

MINOTAUR

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

The myth of the minotaur—half-man, half-bull—has haunted generations since it was first told centuries ago. This colorful tone painting will give your advanced high school orchestra a real workout and challenge every section as they tell the story of the warrior Theseus' descent into the mysterious labyrinth and his heroic struggle with the terrible monster within. An outstanding opportunity for cross-curricular studies, this epic piece is sure to become a favorite of your students and your audience.

The Myth of Theseus and the Minotaur

King Minos of Crete kept a minotaur (m. 2), a terrifying monster that was half-man, half-bull, hidden in an intricate labyrinth. Minos routinely imprisoned his enemies from Athens in this labyrinth so that the minotaur could eat them. After several years of this torture, Theseus, an Athenian warrior (m. 22), vowed to put an end to these human sacrifices and volunteered to enter the labyrinth to kill the minotaur. King Minos knew that even if he did manage to kill the minotaur, Theseus would never be able to exit the labyrinth.

Upon his arrival in Crete, Theseus met Princess Ariadne (m. 79), daughter of King Minos, who fell madly in love with him and decided to help Theseus. She gave him a thread and told him to unravel it as he made his way through the labyrinth, so that he could find his way back out. Theseus followed her suggestion and entered the labyrinth, unraveling the thread behind him (m. 103).

Theseus made his way through the labyrinth in search of the minotaur (m. 111) and finally located the monster (m. 140). After a terrible struggle (m. 153), Theseus killed the minotaur (m. 197) and emerged from the labyrinth victorious (m. 208).



Minotaur

CONDUCTOR SCORE
Duration - 7:45

Largo misterioso (♩ = 60)

Richard Meyer (ASCAP)

The Minotaur—Half Man, Half Bull

Violins I *pp*

Violins II *pp*

Viola

Cello *p*

String Bass *p*

1 2 3 4

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *mp*

Str. Bass *mp*

5 6 7 8

11 Poco più mosso (♩ = 70)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Musical score for measures 9-12. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The tempo is marked 'Poco più mosso' with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat). Measure 9 starts with a dynamic of *mp*. Measure 10 has a dynamic of *p*. Measure 11 has a dynamic of *p* and includes the instruction 'div.' (divisi) for the Viola. Measure 12 has a dynamic of *p*. There are various articulation marks such as accents and slurs throughout the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Musical score for measures 13-16. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The tempo remains 'Poco più mosso'. Measure 13 has a dynamic of *cresc.*. Measure 14 has a dynamic of *cresc.*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mf*. The score includes various articulation marks and slurs.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *f* *f*

ffp *ffp*

div.

17 18 19 20

Allegro non troppo (♩ = 120)

Theseus

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *pp*

cresc. *cresc.*

Soli *f*

21 22 23 24 25 26 27

accel.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *f* *ff* *f* *mp* *p*

Soli

28 29 30 31 32 33

This musical score covers measures 28 to 33. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The tempo is marked 'accel.'. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). A 'Soli' marking is present for the Cello in measure 29. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

35 Con moto e risoluto (♩ = 142)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf *f* *mf*

Soli

34 35 36 37 38 39

This musical score covers measures 34 to 39. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The tempo is marked 'Con moto e risoluto' with a metronome marking of 142. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'Soli' marking is present for the Viola in measure 35. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43 44 45

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55 56 57

This section of the score covers measures 52 to 57. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 52-54 show a steady rhythmic pattern with eighth notes and rests. Measure 55 introduces a triplet of eighth notes in the Viola and Cello parts. Measure 56 continues with similar patterns, and measure 57 concludes with a final note and a fermata. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60 61 62 63

f *f* *f* *f* *f* *f*

div.

This section of the score covers measures 58 to 63. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 58 begins with a dynamic marking of *f* (forte). Measures 59-62 continue with a similar rhythmic pattern, maintaining the *f* dynamic. Measure 63 features a *div.* (divisi) marking above the first violin staff. A large red watermark is overlaid diagonally across the page.

Musical score for measures 64-69. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes dynamic markings: *ff* (fortissimo) at measures 64-65, *mf* (mezzo-forte) at measures 66-67, and *p* (piano) at measures 68-69. There are also markings for *div.* (divisi) in measures 68 and 69. A box containing the number 69 is located in the upper right corner of the score.

Musical score for measures 70-75. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes dynamic markings: *mp* (mezzo-piano) at measures 70-71, *p* (piano) at measures 72-73, and *mp* at measures 74-75. There are also markings for *div.* (divisi) in measures 70 and 71. The instruction *rallentando* is written above the staff in measure 72.

Andante passionato (♩ = 80)
Princess Ariadne

79

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

p

p

mf

Soli cantabile

76 77 78 79 80

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

81 82 83 84

87

Soli

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85

86

87

88

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90

91

92

93

94

95

1st chair Solo rit.

Vlns. I II

Vla.

Cello

Str. Bass

mf *p* *div.*

96 97 98 99 100 101

Allegretto (♩ = 100)
 Theseus Enters the Labyrinth

102 2nd chair Solo

Vlns. I II

Vla.

Cello

Str. Bass

p *mf* Solo *p* Solo *mf* *mf*

102 103 104 105

108 Andante rigoroso (♩ = 72)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf 106

p 107

p 108

p 109

p 110

Tutti

Solo

In Search of the Minotaur

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

Tutti

111

112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

113 114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115 116

117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

117 118 119

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

120 121 122

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

dim. dim. dim. dim. dim.

123 124 125

Detailed description: This block contains the musical notation for measures 123, 124, and 125. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time. Measures 123 and 124 are marked with a *dim.* (diminuendo) instruction. Measure 125 has a *dim.* instruction at the beginning. There are several accents (V) and slurs throughout the passage.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

126

pp pp pp p p

126 127 128

Detailed description: This block contains the musical notation for measures 126, 127, and 128. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time. Measure 126 is marked with a *pp* (pianissimo) instruction. Measures 127 and 128 are marked with a *p* (piano) instruction. There are several accents (V) and slurs throughout the passage.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

129 130

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

131 132 133

mp

Soli

div.

sim.

Vlns.
I *div.*
cresc.
II *cresc.*
mf
div.

Vla.
cresc.
mf

Cello
cresc.
mf

Str. Bass
cresc.
mf

134 135 136 137

Vlns.
I *cresc.*
II *cresc.*
f

Vla.
cresc.
f

Cello
cresc.
f

Str. Bass
cresc.

138 139 140

140 Theseus Confronts the Minotaur

sim.

I

Vlns.

II

Vla.

Cello

Str. Bass

ff

pesante

dim.

p

141 142 143 144

145 L'istesso tempo (♩ = 72)

I

Vlns.

II

Vla.

Cello

Str. Bass

mp

pp < *f*

145 146 147 148

molto accel.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp

149 150 151 152

153 Allegro energico (♩ = 120)
The Fight

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f

sim.

f

sim.

153 154 155 156

I
Vlns. *mf*

II
Vlns. *mf*

Vla.
Vla. *mf*

Cello

Str. Bass

157 158 159 160

I
Vlns. *f*

II
Vlns. *f*

Vla.
Vla. *f*

Cello

Str. Bass

161 162 163 164

165 (♩ = ♩.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

V

165 166 167 168 169

173

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

170 171 172 173 174

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

175 176 177 178 179

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc. *ff* *mf*

cresc. *ff* *mf*

cresc. *ff* *mf*

cresc. *ff* *mp*

cresc. *ff*

180 181 182 183 184

184

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

185 *mp* 186 187 *mf* 188 189

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

190 191 192 193 194 195

197 Theseus Kills the Minotaur

Vlns.
I
II

Vla.

Cello

Str. Bass

fff *fff* *fff* *fff* *fff* *fff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Bartok pizz. *Bartok pizz.* *Bartok pizz.* *Bartok pizz.* *Bartok pizz.* *Bartok pizz.*

196 197 198 199 200 201 202

Vlns.
I
II

Vla.

Cello

Str. Bass

p *p* *p* *p* *p* *p*

arco *arco* *arco* *arco* *arco* *arco*

molto cresc. *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.*

203 204 205 206 207

208 **Eroica!** (♩ = 120)

Vlns. I

I

musical notation for Vlns. I, measures 208-211

sempre f

Vlns. II

II

musical notation for Vlns. II, measures 208-211

sempre f

Vla.

musical notation for Vla., measures 208-211

sempre f

div.

Cello

musical notation for Cello, measures 208-211

sempre f

Str. Bass

musical notation for Str. Bass, measures 208-211

sempre f 208

209

210

211

Vlns. I

I

musical notation for Vlns. I, measures 212-215

div. 2

Vlns. II

II

musical notation for Vlns. II, measures 212-215

Vla.

musical notation for Vla., measures 212-215

Cello

musical notation for Cello, measures 212-215

Str. Bass

musical notation for Str. Bass, measures 212-215

212

213

214

215

216

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

216 217 218 219

molto rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

220 221 222 223

Molto maestoso e drammatico (♩ = 86)

224

div.

ff

ff

ff

ff

224 225 226 227

231 **Vivace** (♩ = 138)

rit.

f

f

f

228 229 230 231

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f *f* *ff* *ff*

div.

232 233 234 235

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

fff *fff* *fff* *fff* *fff*

div.

ff *fff*

236 237 238 239 240 241