

PASTORELLA

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Using all the colors of the string orchestra, this charming Spanish-flavored piece features melodic material for every instrument. Two contrasting tunes, one for high voices and one for low, are introduced and then woven together. Including all the basic characteristic 6/8 rhythms, this is a perfect way to introduce your students to this too-often neglected meter. Some fun hand-clapping accompaniment, a violin solo, and a duet for first stand violins add interest and variety to this selection in a genre that has become a real favorite with students and audiences!



Pastorella

CONDUCTOR SCORE
Duration - 2:40

Richard Meyer (ASCAP)

Allegretto grazioso (♩ = 72)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Solo

pizz.

mp

5 6 7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 Tutti

mf

Section

mf

mf

mf

mf

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

mf

14 15 16 17

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21 22

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

ff *ff* *ff*

div. *f* *f*

28 29 30 31 32 33

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

div.

34 35 36 37

41 1st stand only

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f (Others clap) Clap

f Clap

f pizz.

38 39 40 41 42

45 1st stand

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p pizz.

p

43 44 45 46 47

I Vlns. *f* *ff*

II Vlns. *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

61

57 58 59 60 61

I Vlns. *p* *mf*

II Vlns. *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

66

62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71

Detailed description: This block contains the musical score for measures 67 through 71. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I part has a 'V' marking above measure 70. The Cello and String Bass parts have a 'V' marking above measure 68. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75 76

div. -1 4 -1 *ff* *ff* *ff* *ff* *ff*

Detailed description: This block contains the musical score for measures 72 through 76. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I part starts with a 'div.' marking and a '-1' dynamic marking. The Viola part has a '4' marking above measure 73. The Cello and String Bass parts have a 'ff' (fortissimo) dynamic marking starting at measure 74. The Violin I part has a 'V' marking above measure 75. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.

II

Vla.

Cello

Str. Bass

77 78 79 80 81

82

I
Vlns.

II

Vla.

Cello

Str. Bass

mp *mp* *mp* *mp* *pizz.* *mp*

82 83 84 85 86

90

1st stand

Vlns.

Musical score for measures 87-91, first system. The score includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measure 87 shows the beginning of the section. Measure 88 features a dynamic marking of *p*. Measure 89 has a dynamic marking of *fp*. Measure 90 is marked as the first stand. Measure 91 continues the musical phrase.

87

88

89

90

91

Vlns.

Musical score for measures 92-96, second system. The score includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measure 92 includes a dynamic marking of *p*. Measure 93 includes a dynamic marking of *p* and a *pizz.* instruction. Measure 94 includes a dynamic marking of *f*. Measure 95 includes a dynamic marking of *f* and an *arco* instruction. Measure 96 includes a dynamic marking of *f* and an *arco* instruction.

(Others)
pizz.

arco

p
pizz.

arco

pizz.

arco

4

p

f

(pizz.)

arco

p

f

92

93

94

95

96