Cello

Str. Bass

Musical score for measures 151-155. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 151 starts with a dynamic of *mf*. A hairpin crescendo begins in measure 152 and reaches *ff* by measure 153. The notation includes eighth and sixteenth notes with stems, and rests. A '-1' marking is present above the Cello staff in measure 151.

Vlns.

II

Vla.

Cello

Str. Bass

Musical score for measures 156-160. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The dynamics are *mf*. The notation includes eighth and sixteenth notes with stems, and rests. Measure 160 ends with a double bar line.