

MARCH OF THE INTREPID

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This high-energy, rhythmically driven piece is fun to play for any grade level and any size group. It features easy rhythms and techniques such as *detaché* bowing, tremolo, accents, pizzicato, and a few slurs. Written in the key of A minor, the use of low 2nd fingers for upper strings is reinforced. The viola part doubles the violin 2 part. With students requesting to play it every day, this is a guaranteed crowd-pleaser for both audiences and players!



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CONDUCTOR SCORE
Duration - 2:50

Susan H. Day (ASCAP)

With Energy (♩ = 120)

Violins I
Violins II
Viola
Cello
String Bass

mf *mf* *mf* *mf*

1 2 3 4

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *f* *f* *f*

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12 13

14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17

I
Vlns.

II

Vla.

Cello
mf

Str. Bass
mf

18 19 20 21

I
Vlns.

II

Vla.

Cello

Str. Bass

To Coda Φ

22 23 24 25

27

Vlns. I *mf* *mp*

Vlns. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *f*

Str. Bass *mf* *f*

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

div.

f

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46 *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50

mf *pizz.* *f* *arco*

D.S. % al Coda

Vlns.
I arco
II arco

Vla.
f

Cello

Str. Bass

51 52 53 54

Vlns.
I *f*
II *f*

Vla.
f

Cello
f
div.

Str. Bass
f

Coda

55 56 57 58 59