

PLEASE REMOVE YOUR VEIL

Traditional Xinjiang Folk Song of China
Arranged by Albert Wang

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

The Xinjiang Uygur Autonomous Region is located in Northwestern China and occupies an area equal to one-sixth of Chinese land. Xinjiang borders Russia, Kazakhstan, Kirghizia, Tajikistan, Pakistan, Mongolia, India, and Afghanistan. Historically, most Xinjiang traditional women wore veils, and presently, village women continue to wear them. The Xinjiang folk songs are combined with Asian, Indian, Arabic, Russian, and Middle Eastern elements. The music is as beautiful as Xinjiang's natural landscape and its diverse cultures. The lyrics of *Please Remove Your Veil* reflect the thoughts of the young Xinjiang men who are eagerly chasing the girls whose faces are hidden behind veils:

Please remove your veil
Let me have a look at your brow
Your brow is thin and long, like the half moon in the treetop

Please remove your veil
Let me have a look at your face
Your face is red and round, like the apple in the fall

Please remove your veil
Let me have a look at your eyes
Your eyes are bright and shiny, like the flirtatious eyes being giving

NOTES TO THE CONDUCTOR

Very beautiful, yet also thrilling to play, this piece, celebrating young love, is familiar to most Chinese people. This piece uses slides, syncopation, and augmented second intervals for an exotic musical mode. The rich harmony and Oriental influences offer a chance to imitate the traditional Oriental string instruments, such as the *eijieke*, a high-pitched, bowed instrument played like a vertical violin, or the *satar*, which sounds like a cello.



Please Remove Your Veil

CONDUCTOR SCORE
Duration - 4:00

Traditional Xinjiang Folk Song of China
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Moderato (♩ = 90)

Violins

Viola

Cello

String Bass

Musical score for Violins (I and II), Viola, Cello, and String Bass, measures 1-4. The score is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩ = 90). Dynamics range from piano (p) to forte (f). Fingerings are indicated with numbers 1-4. The Viola part includes pizzicato (pizz.) markings. A large red watermark 'Preview Only' is overlaid on the score.

Vlins.

Vla.

Cello

Str. Bass

Musical score for Violins (I and II), Viola, Cello, and String Bass, measures 5-8. The score continues from the previous page. Dynamics range from piano (p) to forte (f). Fingerings are indicated with numbers 1-5. The Viola part includes pizzicato (pizz.) markings. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

9 10 11 12

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Violin I part has a fermata over the first measure and a 'V' above the second measure. The Violin II part has a '4' above the second measure. The Viola part has a '3' above the first measure and a '2' below it. The Cello and String Bass parts have a '7' below the first measure. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

13 14 15 16

Detailed description: This block contains the second system of a musical score, covering measures 13 through 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Violin I part has a fermata over the first measure. The Viola part has a '15' below the first measure. A large red watermark 'Preview Only' is overlaid diagonally across the score.

17 pizz. -1 2
Vlns. I 0 0
Vlns. II pizz. 3 2 1 0
Vla. arco 4
Cello arco
Str. Bass

17 18 19 20

Detailed description: This block contains the first system of a musical score, covering measures 17 through 20. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 7/8. The Violin I part starts with a box around the measure number 17 and includes fingerings -1 and 2. The Violin II part includes fingerings 3, 2, and 1. The Viola and Cello parts are marked 'arco' and include a '4' above the first measure. The String Bass part has a simple rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

21 2 1
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

21 22 23 24

Detailed description: This block contains the second system of a musical score, covering measures 21 through 24. It features the same five staves as the first system. The Violin I part has fingerings 2 and 1 above the first measure. The Viola and Cello parts have 'V' markings above the first measure of each system. The String Bass part continues its rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

mf arco

mp arco

mf (pizz.)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

Detailed description: This block contains the musical notation for measures 33 through 36. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 33 shows the Violin I staff with a 4-fingered note and a bowing mark 'V'. The Viola and Cello parts have notes with stems. The String Bass part has a bass line. Measure 34 continues the patterns. Measure 35 includes a 3-fingered note in the Violin II staff and a 4-fingered note in the Viola staff. Measure 36 features bowing marks 'V' in the Violin I and Cello staves.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

37 38 39 40

f *f* *f* *f*

pizz. 1

arco

Detailed description: This block contains the musical notation for measures 37 through 40. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps. Measure 37 starts with a boxed measure number '37' and a dynamic marking '*f*'. The Violin I staff has a 3-fingered note. The Viola staff has a dynamic marking '*f*' and 'pizz. 1'. The Cello and String Bass parts have notes with stems and dynamic markings '*f*'. Measure 38 continues the patterns. Measure 39 includes a bowing mark 'V' in the Cello staff. Measure 40 features a dynamic marking '*f*' and a bowing mark 'V' in the String Bass staff.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44

Detailed description: This block contains the musical notation for measures 41 through 44. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 7/8. Fingerings are indicated with numbers 1, 2, 3, and 0. The Cello and String Bass parts include bowing directions (V) and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

Detailed description: This block contains the musical notation for measures 45 through 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 7/8. Fingerings are indicated with numbers 1 and 0. The Cello and String Bass parts include bowing directions (V) and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

49

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello

Str. Bass

49 50 51 52

Vlns. I

Vlns. II *arco*

Vla. *mf*

Cello *mf*

Str. Bass

53 54 55 56

59 Tempo di valse (♩. = 60)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p *f* *f* *f* *f* *f*

57 58 59 60 61 62

pizz.

Detailed description: This block contains the musical score for measures 57 through 62. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 57 and 58 are marked with a piano (*p*) dynamic. At measure 59, the dynamic changes to forte (*f*), and the time signature changes to 3/4. Measures 60 through 62 continue with the *f* dynamic. The Viola part includes a *pizz.* (pizzicato) marking at measure 60. A large red watermark is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp *p*

63 64 65 66 67 68 69

Detailed description: This block contains the musical score for measures 63 through 69. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 63 and 64 are marked with a mezzo-piano (*mp*) dynamic. From measure 65 onwards, the dynamic is piano (*p*). The Viola part has a *p* marking at measure 63. A large red watermark is overlaid diagonally across the score.

71 ⁻² ⁻³

I Vlns.

II Vlns.

Vla.

Cello *p*

Str. Bass

70 71 72 73 74 75 76

-4 ²

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

77 78 79 80 81 82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87

84 85 86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

95

90 91 92 93 94 95

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

96 97 98 99 100 101

Detailed description: This block contains the musical score for measures 96 through 101. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 96-97 show a melodic line in the Violins I and Cello parts, with a 'V' marking above the notes. Measures 98-101 continue this melodic line, with another 'V' marking above the notes in measure 101. The Viola and String Bass parts provide harmonic support with rhythmic patterns.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

102 103 104 105 106 107

Detailed description: This block contains the musical score for measures 102 through 107. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 102-107 show a melodic line in the Violins I and Cello parts, with a 'V' marking above the notes in measure 102. Measures 103-107 continue this melodic line, with another 'V' marking above the notes in measure 103. The Viola and String Bass parts provide harmonic support with rhythmic patterns.

110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

108 109 110 111 112

mp

mf

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

113 114 115 116 117 118

mf

mp

mf

mp

119

I

Vlns. *f*

II *f*

Vla. *f*

Cello *f*

Str. Bass *f* pizz.

119 120 121 122 123

I

Vlns. *mf*

II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

124 125 126 127 128

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

129 130 131 132

133 **Tempo I** (♩ = 90)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

133 134 135

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

136 137 138 139

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

140 141 142 143

I
Vlns. *p* *f*

II
Vlns. *p* *f*

Vla.
Vla. *p* *f* pizz. 1 2 3 1

Cello
Cello *p* *f* pizz. 4 3 1 0 1

Str. Bass
Str. Bass *p* *f* pizz.

144 145 146 147 148

I
Vlns. *V*

II
Vlns. *V*

Vla.
Vla. *V*

Cello
Cello *V*

Str. Bass
Str. Bass

149 150 151 152 153

I
Vlns.
II
Vla.
Cello
Str. Bass

154 155 156 157

Detailed description: This block contains the musical score for measures 154 through 157. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I and II parts have melodic lines with some slurs and accents. The Viola and Cello parts provide harmonic support with chords and moving lines. The String Bass part has a steady, rhythmic accompaniment. Measure numbers 154, 155, 156, and 157 are printed below their respective staves.

I
Vlns.
II
Vla.
Cello
Str. Bass

158 159 160 161

Detailed description: This block contains the musical score for measures 158 through 161. It features the same five staves as the previous block. In measure 161, there are dynamic markings: *mf* for Violin I, *mp* for Violin II, *mp* for Viola, and *arco* for Cello. There are also performance instructions: *arco* for the Cello and *mp* for the Viola. A box containing the number 161 is placed above the first staff in measure 161. Measure numbers 158, 159, 160, and 161 are printed below their respective staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

162 163 164 165

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

166 167 168

169

I
Vlns. *f*

II
Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

169 170 171 172

I
Vlns.

II
Vlns.

Vla.

Cello

Str. Bass

173 174 175

I
Vlns.

II

Vla.

Cello

Str. Bass

176 177 178

I
Vlns.

II

Vla.

Cello

Str. Bass

179 180 181

arco

I
Vlns.
II
Vla.
Cello
Str. Bass

182 183 184

p
pizz.

Detailed description: This block contains the first system of a musical score, covering measures 182, 183, and 184. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). In measure 182, the Violins and Viola play a rhythmic pattern of eighth notes with accents, while the Cello and String Bass play a similar pattern. The Viola part includes fingerings 1 and 2. In measure 183, the Violins and Viola continue with eighth notes, while the Cello and String Bass play a more melodic line. The Viola part includes fingerings 1 and 3. In measure 184, the Violins and Viola play a descending eighth-note line, while the Cello and String Bass play a melodic line. The Viola part includes a fingering of -1. Dynamic markings include *p* (piano) and *pizz.* (pizzicato).

I
Vlns.
II
Vla.
Cello
Str. Bass

185 186 187

f
arco
p
pizz.

Detailed description: This block contains the second system of a musical score, covering measures 185, 186, and 187. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). In measure 185, the Violins and Viola play a rhythmic pattern of eighth notes with accents, while the Cello and String Bass play a similar pattern. The Viola part includes fingerings 1 and 2. In measure 186, the Violins and Viola continue with eighth notes, while the Cello and String Bass play a more melodic line. The Viola part includes fingerings 1 and 3. In measure 187, the Violins and Viola play a descending eighth-note line, while the Cello and String Bass play a melodic line. The Viola part includes a fingering of -2. Dynamic markings include *f* (forte), *arco* (arco), *p* (piano), and *pizz.* (pizzicato).

189

Vlns.

Musical score for measures 188-191. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. A large red watermark is overlaid on the score.

188

189

190

191

Vlns.

Musical score for measures 192-195. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. A large red watermark is overlaid on the score.

192

193

194

195

Str. Bass

I
Vlns.
II
Vla.
Cello
Str. Bass

196 197 198 199 200

I
Vlns.
II
Vla.
Cello
Str. Bass

201 202 203 204