

DRAGONFLY

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Sixteenth note runs dart across shifting meters, passing between parts before landing firmly in 3/4 time in this exciting piece in G minor for intermediate to advanced groups. As the accompaniment buzzes with intensity, dark themes emerge from the low voices, reaching down to the C strings of the cellos and violas, settling into a languid glide, and back again into a furious conclusion. Precision, musicianship, and ensemble playing skills are at the forefront of this exciting piece, which is sure to dazzle audiences and young musicians alike.



Dragonfly

CONDUCTOR SCORE
Duration - 2:00

Doug Spata

Fast (♩ = 130)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11

ff

ff

ff

I
Vlns.
II
Vla.
Cello
Str. Bass

12 13 14

Detailed description: This block contains the first system of a musical score, covering measures 12, 13, and 14. It features five staves: Violins I and II (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of rhythmic patterns with accents and dynamic markings. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

15 16 17 18

sub. p
mf
sub. p

Detailed description: This block contains the second system of a musical score, covering measures 15, 16, 17, and 18. It features five staves: Violins I and II (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with rhythmic patterns, including a section marked *sub. p* (subito piano) in measures 17 and 18, and a *mf* (mezzo-forte) dynamic in measure 18. A large red watermark is overlaid diagonally across the page.

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

To Coda ⊕

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

43 44 45 46 47

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

48 49 50 51 52

54

Vlns.

Musical score for measures 53-57. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature has two flats (B-flat and E-flat). Measure 53 starts with a box containing the number 54. The Cello and String Bass parts have a dynamic marking of *p* (piano) starting at measure 54. There are accents (v) over several notes in the Violin and Viola parts.

53

54

55

56

57

D.S. al Coda

Vlns.

Musical score for measures 58-61. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature has two flats. Measure 58 starts with a dynamic marking of *mf* (mezzo-forte). Measure 60 has a dynamic marking of *f* (forte). Measure 61 has a dynamic marking of *mf*. There are accents (v) over many notes in the Violin and Viola parts.

mf

58

59

60

61

Str. Bass

Cello

Vla.

Vlns. II

Vlns. I

$\text{\textcircled{C}}$ Coda

ff

62 63

This block contains the musical score for measures 62 and 63. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 4/4. A Coda symbol is present at the beginning. The first violin part has a dynamic marking of *ff* and a fermata over the first measure. The other parts have rests in the first measure and notes in the second. A large red watermark is overlaid on the score.

64 65

This block contains the musical score for measures 64 and 65. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The first violin part has a dynamic marking of *ff* and a fermata over the first measure. The other parts have rests in the first measure and notes in the second. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67

This system of musical notation covers measures 66 and 67. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 66 shows a complex rhythmic pattern in the Violins I part, while other parts have rests. Measure 67 features a change in time signature to 3/4, with a forte (*ff*) dynamic marking in the Cello part.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70

This system of musical notation covers measures 68, 69, and 70. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one flat, and the time signature is 4/4. Measure 68 has a forte (*ff*) dynamic marking in the Cello part. Measure 69 has a forte (*ff*) dynamic marking in the Violins II part. Measure 70 has a forte (*ff*) dynamic marking in the Cello part.